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THE ADVERTISING AND SUBSCRIPTION RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR !

REGULAR CLASSIFIED ADS: may contain written or typed words, hand lettering or drawings. These are reduced to ¼ their original size (small but still readable). In other words, a full page ad (when submitted in this manner) would occupy ¼ of a page when printed in the RB&CC. MINIMUM: 5 lines! They should be typed (if possible) on 8½x11" white paper in dark typewriter print. Leave a normal margin on all pages. RATE IS $4.50 per page. Smaller classified ads are 10¢ per 7 inch typed line.

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SPECIAL ADVERTISEMENTS: may contain artwork and/or hand lettering. These ads occupy a full page when printed in the RB&CC. They may be prepared on 8½x11" (the printed size) or on larger sheets to be reduced down to 8½x11" RATE: $15.00 per page

WHEN SUBMITTING ADS BE SURE TO TELL WHICH TYPE IT IS. FULL PAYMENT MUST ACCOMPANY ALL ADS. ANY ADS RECIEVED AFTER ANY DEADLINE WILL BE RUN IN THE FOLLOWING ISSUE WITHOUT EXCEPTION!! SEND ALL ADS AND PAYMENTS TO: THE S.F.C.A. - 9875 S.W. 212 ST. - Miami, Fla. 33157

CIRCULATION: 2250 PER ISSUE

SINGLE COPY: $1.00 ($1.25 BY FIRST CLASS, $1.50 BY AIR MAIL)

SUBSCRIPTION RATES TO THE ROCKET'S BLAST - COMICOLLECTOR:

3RD CLASS: 4 issues $3.50, 8 for $6.00, 12 for $8.50, 18 for $11.75
FIRST CLASS: 4 issues $4.50, 8 for $8.00, 12 for $13.50, 18 for $18.25
AIR MAIL: 4 issues $6.50, 8 for $11.00, 12 for $17.50, 18 for $22.25

IMPORTANT NOTE: If your RB&CC has the word EXPIRED on the label when it arrives, it means that your subscription has ended and should be renewed immediately to avoid missing an issue. When renewing subscriptions, be sure to state the issue number of the last issue you recieved.

AVAILABLE BACK ISSUES OF THE RB&CC ARE LISTED BELOW. THEY ARE $1.00 EACH FROM THE S.F.C.A.:

#'s 47, 48, 49, 50, 51, 52, 56, 57, 58, 59, 71, 78, ,80,84,89,90,91,92

THE ROCKET'S BLAST - COMICOLLECTOR is published on a monthly basis by THE S.F.C.A., 9875 S.W. 212 St.. Miami, Fla. 33157. EDITOR & PUBLISHER: GORDON B. LOVE ASSISTANT EDITOR: JIM VAN HISE.

Contributions are always welcomed, but bear in mind that we are basically a non-profit organization. Artists should send in samples of their work, but unless you have had some kind of experience, please don't send any. We are especially interested in good, well-written, well-researched articles.

"NOTICE" = ALL ADS WHICH REQUIRE "HALFTONES" (SUCH AS THOSE WITH PHOTOS OR ANY ART THAT HAS SHADES OF GREY NOT ACHIEVED THROUGH ZIP-A-TONE) WILL REQUIRE AN EXTRA CHARGE OF $3.00 PER PAGE. IF YOU PLAN TO RUN THE SAME AD IN CONSECUTIVE ISSUES THEN THE HALFTONE CHARGE ON THE SECOND RUNNING IS NOT REQUIRED.

ADVERTISING DEADLINE FOR THE NEXT TWO ISSUES OF THE RB&CC - NOV. 18
DEC. 27

KIRBY UNLEASHED

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Assembled from the personal collection of the comic magazine's most-respected and prolific artist and creator, comes a handsome portfolio of the works of **Jack Kirby**. A pictorial chronicle of Kirby's career, traced from his earliest works to his present triumphs at DC.

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ORDERING INFORMATION: We only have a limited supply of all these various fanzines and books, so if you see something you want, don't wait too long to order it. However, an asterisk (*) after a particular issue means we only have a few copies left, and when ordering any of those, please list alternate choices if possible. Obviously, we do not have the room to list the complete contents of each one, however, suffice it to say we will only stock what we consider good fanzines. This does not mean that any we do not stock aren't good, because we cannot, of course, stock them all. If you have a fanzine you would be interested in selling in quantity, drop us a copy along with the lowest price you can sell 50 copies to us for. Send all orders (and sample fanzines) to: Ye Olde Fanzine Shop, 9875 SW 212 St., Miami, Fla. 33157. Make checks and money orders payable to THE SFCA. All fanzines will be mailed flat in heavy envelopes.

ALTER-EGO #10 = $1.65 - Very long interview with Gil Kane, an article on Joe Kubert's TOR including unpublished 6 page strip, two short Wally Wood humor strups and more.

THE ALIENS = 60¢ - Two-color cover print by Kline, 8½ x 11 on heavy slick paper.

"CONAN" cover print by Don Newton = 50¢ - 8½ x 11

THE COLLECTOR #14 = 75¢ - articles by Dwight Decker and Duffy Vohland, art by Hanley and Fantucchio.

THE COLLECTOR #19 = 85¢ - Fantastic cover by Fantucchio and beautiful centerspread by Newton, not to mention some nice work by Jim Jones and Robert Kline.

THE COLLECTOR #26 = $1.25 - Color wraparound cover by Steve Ditko, 6 page Mr. A strip by Ditko, color centerspread by John Fantucchio, TARZAN portfolio by Don Newton, Steve Fabian and Joe Kubert, C.C. Beck interview, Ken Barr interview and much, much more.

COMIC FANDOM MONTHLY #3 = 75¢ - Krenkel cover, article by Tony Isabella on GL-GA, a look at the '71 Worldcon, columns by Evanier, Isabella.

CYCLOPS cover print by Richard Corben = 75¢ - Full color, 8½ x 11

1972 OVERSTREET "COMIC BOOK PRICE GUIDE" = $6.00 All comic books from 1933 to present are listed along with their current market value. A MUST for collectors.

BADTIME STORIES = $5.00 - A Berni Wrightson super spectacular! Full color front and back covers, 5 brand new strips as well as Wrightson's classic "Uncle Bill's Barrel". 52 pages of wonderful Wrightson!

DR. STRANGE cover by John Adkins Richardson = 75¢ Full color, 8½ x 11.

THE EYE #1, 2 = 75¢ each - Adventure strips by Biljo White, primarily, though, is his superhero creation The Eye!

EC PORTFOLIO TWO = $15.00 - Full color front and back covers by Frazetta, 6 EC strips printed in black & white directly from the original art as well as three classic covers, and all printed from the originals! Large 12 x 16 size. Truly beautiful.

EC HORROR LIBRARY = $20.00 - Hardcover book, 10 x 14, which reprints, from the original art and in FULL COLOR, no less than 23 classic EC tales. Science fiction horror and shock tales by all the greats; Frazetta, Ingels, Williamson, Davis, Crandall, Wood, Krigstein as well as a previously unpublished EC SF story by Angelo Torres!

FANTASTIC FANZINE #12 = $1.50 - Beautiful full color cover painting by Kline, plus other excellent art by Newton, Cockrum, Kline, Richardson as well as a color centerspread by Fantucchio. Also several well written articles and an excellent Robert Kline interview studded with many beautiful examples of his art.

FANTASTIC FANZINE SPECIAL #2 = $2.00 - A very long and indepth interview with John Adkins Richardson, articles and photos covering the many different activities at the 1971 New York Con, interview with Phil Seuling, article on our old friend the post office by Jan Strnad as well as art by Wrightson, Kline, Cockrum, Steranko, Smith, Purcell and more.

FANDOM ANNUAL #1 = $2.50 - Fantucchio cover, many many articles on Golden Age characters and comics such as Fawcett, FLASH comics, Nedor Comics, etc. with many art reproductions. Also article on EC's WEIRD SCIENCE and an interview with Harvey Kurtzman. Color front and back covers.

FANDOM ANNUAL #2 = $5.00 - Illustrated interview with Fantucchio as well as one with Joe Kubert. The complete "Savage Earth" strip by Don Newton (19 pages), art by Finlay (portfolio), Wrightson, Richardson, Newton, Wood, Raymond, Frazetta (gallery of classic covers), and others. Articles on Golden Age comics, Batman, Blue Bolt, Walt Disney Comics, EC's New Trend, Joe Orlando, WEIRD SCIENCE, Ghost Rider, and considerably more.

FANDOM ANNUAL #3 = $4.00 - 200 page blockbuster! Strips by Frazetta, Williamson, Joe Kubert (TOR), Crandall (The Ray), Basil Wolverton, a 30 page spread on EC including Wally Wood SF covers and an indepth article by Rich Hauser Articles on Star Trek, The Lone Ranger, Flash Gordon, Underground comix and more. Interviews with Hal Foster and Gary Trudeau (DOONESBURY). There are also spreads on serials, stills from JASON AND THE ARGONAUTS, comic covers from the cream of the Golden Age, 12 installments of THE WILLIAMSON COLLECTOR and many many strips by Williamson and Frazetta and others.

FLASH GORDON cover by Don Newton = 75¢ - Full color, 8½ x 11.

FANDOM'S AGENT #4 = $1.00 - very early fanzine.

FIGHTING HERO COMICS SPECIAL EDITION #1 = $1.75 Reprints from out of print early issues of FIGHTING HERO COMICS.

FUNNYWORLD #14 = $1.50 - Long article on the filming of the FRITZ THE CAT film including a still on the cover. Also included is a fantastic 8 page full color strip by Richard Corben

FLASH GORDON, INTO THE WATER WORLD OF MONGO = $13.00 144 pages of Alex Raymond's Flash Gordon, a complete story from 1936 through 1938, top notch reproduction in a beautiful hard cover book, 9 x 12 Over 2½ years of classic Raymond!

Ye Olde Fanzine Shop

GRAPHIC ILLUSIONS = $1.00 - Beautiful Steve Fabian cover, 5 page Mr. A strip, art by Wood, Krenkel, Williamson, Evans and George Barr,and an article on EC.

FLASHBACK 2 = $2.00 - A reprint of the complete HUMAN TORCH #5 from 1941--the famous Torch-Namor battle issue that sells for over $50.00!!

FRAZETTA, WILLIAMSON, WOOD, CRANDALL ART FOLIO = $2.25 This is by far the best publication of its kind. Quality reproduction on quality paper.

GOLDEN AGE COLLECTOR #1= $1.25 - Stormy Foster by Reed Crandall; the only two METEOR MARTIN strips by Wolverton; also The Web and Steel Sterling. All are original Golden Age strips.

ILLUSTRATED COMIC COLLECTORS HANDBOOK Vol. 2 = $1.25, Vol. 3 = $1.50, Vol. 4 = $1.25 Capsule histories and illustrations of Golden Age heroes both the well known and the very obscure. The first two volumes include art by Fantucchio and the final volume has art by Newton as well as cover reproductions from the Golden Age.

KIRBY UNLEASHED = $4.00 - Big 11 x 14 volume has full color wraparound cover by Kirby as well as four color interior pages. Has fine examples of Kirby art, some never seen before, from the 30's to the 70's. A wide cross section of his work includes newspaper strips he did under various names, covers for BLACK MAGIC as well as a gallery of drawings of his more familiar characters including a rejected cover done for THOR as well as an unused interior page for Thor. It's Kirby such as you've never seen him!

MONSTER TIMES #1 = $2.00, #2 = $2.00, #3,4,5,6 = $1 @ This is a tabloid newspaper containing articles and art in all areas of monster lore with good movie coverage as well.

MOVIE & SERIAL POSTERS = $1.00 each or two for $1.50 16 x 20, "The Lone Ranger & Tonto" and "The Crimson Ghost".

MARVEL TIMES #1 = $1.00 - Articles on Barry Smith, sword & sorcery in comics, comic reviews, Golden Age Timely cover, etc

FULL COLOR FRAZETTA FAMOUS FUNNIES PRINT - $1.25 Two for $2.00. 9 x 12 full color print of the Frank Frazetta Buck Rogers cover of FAMOUS FUNNIES #214

MASQUERADER #6 = $1.25 - very early fanzine (Want to see a picture of Len Wein when he was about 14?)

ROBERT KLINE 2-color sword & sorcery poster = 65¢ 8 x 11 on slick paper.

ROCKET'S BLAST SPECIAL #1 = 65¢ (Timely-Marvel) #7 = 75¢ (EC) #8 = $1.00 - CAPTAIN MARVEL, art by Newton & Kline aswwell as a new piece by C.C. Beck himself.

PHASE #1 = $4.00 - Original strips by Brunner, Adams, Buckler, Jones, Barr, Kaluta, Sutton and others. Other art by Wrightson and Morrow. Beautiful FULL COLOR wraparound cover by Ken Barr.

ROCKET'S BLAST COMICOLLECTOR #47, 48, 49, 50, 51, 52 $1.00 each. (*) indicates color cover. 56 (Wally Wood cover), 57 (Fantucchio) 58 (Fantucchio), 59, 71 (Mason), 78 (Kline), 80*(Richardson), 84 (Newton), 89 (Newton), 90*(Newton), 91 (Newton), 92, 93, 94*(Gil Kane)

NEWTON PORTFOLIO = $1.00 - A collection of great Don Newton art.

SENSE OF WONDER #11 = 75¢ - Six page Mr. A strip by Ditko, an indepth article on Will Eisner by Ray Miller and Tom Fisher, plus other features and art by Hanley, Strnad, Newton, Cockrum, Foss, Mike Barrier and others.

SERAPHIM #4 = 75¢ - EC fanzine, articles on Crandall at EC, EC's lifting of stories, art by Fantucchio, Wrightson, Jeff Jones and a great centerspread by Basil Wolverton.

STERANKO'S HISTORY OF COMICS Vol. #1 = $3.00, and Vol. #2 = $5.00 - Both volumes have color wraparound covers by Steranko and they are exactly as the title describes them.

SQUA TRONT #3 = $2.50 - The EC fanzine. Full color front and back covers from paintings by Reed Crandall and Al Feldstein. Contains, among other features, an indepth article on the EC SF line.

STAR STUDDED COMICS #6 = 80¢ - very early fanzine.

TARZAN poster by Don Newton = $1.25 - Full color,11x17.

VOICE OF COMICDOM #17 = $1.00 - Features a 21 page strip by Corben with color covers by Rich as well.

WRIGHTSON cover print of "IT" from RBCC #86 = 75¢ Full color, 8½ x 11.

SPECIAL NEW ADVERTISING RATES

These new rates are primarily for you dealers who issue and mail out catalogs and price lists. (You other fans, zine publishers, etc, can take advantage of them too). By printing your catalog in the RB&CC, instead of mailing it out yourself, we can offer you a better, cheaper (much cheaper), and more effective way of distributing your price lists, not to mention save you a lot of time and work. And since the RB&CC is published monthly, this will enable you to keep your catalogs right up to date. First, let us estimate what it costs you to mail 2,250 copies of your price list (we say 2,250 because that is the circulation you will receive through the RB&CC). Let's also say your list consists of 8 pages (just as an example). Printing and mailing it yourself would cost a minimum of $200.00, plus all the work and time involved. Under our new rate it would cost only $92.00 to have 8 full pages printed in the RB&CC. You would save well over half (more, if your catalog is larger), eliminate about 75% of the work and time, have your price list seen by 2,250 people who you know are interested (because they paid for the RB&CC), plus you have the advantage of having your catalog appear in a magazine that sports the finest art and features around.

And all you advertisers, please remember this. We need your support to continue to make the RB&CC the magazine that fandom wants and deserves. With your continued support we can climb to even greater heights. But we cannot do it without your ads because that is what pays the bills. So REMEMBER, when you advertise in the RB&CC you not only help yourself but you make the RB&CC a better zine for EVERYBODY! Our new FULL PAGE rates are as follows:

1 page $15.00	5 pages $13.00 per page	
2 pages $14.50 per page	6 pages $12.50 per page	9 or more pages are
3 pages $14.00 per page	7 pages $12.00 per page	only $11.50 per page
4 pages $13.50 per page	8 pages $11.50 per page	

Payment in full must accompany all ads, which should be sent to the SFCA.

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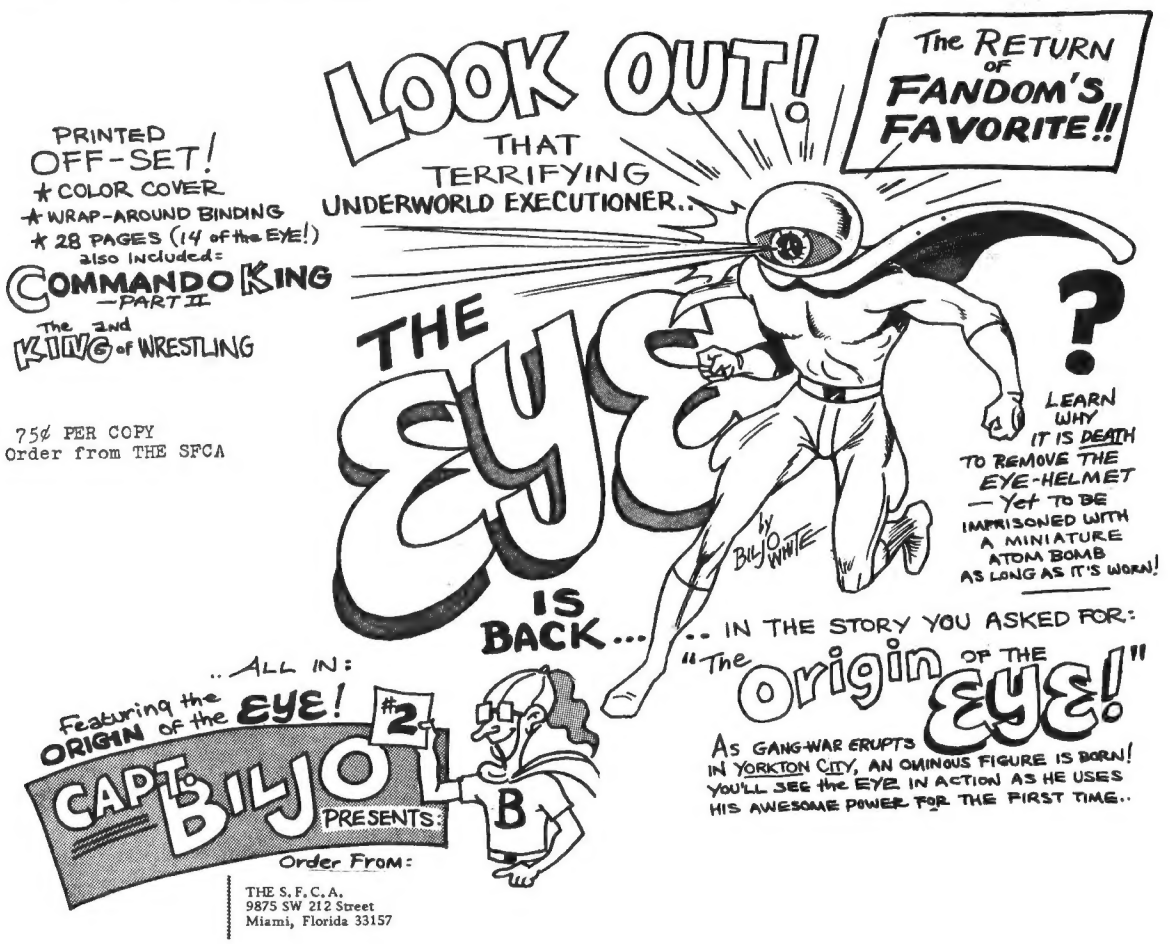
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#2
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Starting with issue No. 15, FANTASTIC EXPLOITS (formerly titled FIGHTING HERO COMICS) will feature Frank Frazetta's famous "White Indian" strips. These will be run in serialized form (1 part in one issue with the 2nd, and concluding, part in the following issue). To insure the best and clearest possible reproduction, the negatives are shot (half tone) directly from the comic, not from a photo copy. Here is the chance of a lifetime for all Frazetta fans to read and collect (via FANTASTIC EXPLOITS) the great White Indian strips at a fraction of what the original comics would cost you. We have around 10 complete stories that we hope to run if F.E. gains fandom's support. It should be noted, however, that each issue will have a very limited printed run, so you should not delay in ordering. The issues that are currently available are listed below. Send all orders to THE SFCA, 9875 S.W. 212 St., Miami, Fla. 33157

FIGHTING HERO COMICS #14 = 75¢. The Lion, by Biljo White. The first 2 episodes of Buck Rogers, plus art by John Fantucchio, Joe Rabon, and Jim Miller.

FANTASTIC EXPLOITS #15 = 85¢. "Mud" (a 6 page unpublished D.C. by pro William Black), the next two episodes of Buck Rogers, plus Part I of "Massacre". (White Indian) by Frazetta. Plus front and back covers by John Richardson and Richard Mosso.

FANTASTIC EXPLOITS #16 = 85¢. An 8 page "Dr. Weird" strip by Howard Keltner and Jim Starlin. The 2nd and concluding part of "Massacre" by Frazetta (4 pages). The next two episodes of Buck Rogers. Plus front and back covers by Howard Keltner and pro William Barry.

FANTASTIC EXPLOITS #17 = $1.00 HOLD ONTO YOUR HATS! A seven page WHITE INDIAN strip by SID CHECK, an 8-page supernatural strip by Al Williamson (reprinted from Adventures into the Unknown #27), and a beautiful 8-page CAPTAIN SCIENCE strip by Wally Wood (reprinted from CAPT. SCIENCE #4) plus artwork by Doug Potter and Jim Chase. BEAUTIFUL REPRODUCTION! AND ONCE AGAIN, ONLY ONE DOLLAR.

FANTASTIC EXPLOITS #18 = FEATURING reprints of TOR by Joe Kubert. The 11-page origin story from TOR #1, and a 9-page story from TOR #3 ("Black Valley" which has a 2-page centerspread), plus 3 full page "Prehistoric Animals" illustrations by Kubert, also from the first issue. And the full page cover of TOR #1. Beautiful half-toned reproduction and wrap around binding. A collectors dream for only $1.00 (add 25¢ if you want it sent 1st class mail). AUTHORIZED EDITION.

FANTASTIC EXPLOITS #19 = All E.C. issue, featuring three complete strips reprinted from E.C. science fiction comics: "There'll Be Some Changes Made" by Wally Wood. "Food For Thought" by Al Williamson and Roy Krenkel. "My World" by Wally Wood. These 3 were hand-picked for their excellent art and story content. There are some great EC fanzines around (we published one ourselves) but now you can see and read some EC classics instead of only reading about them. Again, ONLY $1.00 (Add 25¢ for first class mailing.) All half-toned, with wrap around binding. AUTHORIZED EDITION.

FANTASTIC EXPLOITS #20 = From THUN'DA #1, two complete stories, "The Monsters From The Mists" (7 pgs), "When The Earth Shook" (6 pages) -- two classics by Frank Frazetta. And the cover of THUN'DA reproduced full size. All this plus another beautiful White Indian strip by Frazetta - "Sleep of Death". Once again, quality half tone reproduction and wrap around binding. And, once again, only $1.00 per copy. (If you don't think that's a bargain, remember what THUN'DA #1 sells for). Add 25¢ if you want 1st class mailing. Order from the SFCA.

FANTASTIC EXPLOITS #21 = 28 pages of splendor --- MAXOR OF CIROD by John Adkins Richardson --- quite possibly the ultimate sword and sorcery strip. Must be seen and read to be believed. Color covers. $1.25 per copy ($1.60 if mailed first class)

FANTASTIC EXPLOITS #22. Six complete strips by Al Williamson. "UPHEAVAL", "INVASION FROM THE ABYSS", "DEATH IN DEEP SPACE", "LAND OF THE LIVING DEAD", "MENACE FROM THE STARS", "SKULL OF THE SORCERER". Color wrap around cover by Morris Scot Dollens. 44 pages. $1.25 per copy. Add 40¢ extra if you desire your copy via first class mail.

BY FRANK FRAZETTA IS IN "FANTASTIC EXPLOITS" NUMBER 20. SEE DETAILS ABOVE.

CRITIQUE

10. Superb
9. Excellent
8. Very Good
7. Good
6. Fairly Good
5. Fair
4. Tolerable
3. Poor
2. Very Poor
1. Worthless

CRITIQUE is basicly a review column, but we will not specificly recommend that you buy or not buy a particular item. We will review each item to the best of our ability and let each reader take it from there. We will be reviewing almost any item (fanzines, prozines, portfolios, records, tapes, posters, or just about anything of general interest), with 2 exceptions. We will not be doing any SFCA items, nor any item that is free. CRITIQUE offers a readership of 2500 and CRITIQUE will also offer the publisher of any item we review up to 100 words of free space to rebut his review, if he chooses to do so, if his review is less than a 8 rating. All rebuttals to appear in the next column must be in our hands at least 5 days before the ad deadline of the next RB&CC or they will be run in the following issue. If you have an item you would like reviewed send a copy of it to: CRITIQUE, 9875 SW 212 ST., MIAMI, FLA. 33157.

A few things to remember: Where UNDERGROUNDS are concerned, you must be 18 or older to order them. All fanzines reviewed are 8½ x 11 with offset printing and wraparound binding, unless otherwise noted. From time to time there may be a publication over which two of our reviewers have wide disagreement and in which case two reviews of the same book will be run in the interest of fairness.

A FINAL NOTE: The only reason for CRITIQUE is as a service to fandom. If you appreciate what we are trying to do then let us know. Your support can be shown in numerous ways; If you order an item because of our review then please mention CRITIQUE in your order, and of course the RB&CC would appreciate your subscription and advertising support. And, naturally, your comments are welcome.

G.B. LOVE / EDITOR

CINEFANTASTIQUE (Summer 1972) - $1.00. 48 pages. Edited and published four times a year by Frederick S. Clarke, 7470 Diversey, Elmwood Park, Ill. 60635 Subscriptions are available at 4 for $4.00 and 8 for $7.00

This is the kind of fanzine I like to see. It is devoted entirely to the genre of fantasy, horror and SF films and is by far the most professional looking of any of them, miles above the pro magazines of this type. I feel strange calling it a fanzine because it is a very slick, high quality publication. When I show it to people and tell them it's a fanzine, they're dumbfounded because of its high level of sophistication. But it is a fanzine for even though it has very limited newstand distribution, they cannot afford to pay their contributors. It's a labor of love, not commercialism, which gives a big clue as to why it's so good. They can do something and do it damn well without having to appeal to the masses (i.e. lowest common denominator) such as FAMOUS MONSTERS and MONSTER TIMES do. This magazine (I just can't bring myself to call it a fanzine any further) seems to be successful though as they have begun adding color stills to further enhance their articles. The cover of this issue (a special "Planet of the Apes" issue) is a full color wraparound of the climax of the first APES movie which has the viewer looking over the head of the Statue of Liberty at Taylor and Nova standing down on the beach. Beautiful color! The inside color consists of three stills from two of the other pictures in the series. The accompanying article on the series is extremely well done. It's like MONSTERS & HEROES in that it takes the subject as if it has never been done before and then shows you that it actually hasn't! It has interviews with directors, producer, writers (including Rod Serling), actors and even the genius make-up man John Chambers. Some of the interviews are fairly long but most of them are short although all are concise and very interesting. The interview with Maurice Evans is one of my personal favorites of the bunch. Besides the interviews and stills, there are even included some rare preproduction drawings for the first APES film which depict a more futuristic Ape city as well as them doing their hunting of humans via helicopter.

But this issue does not stand alone on the "Planet of the Apes" section. Besides some film reviews, news and a look at the new Dr. Phibes film, there are two other full fledged articles which are most certainly worth their weight. The first is a look at Hammer's new Dracula picture which has Chris Lee once again recreating his famous role, with Peter Cushing playing the original Abraham Van Helsing as well as his own grandson,as the majority of the film is in a 1972 setting. The article has some nice stills and an excellent interview with Cushing.

Then to top everything off there's a tremendous article on SILENT RUNNING, Douglas Trumbull's beautiful SF film. It's chock full of really fine stills including some behind the scenes with Trumbull and star Bruce Dern. The text portion itself is comprised primarily of two fascinating interviews with Trumbull and Dern.

Reading over this issue I felt myself taken back to the time when CASTLE OF FRANKENSTEIN was an intelligent and worthwhile magazine, when it had depth instead of amateurish clumsiness. Once again I had returned to those days of fascination and sense of wonder, and what made it even better was that it was all happening right now.

Rating:10 / JAMES VAN HISE

THE COLLECTOR #26 - $1.00. 56 pages. Editor Bill G. Wilson. Order from Bill G. Wilson, 1535 Oneida Dr., Clairton, Pa. 15025. This is also available from the SFCA for $1.25.
This is printed on the same good stock as I'LL BE DAMNED. A real treat for me was a new Ditko Mr. A strip, the best since WITZEND. There's a decent blending of the Ditko conservative (that's how I considered it at first, now I think of it as solid) views with a typically well done story. I really groove on the extreme graphic technique Ditko uses in these stories.

A spotlight on Ken Barr is an interesting sidelight that has not appeared in any other fanzine. Ken reveals all, and choice artwork is displayed, some new, some reprinted.

The cover is color overlays on a wraparound by Ditko. Two excellent color pieces on interior, one by Kline, and beautiful centerspread by Fantucchio.

There are articles on Joe Sinnott, nostalgic give-aways, Captain Marvel, letter columns and more!

A Hyperman strip (guest starring Cthulhu) rounds up the issue. A very odd experiment in graphic representation. Bill, ya see, pencils while inking is by Sinnott, Romero, Craig Russell, Adkins, Steve Fritz and Doug Potter.

Rating: 8 / ANDREW WARNER

THE CREATIVE ADVENTURE #2 - $1.00. 40 pages. Editor: Dave Kasakove. Order from Dave Kasakove, 83 Irma Avenue, Port Washington, New York 11050
Now here's a zine with direction. The layout is good, the book is coherent and the art is primarily fan art, good fan art at that (shock upon shock). The pro art takes a respective second place although it does monopolize the covers. The writing in it is good and interesting, not just tokenism in an attempt to diversify what is actually a thinly disguised art zine. It's a zine you can curl up with for a couple of sittings and feel that you've accomplished something by reading it. A comic fanzine with depth of interest, what will they think of next?

The backbone of the zine is a long interview with Dick Giordano which is chock full of interesting little tid bits about the comics industry as well as opinions about same. There's a two page article by Steve Englehart on how Steve became assistant editor, as well as staff writer, at Marvel even though he started out as an artist in comics. "For Trade-The Old Super Heroes" by Tom Greeniones is a thoughtful piece on why the super-heroes of the 60's aren't as popular to the buying public of the 70's, and the reasons he gives are both complex and introspective. Even the lettercol in this zine is interesting. Their stock of art includes covers by Giordano and Adkins (both simple but nice pieces), and a four page strip by editor Kasakove and Klaus Janson about a boy buying a comic book. Although the plot is simple, it is easily identified with and the realistic expressions Janson gives the boy lifts it from the pointless doldrums it could have occupied. Besides a half decent portfolio by Gary Kato and good spot pieces by various other fan artists, there's a funny four page strip by Richard Krauss called "Fanzine Blues" which stars Larry Lagoon, neofan and fledgling fanzine editor. The centerspread by Fujitake is one of his better pieces and probably the best art in the issue. It's the type of fanzine which accents the fans but lets you know the pros are still around too.

Rating: 7 / JAMES VAN HISE

THE EC COLLECTOR ILLUSTRATED #1 - $1.00. 16 pages, 7 x 9½. Order from Sam Glavas, 9008 Wornall Rd., Kansas City, Mo. 64114
This issue consists primarily of a disertation on what led up to the birth of the EC horror, science fiction and war comics. None of the text is reduced, which mainly fills up space. Also included are a number of EC art reproductions taken primarily out of Russ Cochran's EC PORTFOLIO ONE and the EC paperbacks. There just isn't much here except for novice EC collectors.

Rating: 4 / JASON LEEDS

EC PORTFOLIO TWO - $15.00. 52 pages, size is 12 x 16 on heavy bristol stock. Published by Russ Cochran, Route One, Adel, Iowa 50003. Also available from the SFCA.
This is the second offspring of Russ Cochran's dedicated efforts to bring the beauty of EC original art out of Bill Gaines' secret vault and into the heart of fandom. The reproduction is flawless! Before you even open the book you're captivated by the full color covers by Frazetta. Both the front and back covers of the Portfolio feature colored prints of Frank's famous WEIRD SCIENCE FANTASY #29 cover art, they being the first two hand colored prints Frazetta did of those Russ offers for sale. Inside we are treated to no less than six EC stories reproduced from the original art. They are Wood's OLD SOLDIERS NEVER DIE (a war yarn), Krigstein's THE FLYING MACHINE (brilliant adaptation of Ray Bradbury's story), Frazetta's SQUEEZE PLAY (what more need I say?), Alex Toth's THUNDERJET, Jack Davis' LET'S PLAY POISON (a Bradbury horror story this time, also excellent) and Harvey Kurtzman's AIR BURST (another war story). Also included are three beautiful Graham Ingels horror covers and one Feldstein SF cover. It is an exquisite production to say the least. But I do have a couple of bones to pick. Most immediate is that there is one thing lacking that prevents it from attaining the EC mystique 100%. That being an SF story by either Wood or Williamson. I know, I know, the first portfolio had one by each of them and they were among the best either had ever done, but my god they did so many at EC that were tremendous that the second issue just cried out to have another example of Wood or Willi at their best. Also, I felt that Kurtzman's AIR BURST was not an especially good choice. I think a story like CORPSE ON THE IMJIN would have been much better for although the art isn't that much more detailed, the draftsmanship is far superior, plus the story is much more intense, an excellent example of an EC war (or anti-war) story. But then that's one thing about EC fans, you'll be hardpressed to find two that like EC for exactly the same reasons, or have the same favorite stories. I'm quite sure that there are those who think that Kurtzman's AIR BURST is great, and I have no doubt that first generation EC fan Russ Cochran is one of them. We all owe Russ a great deal of gratitude for his EC PORTFOLIO's as they are among the finest achievements fandom has produced.

Rating:9 / JAMES VAN HISE

ETCETERA & THE COMIC READER #89 - 35¢@ or 3/$1.00. 5½ x 8½. 18 pages. Published monthly by Paul Levitz, 393 East 58th Street, Brooklyn, New York 11203
ETC continues to serve its main purpose--that being to keep us informed on the news of the comic world, and it serves this purpose quite well. Also included in this issue are columns by Duffy Vohland, Tony Isabella, Dwight Decker and a fanzine review by Liam O'Connor. This issue starts a new feature titled "SO WHAT ELSE IS NEWS?" by Emanuel Maris which covers magazines and paperbacks of interest to fandom, giving advance release information. ETC remains one of fandom's most important fanzines.

Rating:8 / G.B. LOVE

BIJOU FUNNIES #7 - 50¢. 36 pages, 7 x 9. Offset with slick covers and insides on pulp paper. (UNDERGROUND) Published by Krupp Comic Works, Inc., 3960 N. Prospect Ave., Milw., Wisc. 53211
This issue consists of a number of different strips by a variety of artists. The best of these is Jayzey Lynch's NARD N' PAT, a fun strip and unoffensive as long as you don't mind a little sexual romp. It doesn't bother me as it takes far more than a harmless sexual romp to offend my sensibilities, a lot more and yet BIJOU has managed to do it. There are no more than five pages in the entire rest of the book that are anywhere near as good as NARD N' PAT as most of the other strips continue the Undergrounds' self-destructive obsession with putrid violence and bizarre sex. The worst of them is "The Viper" by Art Spiegelman which consists of the Viper blowing a cat apart with a gun and following through with a plot-

less plot in which he forces a boy to perform an unnatural act, cuts the boy's head off and sends the decapitated body to the boy's girlfriend in his suitcase, the story ending with the girl sobbing and clutching the boy's head in her arms. At the recent N.Y. con, Spiegelman expressed regret over drawing the story although one wonders why he drew it so graphically if he didn't like it. Therefollow equally plotless and senseless stories in which a girl is stabbed through the head with a syringe, a young boy knifed because he believes in god and as he's dying, writing in his own blood,"There is a God",as the gory pool slowly spreads out around him; a boy brought back from the dead by his parents to do menial labor for them until he finally turns on them and gleefully beats them naked with a hose; and finally a frustrated artist who decides to get revenge on his parents by skinning their dog alive (this is one of the worst drawn strips in the entire book). Some of the art isn't bad, it's just that nearly all the stories are of the shock and vomit variety; gore for its own sake. There are undoubtedly those who will feel that this book will deserve a higher rating than I give it because of how good some of the art is, but this is saying that as long as the art is good it doesn't matter what it portrays, which is absurd.

BIJOU FUNNIES represents what is, sadly, a typical Underground. This is unfortunate as Undergrounds have more potential than any of the large companies but nearly all of this potential is unrealized. They are too concerned with working out their sexual fantasies for fun and profit and when some misguided soul calls it "art", why should they bother to do better? This is another example of those who are trying to go EC one better by emphasising and extending what was EC's negative aspects, and failing to see that these efforts of theirs are vapid quality wise. Someday, with the help of men like Shelton, Corben, Bode', Griffen, Metzger and, to an extent, Crumb, Undergrounds will mature from the obsession with their infancy, but that day will be a long way off as long as BIJOU FUNNIES and their ilk continue. So even though the NARD N' PAT isn't bad, it isn't strong enough to overcome the mess that surrounds it and thus this book gets what it earned.

Rating: 2 / JAMES VAN HISE

BIJOU FUNNIES #7 - A REBUTTAL

After reading the above review I couldn't let it go by without giving my thoughts and opinions about it. First of all let me say that I'm what you'd call an Underground "freak". I'll buy most any Underground with decent artwork. I do agree with James Van Hise on a couple of points. First of all, I do admit that the VIPER strip was sick and that was the only strip I didn't enjoy reading. But after that I disagree with everything else he said. The Dan Clyne strip didn't actually "do a number on my head" but I didn't dislike it. Everything else in the book provided enjoyable reading. I felt that there was a message behind CHILD MARTYR because mostly the type of characters Lynch portrayed actually exist in our world. We can't deny it by calling it sick. Also, the term "shock and vomit" is more disgusting than what James Van Hise is trying to describe. BIJOU #7 even has a great title page illo by Robert Crumb. What else do you what? Even if BIJOU #7 had been entirely blood and death in every panel, the quality of the artwork alone should save it from a rating of "very poor". I myself have enjoyed reading past issues of BIJOU and am much looking forward to future issues.

Rating: 7 / MARK BURBEY

MICKEY RAT #1 - 50¢. 36 pages, 7 x 10 (UNDERGROUND). Published by Los Angeles Comic Book Company, P.O. Box 25896, Los Angeles, California 90025

Mickey Rat, who is obviously a parody of Mickey Mouse, is a different type of comic. All through this comic you'll find the adventures of Ozzie & Lotta-The Hippie Honeymooners (mediocre but nice); Rockzilla (creative and funny); Jumpin' Jimmy Jiz (Bizarre); and of course, plenty of Mickey Rat. The Mickey Rat tales are both creative and funny. I really enjoyed reading this comic. It's one of the more different types of comix to come out.

Rating: 7 / MARK BURBEY

L'INCROYABLE CINEMA #5 - 85¢. 64 pages, 6½ x 9½. Published by Orion Press, Great Britain. Order from USA agents: Steve and Erwin Vertlieb, 1517 Benner Street, Phila., Penn. 19149

Ordinarily I wouldn't review a fanzine this old (it came out about a year ago) but since this is the most recent issue of it (with another due in a month or so) and because it is of such 'must not be missed' calibre, I felt I had to bring such a fine effort to the attention of those who would treasure it as much as I do.

Since this fanzine is published in Britain, the editors concentrate on the film industry to which they are the closest, especially Hammer. There are three very fine interviews this issue, two of them being with Christopher Lee and Peter Cushing and both have good stills to spice them up. The interviews have both interest and depth as Lee and Cushing do most of the talking with very little prodding needed. I found them to be quite fresh and without any repetition whatsoever. To a Lee and Cushing fan like myself they were extremely well handled.

The other interview is also on the scale and scope of those with Cushing and Lee, although this one is not with an actor. It is with Ray Harryhausen, who lives in England. With text and photos, this interview spans 18 pages of high interest. The discussion ranges from Harryhausen's early career when he animated George Pal's PUPPETOONS (and accompanying this section are some small stills, accentuated ~~mit~~ with the use of printing them in colored ink) right through VALLEY OF GWANGI. Most of the photos used along with the text are behind the scenes stills as well those from Harryhausen's own animated films from 1946. There's even a still from the unused Brontosaurus footage done for ONE MILLION YEARS B.C. as well as one of his beautiful pre-production pencil drawings from 7th VOYAGE OF SINBAD. It's a real treat to say the least.

The balance of the issue concerns itself with films news, advance photos as well as a couple of film reviews. The editorial is about the only mistake in the book. It reviews NIGHT OF THE LIVING DEAD and acclaims it a "classic". The mistake in this is that NIGHT OF THE LIVING DEAD, and their ilk, are the type of films which are "killing the fantasy cinema" (to cop a phrase they themselves used in reference to a couple other films of what, to me, are the same variety). Other than having this bone to pick I found their editorial judgment to be pretty admirable. The only other real flaw in the book is a bit of blurry color registration on part of the very colorful wraparound cover. The cover itself is quite nice though as it is a finely rendered illustration of Ray Harryhausen surrounded by many of the creatures his dynamation has brought to life. It's impressive, but then so is the entire issue.

Rating: 9 / JAMES VAN HISE

NEW WORLDS TO GAIN #5 - $1.00. 20 pages + insert. Order from editor John Lopez, P.O. Box 119, Odem, Texas 78370

Except for the editorial and the special three page insert, NWTG is entirely one strip called THE REVOLUTION OF THE COWBOYS. The story centers mostly on a futuristic world comprised of rebelling robots and androids in the form of cowboys. It is very involved and a complicated story. It shows much talent both art and script wise. The story is written by John Lopez and the artwork is by David Nunez, Samuel Gonzalez and Jessie Flores Jr. Although the book is a bit short it's full of <u>plenty</u> of good reading and artwork.

Rating: 7 / MARK BURBEY

LE BEAVER #12-13 (Special Summer Edition) - 40¢. 47 pages, mimeo (this is an actual page count which excludes blank pages when there is printing on only one side). Published monthly, regular single copy price 20¢, $1.80 per year. Order from Cliff Letovsky, 17 Holly Road, Hampstead 254, Montreal, Quebec, Canada

This is the type of fanzine which is all but dead in U.S. comic fandom. It's a fan fanzine and reading it hearkens back to our own fandom of six or so years ago. This was when fanzines were not at the level where they could produce a great deal on an artistic level and thus broke their backs doing zines that were worthwhile and enjoyable to read, something that could engage you mentally and what art there was was seldom very important. Some might say we've come a long way since then but I often wonder if zines which empahsize art to the exclusion and disinterest of even half decent written material isn't, in many ways, a giant step backwards. But then this is merely a reflection of a growing trend of fans who buy comics merely for art and look at you with stunned surprise if you try to talk with them about the stories. It's no wonder the SF fans sneer at us, we give them so much to work with.

This then is why I like LE BEAVER. It lacks the slick smugness and gargantuan illiteracy that types many of the so-called pro-zines. Even if about half the articles and news concerns Canadian and French-Canadian fandom, so what? It's still interesting especially since most U.S. fans, if they actually consider themselves to be comic fans, should know more about French-Canadian fandom and what it involves as they are some very exciting things going on there. It's a whole 'nother world with its own mind boggling array of sense-of-wonder artists. Most of the pros on the American comic scene know all about it. Gil Kane is doing a strip for a French magazine; Neal Adams was given an award by a French comic art organization; Russ Manning is doing new work for Europeon editions of Burroughs' comics and French artist Phillip Druillet was doing mind boggling art and drawing in a style amazingly like Steranko's even before Steranko was. I myself regret very much that my three years of high school French didn't sink in any better than it has as the best I can absorb from the stories are general drifts. This should give you a small clue as to what's going on outside english language comic art publications.

Now I think it's about time I described what LB exactly is. It's an array. I described it above as being mimeo although there are a few pages which are offset. One of them is a full page article on Cosmicon with remarkably reduced type, partially successful repro of photos and very good reproduction of a poster Steranko did for Cosmicon which features a montage of heroes in a Daliesque setting and done in the excellent style we all remember, not the low key stuff he's been turning out lately. Also included among the offset pages is a year old Quebec Panelologists Society Bulletin (forerunner of LB) and a progress report on the Detroit Tri-con. Ads only comprise four pages of the book. The main body consists of letters, articles on Star Trek, America's own Metropolis and its "Lure of Green M", comic art in Rock mags, five pages of animation news covering forthcoming films, etc, reviews of books (both Canadian and American publications) in the comic art field, news about forthcoming SF & horror films as well as reports on how the Canadian government has turned thumbs down on such films as FRITZ THE CAT and CLOCKWORK ORANGE as well as a further report on the campaign against Undergrounds (the Canadian govt. usually seizes them at the border). There's a short article on Ray Harryhausen and an interesting letter from an LB reader who describes the changes and cuts which have taken place in FANTASIA over the years. There's three pages of verse entitled "Hard Times At The Con" which describes, all too well, the trials and tribulations of being in comic fandom. The front cover is a drawing by John Farwell & Ken Steacy and the back cover is by Ron Kasman & Cliff Letovsky, fan artists all. Not great art per sey, just good fan art. Like I said, LB is an array, but it's a meaningful array.

Rating: 7 / JAMES VAN HISE

THE ROBERT KLINE PORTFOLIO - $2.50. 48 pages + two fold-out sections. Order from editor and publisher Gary Groth, 7263 Evanston Road, Springfield, Va. 22150

Beautiful! Wonderful! Fantastic! This book is by far one of the best books of its kind ever. Where else can you find 48 pages of Robert Kline's best published artwork plus many, many unpublished pieces? This beauty even has a full color panoramic cover. The subjects Kline chose to depict by way of illustration include horror, fantasy, science fiction and humor. To top it off, all of this is printed on the best paper with the best reproduction anywhere. No one can afford to be without this book.

Rating: 9 / MARK BURBEY

NOVA - $1.50. 48 pages. Order from editor Jim Rehak, 1029 Hart Road, Baltimore, Maryland 21204

The magazine gets off to a good start with an interesting science-fantasy cover by Todd Spencer. The cover has a good sense of design and communicates a strange mood. It is indeed unfortunate that the insides don't live up to the interest generated by the cover. Outside of a half decent centerspread by Fujitake of a Conan type fighting a bunch of neandrathals (repleat with semi-nude chick in background) and the tiresome sense of deja-vu it carries with it, the rest of the artwork is an almost total write-off. It's not because there's not much art because there is, too much in fact because too much of it is simply terrible. Of the artists with names you'll recognize, there's a fairly good illo by Tim Kirk of some weirdo reading a copy of "Vault of Nausea", an atrocious Frazetta flair pen sketch probably done at a con (and like too many others that have seen print before but shouldn't have), a good Steve Fabian drawing of a beautiful girl with flames in the background, a horrendous full page sketch (I emphasize sketch) by Gray Morrow, a fair sketch of "She" by Jack Gaughan and another atrocious con sketch, this time by Neal Adams. The rest of the art is without merit and over much of it I was stunned that it would have even been considered for print at all! The fan fiction is fair and the interviews with John Jakes, Richard Meade and Roger Zelazny are just as they are described on the contents page, brief. Too brief to stand on their own as pieces of interest. The only worthwhile and partially redeeming factor about the interviews are the tips they give to fledgling writers, as short as they are.

It's really a shame that NOVA is as bad as it is as the printing is not cheaply done and must have set Jim back a good chunk. In his editorial he states how much trouble he had getting worthwhile contributions and his zine sadly reflects this. What the main problem with NOVA appears to be is that it lacked direction, a sense of purpose. If he had worked harder contacting people with connections (of which fandom fairly bristles) his zine could have reached a plateau far higher than it attained. When he saw that his interviews were too weak to stand up by themselves, he should have made a concerted effort to contact fans of the respective authors to do informative articles on those authors and their works and used the interviews as embellishments. They would have looked much more attractive and interesting than they do now. This zine was also in dire need of an art editor. It's really too bad but I think NOVA is another error of an editor who failed to compare his product with the competition before he published, for if he had, NOVA would not have appeared in its present form.

Rating: 3 / JAMES VAN HISE

NOW & THEN TIMES #1 - $1.00. 36 pages. Order from editor Dave Sim, 103 Queen Street South, Kitchener, Ontario, Canada.

Apparently, the Canadian fans are trying to add to the limited edition press devoted to comics. They start with a cover based on a lead article about Jim Mooney. The cover itself is simple and comes off reminding me of polished Ron Foss.

A statement declares that they intend to create a fanzine "unique in many ways". It could only be considered unique from a few other Canadian zines.

They laud over their Jim Mooney interview as being the first they know of anywhere, recapping his history and fielding him technical questions.

A well constructed analysis of Canadian comic book futures is set forth. Then comes a poorly done strip with nationalistic overtones, an SF revenge strip that has little strength in either dialogue or art.

They follow with reprints of Doug Wright cartoons, a Tarzan illo by Jim Jones, a critique on Rod Fraser's FANTARAMA and more.

Rating: 4 / ANDREW WARNER

THE MENOMONEE FALLS GAZETTE #38 - 35¢ per copy, 12 issues $4.50, 26 issues $9.00, 52 issues $17.00 (Canadian and overseas subs are slightly more). 16 tabloid pages on coated newsprint. Published weekly by Jerome Sinkovec, N85 W16505, Mary Court, Menomonee Falls, Wisconsin 53051

Contents of each issue includes a week of each of the following daily adventure strips: TARZAN, JOHNNY HAZARD, MODESTY BLAISE, SECRET AGENT CORRIGAN, JEFF HAWKE, RIP KIRBY, AIR HAWK (Australian), MANDRAKE THE MAGICIAN, THE PHANTOM, DATELINE DANGER, JAMES BOND, FLASH GORDON, SUPERMAN, JEFF COBB and GARTH.

MODESTY BLAISE, JAMES BOND and SUPERMAN are reprints because in the case of SUPERMAN it is a classic and in the case of the other two it's because the current incarnation of the strip is unpalatable. Speaking of unpalatable, GARTH is a new strip in the Gazette which begins running in this issue. The first week of dailies they print are rather crude and the story rather mundane although it is supposed to pick up (it couldn't get any worse) as #40 will have the first GARTH strips with Frank Bellamy art and #50 features a week long nude scene (and if that doesn't double their subs I don't know what will). Needless to say, GARTH is not an American strip.

The best strips presented in the Gazette are TARZAN and SECRET AGENT CORRIGAN. CORRIGAN is, of course, by Al Williamson and although it is not his very best work, it is still good and occasionally the plot presents him with something on which he'll really shine. TARZAN is no longer drawn by Russ Manning in the dailies and the syndicate is currently running Hogarth reprints from the 40's. Ergo, the Gazette has no choice but to print same. Luckily these dailies aren't bad, being actually by Dan Barry (when he could draw well) and Burne Hogarth. The story chronicles an adventure of David Innes at the Earth's Core and then Tarzan's return there in the Mechanical Mole with Jason Gridley. It's odd that the syndicate should decide on this reprint as the Russ Manning Tarzan adventure that had just ended before they began reprints had to do with Tarzan and Korak going to the earth's core in the derigible the O-220. Makes for a bit of confusion. The reprints, though, are still good and even though it is a reprint it's still far and away better than any other American adventure newspaper strip daily.

Most all of the other strips in the Gazette are the best of the current newspaper adventure strips, which isn't saying a whole lot. Most of them are dull or simply terrible as in the case of JOHNNY HAZARD (I single out this strip because upon becoming aware of Frank Robbins, he immediately supplanted Jack Sparling on my list as worst artist. Believe it!). In the case of THE PHANTOM and FLASH GORDON, they are mere shadows of what they were just a few years ago. FLASH GORDON looks like an exercise in trying to be as different from Alex Raymond as possible. They succeed, but the strip doesn't. It's not that abandoning Raymond's concept of Flash destroys the strip, it's just the present handling. I remember some of the stories in Flash about ten years ago, good SF stories, like the one about Zarkov's invention of a window that looked on a world of mechanical life, life which crashes through that window into our world, and another about some aliens who give a dog human intelligence and a humanoid form and its confrontation with Flash. It was eerie as hell and scared me enough so that I was sure to read it every day to find out what happened. That's nostalgia friend. MANDRAKE THE MAGICIAN suffers the same fate as the current Flash and Phantom, but he's been in a declined state for many years.

JEFF HAWKE is a British strip and is a bit more interesting than most as it has some intriguing SF overtones running through its stories. JAMES BOND is an exact adaptation of the novel "On Her Majesty's Secret Service", too literal an adaptation for a comic strip as it is often terribly dull. Still the story is a good one and does bare reading.

The SUPERMAN dailies are reprinted from 1940 and make for a nostalgic step into the past, if for nothing else, as it was not a terribly interesting nor well drawn strip in 1940. Still, worthwhile nonetheless.

The Gazette also features news and being weekly, their hot flashes don't tend to grow cold before they're handed to the reader.

The paper presents a crossection guaranteed to please and displease everyone to some degree. Due to their diversity of strips I doubt if anyone likes them all, but then that's why there's diversity, something for everyone.

Rating: 7 / JAMES VAN HISE

MUTANTS OF THE METROPOLIS by Peter Serniuk - 50¢. 36 pages (UNDERGROUND). Published by the Los Angeles Comic Book Co., Inc, P.O. Box 25896, L.A., CALIF. 90025

Here we have a very strange but interesting and enjoyable underground. The entire comic is taken up by this one story. The story takes place in the future in Los Angeles and would probably come under the title of satirical sci-fi. You'll find all kinds of spaceships and monsters, secret lands and bizarre people. The art looks pretty amateurish but somehow it suited the story. It's not that the story was amateurish, though, it's just that the story and art complimented each other. Although it's not one of the best Undergrounds, I found it semi-enjoyable, if there is such a thing.

Rating: 5 / MARK BURBEY

YELLOW BALLOON #6 - 20¢. 32 pages. Order from editor Richard Small, 117 South Meridian Street #3, Tallahassee, Florida 32301

This fanzine was an enjoyable personal travelogue down the road of Tallahassee fandom history. Details are given that can be skipped easily if desired, and funny moments are elaborated on. An excellent addition, a satire by Doug Marlette (an outstanding political cartoonist) is in the back. This magazine has been collated. This personal zine can be read even by non-collectors and still be appreciated.

A cover by Bill Black of the 40's Superman is printed offset, the rest is mimeographed.

Rating: 6 / ANDREW WARNER

JUNGLE JIM #1 - 60¢. 32 pages. Published by Jerome Sinkovec and Michael Tiefenbacher. Order from Street Enterprises, N85 W16505 Mary Court, Menomonee Falls, Wisconsin 53051

This is the first in a possible series of reprints of Alex Raymond's JUNGLE JIM. They use good editorial judgment in that the reprints are taken from 1935, one of the very best years for truly classic Raymond art. And the art is excellent. The only point I would mark against it is that the reproduction is not perfect, very good, but not perfect. Most of the lines do reproduce but there's some fading of the very very fine lines, in some spots more than others. Overall though it doesn't mare the enjoyment of the book that much. So even though the repro doesn't attain the perfection of Nostalgia Press's FLASH GORDON, it is still worthwhile.

Rating: 7 / JAMES VAN HISE

HOUSTONCON '73

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ALAN G. BARBOUR - Author of DAYS OF THRILL AND ADVENTURE, A THOUSAND AND ONE DELIGHTS, and THE THRILL OF IT ALL, and one of the foremost authorities on the serials.

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At this writing, the following films have been confirmed for screening at HOUSTONCON '73:

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June 21-24

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More

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For tickets or further info, write:

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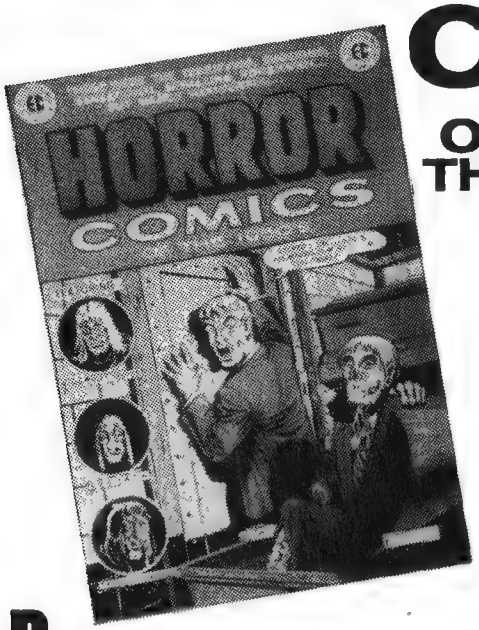

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Binky's Buddies #1-3,5
Challenger's of the Unknown #46(stained cover), 47,52,53,55,65
Creeper #2-4
Detective #360,363,368,371, 372,385,390
Debbie's Dates #1
Debbi #1
Green Lantern #33,37,44,47, 49,53,64,65,72-74
House of Mystery #152,153, 156,158,160-165,168,170, 177,197,205 .35
Jimmy Olsen #55,81,83,87, 88,93,99,102,103,105-108, 111,115,116,
House of Secrets #95,97 .35
Johnny Double #78
Justice League of America #51,55,56,64
Lois Lane #54,55(RS),56,60, 61,63,64,70,71,79,83,88
Mister Miracle #3,7 ea. 35
Metal Men #11,14,16,22,23, 25,27,28
Metamorpho #1(P),3,9,11
Plastic Man #3,5
Tales of the Unexpected #91,93
Mystery In Space #55(G)2.00 77(WC),79,83,87,96,97,99, 108-110
Rip Hunter....Time Master #24,25,28,29
Phantom Stranger #16
Spectre #7
Sea Devils #24,28,33
Secret Six #4,5

(ACC #404) MICHAEL UDITSKY, 532 DELANCEY STREET, PHILADELPHIA, PA. 19106 (ACC404)

Terms: The following items are in very good-mint condition unless otherwise stated. All items on this page will be sent POSTPAID. Abbrv.:(A)-artist; (W)-writers; (I)-interviewed. Send a self-addressed stamped envelope for the rest of my list. Please send check or money order. I am not responsible for cash lost in the mail.

SPECIALS: On orders over $5.00, I will send free, a copy of the paperback TALES FROM THE CRYPT (from the movie).

On orders over $10.00, in addition to receiving TALES FROM THE CRYPT, you can deduct a 10% discount from your total order.

FANZINES:
Comic Crusader #12 -This issue has a barbaric theme. It features an in-depth article on Planet Comic's "Lost World" series. The lead illustration to this article is by Steranko. Other features include a Tony Isabella Conan Story, with an illustration by Wrightson... An in-depth look at E.R.Burroughs... (A)-Stillwell, Buscema, Cockrum - 50¢
Graphic Illusions #1 (A)-Williamson, Krenkel, Jones, Ditko $1.00
Infinity #4 - E. C. Reprint by Frazetta & Williamson ...A Brunner portfolio... (I) -Harper, Kaluta $3.00
Sense of Wonder #12 .75
Prince Valiant #1 - Features the first 15 weeks of Harold Foster's classic. From the publisher of The Menomonee Falls Gazette .60
Jungle Jim -Features a complete Alex Raymond Story from 1935. From the publishers of The Menomonee Falls Gazette. .60
Alter Ego #10 -(Gil Kane issue) 1.50
Analog - 3/65 .75
Assorted Superlatives #3 .50
Captain George's Whizzbang #9 .35
Champion #7 -(A)-Fritz Martin Grain .35
Collector's Den - 3/71;4/71;7/71 ea..50
Collector's Chronicle #3-(A)-Fritz, Pinkowski, Black .50
~~Comic Fandom Monthly #6~~ .50
Differo #1 -(A)-Bonanno, M.Severin .70
ERB-DOM #47 (Fantasy Collector out; Russ Manning issue) .15
~~Guy Savoie Quarterly #0~~ .50
~~Hyphen #4~~ .50
Johnny Comet #1 -(A)-Frazetta 5.00
~~Journal Into Cosmos #5~~ .30
~~Rayguns #1~~ .50
~~Scuttle #2~~ each .50
7:38 #1 1.00
~~Spirit Trade #2 (A)-Frazetta, Crandall, Evans~~ 2.00
We #20,37,53-79,81-85 each .15
#80 .25
Witzend #3 -(A)-Frazetta, Ditko, Crandall (I will trade this issue for #4) $3.00
Paragon #4 -Cover by Steranko and Black. The Shade and LSD by Black 1.50
Fandom Annual #3 - This 200 page book is produced by the S.F.C.A. It contains nine complete reprinted strips by Frazetta, Williamson, Wood, Wolverton, Crandall, Kubert and Orlando. Also in the book is over 30 pages of E. C. material. Some material from the 20 issues of Collage is also inserted in this huge magazine. $4.00
History of Comics -Vol II color cover by Steranko $5.00
Phase 1 -This issue starts off with a full color wrap around cover by Ken Barr. It totals 84 pages containing great stories by Adams, Morrow, Jones, Buckler, Conway, O'Neil, Brunner, Smith, Kaluta, Fritz, plus illustrations by Wrightson and others. All for only $3.00

HARDBACK BOOKS:
Tales of Conan (Gnome Press) - $10.00
~~The Coming of Conan (Gnome Press, Gnod)~~ - 9.00
A Princess of Mars -ERB (Book Club Edition; Frazetta Cover) - 3.25

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Frenzy #1 (Fair-Good) - .75
Cracked #3 (Severin, Russ Heath) - .75
#7 (Severin; Panel out) - .35
#85 (Severin) - .35
Creepy #20 (Tuska, Morrow, Crandall) .50
Creepy 1968 Yearbook (Frazetta, Crandall, Morrow, Orlando, John Severn, Al Williams 1.25
Eerie #6 (Morrow, Crandall, Ditko) .75
#16 (Orlando) - .50
#19 .40
#26 (3/4C)-Tony Williamsune - .10
Hell-Rider #2 (Rich Buckler) - .50
Psycho #2 (Adkins, Buckler) - .50

COMIC COLLECTION TO:BOB PUJOL,5824 PERNOD,ST.LOUIS,MO.,63139.ADD .25 POSTAGE ON ORDERS UNDER $1.00. SOLD: V2#1-G+-VG-$2.50,SPOOKBASE#7-2-G-$.60,ALL-STAR#56-TAPE ON COV.-F-$12.00,55-G-$2.00,CAPTAIN AFRICA#s77-G+-VG,78-VG-$5.00@,BLUE BEETLE-(1955)-#s19,20-both NM-$1.15@,3-D EC CLASSICS #1-WITH GLASSES-INSIDES GOOD-COV.FAIR-$5.00,CAPTAIN MARVEL #s125(KING KULL)-G+-$2.00,118-VG-$2.25,PHANTOM-COMICS MITS-#56-VG#-NM-$6.00,BATMAN#s96-G,101-F-.50@,85-G,84-G,93-VG,-1.25@,81-VG+,77-VG+,78-VG+,-3.00@,65-VG,-3.25,66-VG,69-VG,-3.50@,85-F-G-1.00,88-VG+,89-VG+-$1.60@,DETECTIVE#s201-VG-.80,190-F-.75,203-G+-.70,182-F-G,205-F-.60@,236-G,208-F-F,-.40@,230-G,242-VG,245-G-.45@,269-F-.20,161-F-G-1.20,219-G-.45,SUPERMAN#s80-NC-VG,79-NC-VG-.50@,82-F-G,94-F,90-F-1.25@,71-VG+,74-G+,76-VG,73-VG-3.00@,104-VG,101-F-.65@,88-F-G-1.00,ACTION#s190-G+,171-F-G,179-F-G-1.00@,149-VG,152-G+,153-G,154-VG,155-G-VG,144-F-G,-2.00@,224-G-.75,196-P-F,234-F,243-F-G,-.45@,247-F-G,255-F-.30@,174-F-.25,JIMMY OLSEN#s10-VG+-1.75,22-G+,24-G+,-.50@,34-VG,30-VG,28-VG,23-VG-.65@,WORLD'S FINEST#s91-VG+,92-VG-.75@,52-VG-2.50,71-VG-2.00,60-F-1.50,71-F,70-COV F-INSIDES GOOD-1.00@,SUPERBOY#s39-VG+-33-VG-2.25@,62-G+-64-G,49-G-.50@,75-F,72-F,58-F-G,56-F-G,46-F-.30@,57-P-.15,ADVENTURE#s176-VG+,175-VG+-1.25@,195-VG-.75,189-VG-1.00,205-VG+,203-G,204-G+,-.75@,217-F,199-F-F,209-P-F,222-F,239-G+,240-VG,212-F-.50@,265-F-G,253-F-G,232-F-G,226-G,266-F-.35@,STRANGE ADVENTURES#s64-VG+,65-VG,70-VG,47-VG,74-VG,85-VG+,44-G+,60-VG,71-VG+,80-F,-.75@,96-VG-NM,110-NM,97-NM,95-NM,100-NM,103-VG+,102-VG+,109-VG+,111-VG,108-NM,107-VG+,106-VG,104-VG+,-.60@,34-G+,38-VG,25-F-G-.90@,#1-G+-27.00,The following 'KIRBY' books are sold in sets only and I have only 1 set of each as of now.All are NM-M.Set #1-THE DEMON#s1,2,3,4-.80,MR.MIRACLE #s1,2,3-$1.25,FOREVER PEOPLE#s1,2,3-$1.25,NEW GODS#s1,2,3-$1.25-Each of the 4 titles are separate sets and sold only as sets.WEB OF EVIL#s1-G,2-G-$1.50@,9-G,12-G-.70@,THE RETURN OF ZORRO#25-F-G-1.00,CAPTAIN MARVEL#30-G+-has 59¢ pages counting covs.,-$3.00,#24-nbc-G-$3.25,#26-NC-coupon cut from pg.53-VG-NC-$2.00,ACTION#s139-VG-2.00,72-NC-F-F-.75,120-NC-G-$1.00,121-G-2.00,PRINCE VALIANT#s900,699,849-All VG-NM-$1.50@,DICK TRACY#24-F-G-2.50,PANIC#9-G-2 small holes-$2.50,MARVEL FAMILY #87-$1.50,BATMAN#s52-NC-VG-1.25,50-F-2.50,FAIRY TALE PARADE FOUR COLOR #87-$2.50-G,FC #60-TINY FOLKE FUNNIES#F-1.00,KERRY DRAKE DETECTIVE CASES#13-G-$2.00,SUPERMAN#11-POOR CONDITION-has 58 pgs. counting covers-$1.50,SHADOW COMICS-JANUARY,1941-F-G-$2.00,BLUE BOLT-APRIL,1945-G+,MARCH,1945-G+-$2.00@,WALT DISNEY'S THUMPER FOLLOWS HIS NOSE#2&3-G-2.00,SPIDER-MAN#s5-G,8-G-$1.75@,ADVENTURE#242-VG-.65,WEIRD SCIENCE#10-F-G-$10.00,HOUSE OF MYSTERY#185(WILLIAMSON)-NM-.50,GREEN LANTERN#s-All VG-NM-89,86,87,82,88,77,-.35@,DC SUPER-SPECTACULARS#s-All VG-DC13,#6,DC8,DC9,DC7,DC12,DC11,#4-(WRIGHTSON)-.75@,Also,GREEN LANTERN #81-NM-.35,FANTASTIC FOUR#7-F-1.25,KULL#1-VG-.30,WALT DISNEY'S COMICS AND STORIES#s-All are .40-243-G+,245-G+,231-G,234-G,238-VG,239-G+,242-G+,250-G,257-F,259-G+,260-G+,261-G+,262-F,241-G,240-G+,235-G,233-G,230-G,229-F,227-F-G,225-F,218-F,216-F,213-F,251-G,252-G,248-G,247-G,246-G,FLASH GORDON(KING)-MINT-#8-I have a large number of copies-.40@,That is all I have for sale.The following are my personal wants and how much I can pay for NM-MINT copies and I will also pay Air Mail postage-THRILLS OF TOMORROW#s19,20-$4.25@,SUPERMAN#s91-$2.30,94-$6.00,97-$6.00,68-$6.00,69-$6.00,75-$4.50,77-$4.00,TALES FROM THE CRYPT#s31-$15.00,33-$12.00,38-$10.00,WEIRD SCIENCE#s16-$22.00,21-$22.00,WEIRD FANTASY#s17(#5)-$20.00,19-$22.00,INCREDIBLE SCI-FICTION#33-$14.00,DETECTIVE#s166-$2.25,172-$2.25,180-$2.25,187-$2.25,192-$1.50,193-$1.50,194-$1.50,206-$1.50-I repeat that all of my wants must be in NEAR MINT TO MINT condition.Notify me and I will send payment plus postage out immediately.CODE FOR COMICS FOR SALE-NC-no cover, VG-very good,G-good,P-poor,F-fair,NM-near mint.BOB PUJOL,5824 PERNOD,ST.LOUIS,MO., 63139,GUARANTEED improved service since I now have more time.

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Please enclose a self-addressed stamped envelope and 40¢ postage and insurance on all orders; no personal checks or foreign orders accepted. Not responsible for cash sent through mail. Merchandise returnable within 10 days if not as stated.

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Brave and Bold #62
Black Magic Vol.8, #'s 4, 5

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#55(C/L), #98, #103, #108
Adventure of the Fly #6, #7, #29
Green Lantern #39
Mr. District Attorney #48
Zane Grey's The Rustlers #532
Walt Disney's C&S Vol 24, #12
Lois Lane (Giant) #77
Bat Man (Giant) #182
Adventure #272, #279, #293, #296, #298
Ghostly Weird #123 (1954) C/L
This Magazine is Haunted Vol.1 #4

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Army at War #98, #135
Superman #141, #162, #171, #177
Time Master #4 (C/L), #12, #14
The Jaguar #15
Superboy #83, #99
G. I. Joe Vol. 2, No. 11 (C/L)
Fighting Forces #69
Action #272
Lois Lane #48
Strange Adventures #163
House of Mystery #141
Mystery in Space #102

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Lesley Gore's GOLDEN HITS, Mercury Stereo
TOMMY SANDS AT THE SANDS, Capitol Hi-Fi 1959
Louie Prima & Keely Smith SWINGING ON BROADWAY, Celebrity Hi-Fi
THE MASKED MARAUDERS, Deity Stereo
THE HARLEQUINS - THE SECOND HALF (Harrison Register Quintet) Jeanne Records
STEREO DYNAMICS! To Scare Hell out of Your Neighbors. Somerset Records
AROUND THE WORLD IN 80 DAYS by Victor Young, Somerset Hi-Fi Spectra-Sound
THIS IS GENE PITNEY, Columbia Record Club 2-record set; stereo
Ed Sullivan presents ANNIE GET YOUR GUN, NA Record Club, Hi-Fi
Dick Schory's Percussion & Brass Ensemble RUNNIN' WILD, RCA Victor Stereo (no cover)
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Julie London - CALENDAR GIRL, Liberty LP Microgroove (no cover)
ANDRE PREVIN Piano and Orchestra, Columbia Stereo, LIKE LOVE (no cover)
Walt Disney presents THE STORY OF ROBIN HOOD, LP Microgroove (1963)
" " " THE STORY OF THE LITTLEST OUTLAW, LP Microgroove (1963)
" " " CINDERELLA, LP Microgroove (1963)
" " " HANSEL AND GRETEL LP Microgroove (1964)

ALL RECORDS LISTED ARE IN GOOD CONDITION

W. R. SCOVILLE 1124 N. Jefferson Street Arlington, Va. 22205

Dear G.B.,
May I repeat myself and lift a remark from my ad in RB&CC #93? I sincerely believe RB&CC is where the impact is for both buyer and seller of those wonderful comic books. From what I've seen, you're still 'home' as far as fandom is concerned. Advertising alone could never account for this; there must be quality, personality and intelligence in non-ad material. In short, an apparent labor of "love", G.B. and otherwise.

I welcome the success of the BUYERS GUIDE and wish it long life because the competition can be healthy for RB&CC. And from the signs of things to come in recent editorials, I believe you are being stirred in the right directions, to the benefit of all your readers. And what readers! A few days ago I received still another inquiry after material in my ad in RB&CC #89! I did not regret to reply that it was 100% sold out.

In keeping with the title of your letter column, I do have a few blasts to make. Too many ads are unreadable, due to quantity of material being crammed into the space being used. You can go blind trying to decipher this kind of ad. I'm sure they go unread, defeating their very purpose. Even worse is the guy who asks for bids and tops this foul practice by'reserving the right to reject any and all bids.' He knows what he wants for his goods; he's just looking for someone to overpay. Another fearful sight is the high prices in some quarters. Who can justify a $500 comic, even for SUPERMAN #1? Profits should be fair and reasonable. Overstreet's Guide should be the limit. What other 10¢ item can you name that's worth five thousand times its original cost in 35 years? But the number 1 problem in all fandom that I hear echoed in my mail is the Grading Game. "Fair" and "Poor" comics must be very rare; no one seems to be selling these. (That is until the mailman brings your order.) Let's draw up some laws for buying/selling and trading and put honesty in grading and fairness in pricing as the first two commandments.

Joe Onorato
15 Cross St.
Northfield, Vt. 05663

Dear G.B.,
One reason I rate RB&CC so high is because of the articles you include, and I'm glad they have been increasing. Fandom needs a good "all-around" zine; it gets to be tedious keeping track of several fanzine subscriptions. However, I question if 10 pages of CRITIQUE would be worth an extra 15¢. Ten pages? That may contain more material than some of the reviewed zines. Ten pages would be a nice addition, if it were devided into art, articles, and opinion columns. I personally like Keyhole, Collector's Comments, Information Center, and articles on various artists. A second reason I rate RB&CC so high is because of the consistently good quality and monthly schedule. I have read a number of good zines, but none that is published as often as yours. A lot of the quality art and article zines end up as annuals, bi-annuals, or one-shots.

Your other publications are good too. I've ordered many of them in the past, and I've never felt disappointed with them. THE GOLDEN AGE COLLECTOR looks like another winner. I'm looking forward to much more of your good work. Keep it coming.

Robert Ocque
71 Boss Rd.
Marion, N.Y. 14505

Dear G.B.,
Your time and efforts, as well as the great work of columnists Howard Siegel, Raymond Miller, James Van Hise, Hamilton Benedict, and everyone else, are well received by many. I consider TBG a fine magazine, but RB&CC is still the center of comicdom and with the new features you are planning, will be even greater. I don't like to ramble on like this, but I feel that words of encouragement and appreciation should be dealt out when deserved. I intend to continue subscribing to and advertising in RB&CC indefinitely, and I hope to support many of your new projects being planned. Again, please keep up the great work.

Alan Frugis
27 Suburbia Ct.
Jersey City, N.J. 07305

Dear G.B.,
Just received RB&CC 93 and I felt I had to comment on its ever-increasing excellence. A nice cover by Fantucchio, though not really intricate, impressed me with its simplicity. It was so simple, in fact that I didn't recognize the hero! Hmmm, should I have recognized the hero? (EDITOR: IT WAS THE GOLDEN AGE HERO, THE BLACK TERROR) I'll be looking for some Paty & Duffy covers gracing the front soon.

I'm all for more new material, and I support "Critique", price increase notwithstanding. A suggestion, though. Don't ignore the smaller 25¢ type of zine in favor of the $5 ones. Many times these are the only zines we fans can afford! The other regular columns are helping me get 'up' on other aspects of collecting, and if I ever feel the interest to start collecting pulps, radio premiums, or western material I'll already have an excellent background. And I always look forward to Howard Siegel's COMIC COLLECTORS COMMENTS. Its wide range of fannish-ness appeals to me. Thanks for an always enjoyable publication and remember issue 100 is due out soon and all of fandom is wondering what you're cooking up.

Larry Brnicky
5490 Fillmore St.
Merriville, Ind. 46410

Dear G.B.,

Over the past year I have found the ads, the artwork and the articles that have appeared in the RB&CC to be both enjoyable and informative, and I compliment all the people who contribute to the finished product.

I wish that letter writing came easier to me so that I could make known my feelings both pro and con, on what appears on the newstand shelves-and quite often disappears when it shouldn't because of some circumstance that could be helped or corrected. I could go on for about 20 pages on such things as SPACEMAN, CASTLE OF FRANKENSTEIN, HELLRIDER, and A MAN CALLED SAVAGE in the 'what ever happened to' column, among a few thousand comments on other aspects of the comic industry. In the 'how come' department--some very good artists don't seem to get very many words said in their behalf--well I like Sanho Kim, Jim Aparo, Pat Boyette and especially work by Steve Ditko--The Creeper, Doctor Strange and the greatest, Spiderman--and King Kirby is just about the only one who can touch the type of work that Steranko did on NICK FURY, AGENT OF S.H.I.E.L.D., X-MEN and CAPTAIN AMERICA. Gil Kane, Joe Kubert and a few more that I havn't mentioned also have styles that appeal to me, and I think that they all should get a little praise.

George Bishop
R.D. #3
CORRY, PA. 16407

A FEW MORE COMMENTS FROM OTHER READERS: Charles Seeley--"I don't care what the competition says, RB&CC is the best collector's magazine going." Greg Gleich--"This is just a note to let you know how much I think RB&CC has improved. I have been getting it for about 8 months now and I think it is great. I had been out of touch with comic fandom for about 5 years. I used to get RB&CC in 1965 and thought it was pretty darn good then. One word about the Goethe Awards, I was really disappointed to see RB&CC finish number 2, but I guess that will just inspire you to do bigger and better things." Christopher Melchert--"I had thought for about a year that I could do without RB&CC, that THE BUYERS GUIDE could take its place. Well, no longer; I now realize that RB&CC is indispensible, the number one fanzine." Henry Boeder--"You're doing a really fantastic job with RB&CC and I expect to remain a faithful subscriber. I would like to say thank you for all you're doing for fandom." Alan Williams--"RB&CC #93 is a step in the right direction. I'm glad to see John G.'s back with your staff of cover artists. He's one of the best. All your columns and articles are very fine. I especially like SF in Review" and Siegel's column. Also, could someone submit a MYSTERY IN SPACE checklist for Ray Miller's column? I'd appreciate it. You have my support!" Rick Moore--"The RB&CC is still the best fanzine going. TBG may have the most readers but the non-ad material in your magazine is the best going. I support all you do. The new feature CRITIQUE sounds great. Most zines are just crap but with a good review we'll know what to buy. Keep up the great work." EDITORS NOTES: SPECIAL THANKS GOES TO ANDY WARNER FOR THE FINE COLOR JOB HE DID FOR THE COVER OF RB&CC #94, AND TO WILLIAM VAN TILLBERG FOR SUPPLYING STILLS OF "DAREDEVILS OF THE RED CIRCLE."

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I have for sale a collection of over 1,500 comic books. The collection is mostly made up of Marvel comics, but including hundreds of D.C.'s, and other popular brand names. The retail value of the collection, two years ago was$350.00, but I am accepting bids starting at$200.00. Each bidder will receive a free catalogue of the collection. Send your bids to :

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HERMAN!- CANCEL THE MISSION! WE HAVE AN EMERGENCY ON BOARD. RETURN AT ONCE! OVER AND OUT!
HUH? ROGER!- OUT.

FUNNYWORLD 14

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Another installment in the Carl Barks bibliography, reviews, and letters from people like Roy Thomas and Robert Crumb. 52 pages, offset, professionally typeset.

Rated a "9" by CRITIQUE, FUNNYWORLD #14 is not to be missed. Only $1.50 per copy ($2.00 if mailed 1st class). Many people claim that the color Corben strip alone is worth the price of the book. All previous issues of FUNNYWORLD have been sold out--don't wait too long, as #14 is sure to sell out too. Send your order to: THE SFCA, 9875 SW 212 St., Miami, Fla. 33157

No. 1, Collector's Edition (Kong, Etc.), $2. Monsterous premiere issue containing stories on the saviours of King Kong, NOSFERATU, and DER GOLEM. Also, THE GHOULS, art by Berni Wrightson and Grey Morrow, a review of THINGS TO COME and a special treatment of Buck Rogers.

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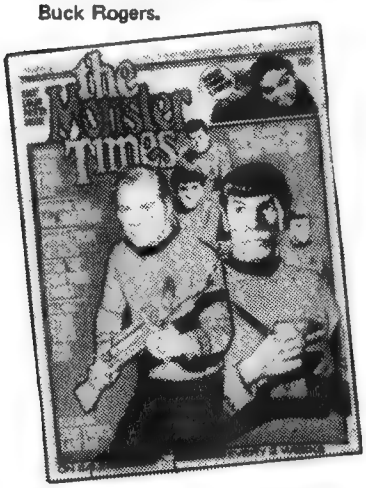
No. 5, CREATURE, Featured, $1. Auto-biography and centerfold of the one and only CREATURE FROM THE BLACK LAGOON. Also, an exclusive interview with Joe Kubert, author-artist-editor of the new TARZAN comics, review of the STAR TREK con, ESQUIRE's new hip comics, Jeff Jones comics.



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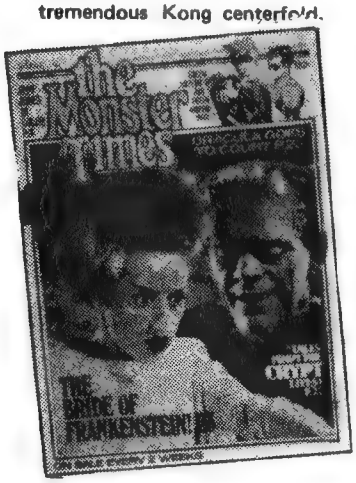

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--MICKEY MOUSE and the MAGIC LAMP good...$3.00
--G-Man and the Radio Bank Robberies 1937(Back cover gone)..50¢
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--Jack Acid Society Black Book(WALT KELLY Pogo book)..$1.00
--Mickey Mouse and the Boy Thursday(Whitman 1948)good...$1.00

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--STRANGE PLANETS #1vg(an IW reprint of Incredible Science Fiction #30, with
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--Valor #2coverless(Al Williamson story)..$1.50

Misc. Stuff
--P.S. MAGAZINES illustrated by Will Eisner #69g,188vg,189vg...50¢ each
--Jack and Jill Magazine may 1969(FULL COLOR cover by Walt Kelly, plus interior
illos)....nm....50¢
--Little DOROTHY AND TOTO OF OZ by L.Frank Baum/ small 62 page,6 3/4" by
5 1/4" copyright 1939(illos by John R. Neill)...$2.50(good condition)

MISC. (contd)

--Fantastic Universe Science Fiction Nov.1956,Oct. 1956(Both have full color
HANNES BOK covers)....75¢ each
--SHOCK(Digest size magazine) v1n1(May 1960)(Jack Davis illustration, Ray
Bradbury story)..75¢ #2vg(Davis cover and illos, Bradbury story)..60¢
--BALLASCON BULLETIN #1vg(George Barr cover)...50¢ #2vg,4vg,5g,6g,7g..35¢each
--HUMBUG #1vg...$6.00 #3vg,8g...$3.00 each (HARVEY KURTZMAN HUMOR MAGAZINE)
--HELP paperbacks: Second Help-ing vg..60¢ FAST ACTING HELP vg..75¢
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LOT VI - ADVENTURE (DC)

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PAGE THREE

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LOT XVII - MISC. CHARLTON

FLASH GORDON, #13-14 (m), #14 (p), #15-16 (m), GRAND PRIX (HOT ROD RACERS 1-16),#15 (m), #17-19 (m), #21 (m),DRAG'N'WHEELS, #29-30 (m), BLACK FURY, #55 (m), JUNGLE JIM,#24 (m)....$2.00.

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PAGE TWO

RICHARD H.VOLBRECHT,JR., 792 Peru Rd., Groton, N.Y. 13073

LOT VIII - AQUAMAN (DC)

AQUAMAN, #26 (nm), #29 (vg), #30 (g), #31, 33-40 (nm), #41 (g), #42-44 (nm), #45 (vg), #47-50 (nm), #53-55 (nm)....$5.00.

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ANTHRO, #1 (m), #2-3 (nm), #4 (m), #4 (nm), #5-6 (m)....$2.25.

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ANGEL & THE APE (DC),#4 (m), #3 (nm), JERRY LEWIS (DC), #104 (g), THE THREE MOUSEKETEERS (DC), #2 (nm),NOT BRAND ECHH (MAEVEL), #2 (p), JERRY LEWIS (DC), #124 (m), #123 (nm), #121 (f), #112 (m), #111 (m), #104 (vg), #109 (nm)....$2.75/

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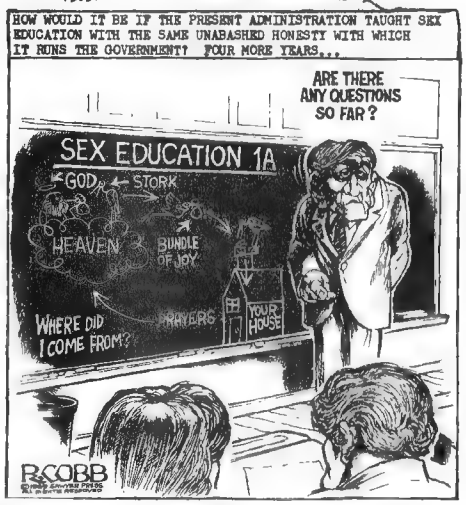

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SEND ALL QUESTIONS, ANSWERS, AND CORRECTIONS TO THE ABOVE ADDRESS. LIMIT IS 4 QUESTIONS PER ISSUE. ENCLOSE TWO 8¢ STAMPS WITH ALL QUESTIONS TO HELP PAY THE COST OF FINDING YOUR ANSWERS.

RE: GEORGE MORRIS (#92). From Dave Hartman; You ask about an ATLAS comic that had a story about ATLANTIS by Al Williamson. I take it this isn't a coverless comic you want identified but a story you remember. Well maybe you have it confused with "H2O WORLD", a story in CREEPY #1 by Williamson and Krenkel about an undersea civilization?

DON ROSA...LOUISVILLE, KY.

Q. Can anyone tell me how many different Kellogg's PEP BUTTONS there were and I also need a list of them.

A. Can anyone send me a complete list for DON?

GARY WOLOSZYN...MILLTOWN, N.J.

Q. Yesterday I got bored and decided to read what turned out to be an issue of EAGLE COMICS. This is the later EAGLE COMICS. When was it published and how many issues were there?

A. There were two issues published in 1945.

Q. How many issues did Toby's BLACK KNIGHT last and who did the art? The first issue was May 1953.

A. I did not know Toby put out a BLACK KNIGHT. If they did it was a one shot.

Q. Can you find the issue of a late PLASTIC MAN with the first story being THE MAN BELOW ZERO? It is a Quality issue of course.

A. Does anyone know what issue this might be?

Q. Who did the art for THUNDER AGENTS #15, pages 26-37 and #17 page 18? By any chance would it be Ogden Whitney?

A. Yes it would be.

NEAL E. UMPHRED...WILKES-BARRE, PA.

Q. Could you please give me a check list of Kubert's ENEMY ACE strip?

A. See the last page of this column.

GEORGE YEE...ENCINITAS, CALIF.

Q. Could you identify the number and dates of the following BLACKHAWK COMICS? 1. Lead story is THE KING OF THE WINDS. 2. Lead story is MEN FROM THE FUTURE. 3. Lead story is KING COBRA. 4. Lead story is THE RETURN OF KILLER SHARK.

A. #1 is #44 Sept. 1951. #2 is #47 Dec. 1951. The other two are #58 and 70. I don't know the dates but being monthly you should be able to figure them out.

SUSAN JAWOROWSKI...NEW CANAAN, CONN.

Q. (Hope I spelled your name correctly Susan). I have tried to get back issues of D.C.'s DOOM PATROL. The farthest back I can get is #85. Why is this? Is it rare, not popular, or what? Where can I obtain earlier copies?

A. The reason you can not find any earlier issues is because #1-85 were titled MY GREATEST ADVENTURE with the DOOM PATROL starting in #80. You should be able to find back issues if you check our ads.

Q. ELASTI-GIRL, a DOOM PATROLER has a husband named MENTO. What issue did he first appear in?

A. Can anyone answer this?

Q. In what issue were their origins, both seperatly and as a team?

A. Does anyone have the answer to this?

THISLE KUMERAX

Q. Is there a TOWER COMICS checklist that includes artists and writers on all the Tower books? It wouldn't be to difficult with the limited number of stories and books and their availabitity. It sure would be nice.

A. Anyone want to try their hand at one?

Q. What is the story on the I.W - SUPER reprint books? Is there a checklist of these books?

A. No checklist that I know of. These books were put out around 1964-65 and to my knowledge they never sold at newstands. I found many at small stores and used book stands etc for 5¢ each. I.W. stands for I. WALDMAN of SKYWALD.

Q. Are those NEW mags like WEIRD, TALES FROM THE TOMB, etc. reprints? Isn't editor Carl Burgos the creater of the original HUMAN TORCH? What exactly is the story on these rather poor magazines?

A. They are reprints. Burgos was the Torch creator and the story...to make a fast buck or two. They certainly aren't for the serious collector.

Q. I have a coverless BATMAN COMIC with the lead story BATMAN MAKES A DEADLINE. What issue is it?

A. This is #19 Oct.-Nov. 1943

NOTE TO HOWARD BAYLISS: Rex Miller and yours truely are two different persons. Anyone caught stealing at a comic convention, deserves to have his name printed in RBCC.

CORRECTION: Ed Leimbacher says Al Williamson did not do MASK OF THE MUMMY in GK'S MYSTERY COMICS DIGEST #1. His story was MESSAGE FROM BEYOND (reprinted from RIPLEY'S #1 in 1965). MUMMY was by Jesse Santos. There is a new Williamson story in GK'S GHOST STORIES #5 called MY BROTHER'S GHOST.

ED LEIMBACHER...SEATTLE, WA.

Q. Who did the stories THE CONVENTION and THE AUCTION in GK'S BORIS KARLOFF #12? Here is another Williamson look alike.

A. Anyone have the answer to this?

JEFF PATTON...DELPHOS, OHIO

Q. This has a cover, but it is a shoestore giveaway. It has CAPTAIN AMERICA from the 1950's. C.A. in YOU DIE AT MIDNIGHT. Also HUMAN TORCH and two more CAPTAIN AMERICA stories. What is it?

A. This is CAPTAIN AMERICA #77 July 1954.

Q. Coverless DETECTIVE with BATMAN in THE KING OF THE HOBOES?

A. This is DETECTIVE #98.

Q. POLICE COMICS from the 1950's with KEN SHANNON in DEATH CAME SCREAMING, INSPECTOR DENVER in THE HALLOWEEN MURDERS, T-MAN in TERROR BEHIND THE LINES and BOMB SCARE? What issue is it?

A. Can anyone help?

Q. What issue of SPEED is this? Has CAPTAIN FREEDOM in HIROHITO'S GHOST, BLACK CAT in DOOM FOR TRAITORS, BIFF BANNON'S NIGHTMARE, SHOCK GIBSON in MONSTERS WHO BREED EARTHQUAKES, PADLOCK HOLMES, and GIRL COMMANDOS in MURDER FOR MATADORS.

A. I can't answer this. It would be between 27-37 except it isn't 28 or 31.

BOSSE ENGWALL...TABY, SWEDEN

Apropos of Don Rosa's fine DONALD DUCK INDEX, in RBCC #92. I have heard, thanks to a Swedish comic organization, that Carl Barks only drew page 1,2,5,12-40 in DONALD DUCK 4-color 9. The rest was drawn by Jack Hannah. Now I wonder if this can be true? WELL DON, WHAT DO YOU HAVE TO SAY ABOUT THIS?

Friday, August 4, 1972 — Valley News Dispatch, New Kensington, Tarentum, Vandergrift, Pa. —

'Tough to escape'

West is fleeing 'Batman' image

HOLLYWOOD (AP) — Think of Adam West and you think of "Batman." That's the trouble.

His "Batman" image seriously hurt his acting career but the series—Bam! Pow!—made him famous and provided enough money to tide him over in style.

"It's tough to escape an identification as massive as mine was," said West. "Things are beginning to happen, but it's been a long way. You hang in there, keep struggling and don't let the Bat thing kill you."

ABC put "Batman" on the air at midseason in 1966 and it shot to the top of the ratings instantaneously, a record still unequaled in television. It was an expensive, flashy, glossy production with a catchy musical theme by Neil Hefti.

Big-name stars all but lined up outside the studio to play the bizarre villains.

"Batman" went up like a rocket, but it also came down like one. Within two years the craze was over and it was off the air.

Like a number of other actors whose series were canceled, West was out on the street. His TV partner, Burt Ward as Robin, has had few roles in the four years since and now runs a mail order specialty shop in Malibu.

Some performers manage to bounce from series to series, but most don't. West said, "I think when you examine other careers, there's always a cooling-off period. You can't sit on your duff and wait for the phone to ring. You have to get out and work for it."

After "Batman," West made a Western in Italy and was offered a contract for five more. He decided not to follow the route that made a superstar of Clint Eastwood after his series, "Rawhide," was canceled.

West, 35, spent 15 years reaching his overnight stardom with "Batman." He attended four colleges before getting his degree at Whitman College in Walla Walla, Wash., and then went into radio as a newsman then into television in Hawaii. When he arrived in Hollywood he began to land television and movie roles. A regular part in the TV series "The Detectives" came soon afterward.

This fall West will be playing the heavy on an episode of CBS' "Mannix."

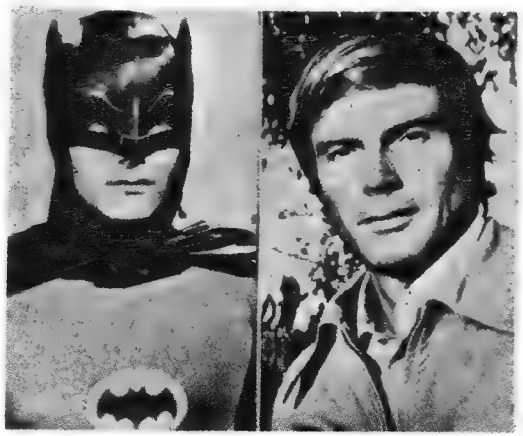
Regarding his Batman experience, West said, "Regardless of how rough the identity factor has made it to go on, looking at the balance sheet I'm grateful for the Bat. It did more for me than against me. It gave me money, an international name, the kind of recognition that has allowed me to at least disprove what it caused. That may be tougher than starting from scratch, I don't know."

West said he is working on another series idea and would have no hesitancy about accepting a third series.

PHILIPPINE ADS

MANILA (UPI)—A bill filed in the Philippines congress seeks to regulate television commercials.

Congressman Jose B. Puyat, author of the bill, said the frequent interruption of programs with commercials annoys the viewer and spoils his enjoyment of the programs.



No more 'Bam! Pow!'
DAISY DUCK
DONALD DUCK
SUDDENLY... AN ELECTRIFYING BLADE OF LIGHT SLASHES THE SKY—THE BAT SIGNAL!
Red Ryder Rides Again...
The Most Popular Air Rifle Ever Is Back at Western Auto Now...
Daisy's Commemorative Carbine—Red Ryder's signature burned into the wood. 700 shot.
17.49
Use Our Credit Terms!

JED FIECHTNER...GRANVILLE, OHIO

Q. Which issue of TALES FROM THE CRYPT begins with the story "THE THING FROM THE GRAVE" by Feldstein?

A. This is issue #22 Feb-March 1951.

Q. Which mid-forties Marvel Comic begins with the HUMAN TORCH in "THE DEATH BIRD OF THUNDER MOUNTAIN"?

A. MARVEL MYSTERY #67 Nov. 1945.

Q. In which issues of CAPTAIN MARVEL ADVENTURES did the two page JON JARL, SPACE PATROL text stories by Eando Binder appear?

A. Can anyone answer this?

JOHN RODELA...HAYWARD, CALIF.

Q. Could you tell me what all the comics with Neil Adams art are? Covers, pencils, inks etc. Especially interested in his DC work and first comic.

A. What Neil has done would take a whole zine to list it in. Infact There was an Index but it was part of CAPA-alpha and was not for sale. It covered 16 pages. There may have been a similar index in COMIC COMMENTS #24 Jan 1971.

Q. Has GREEN LANTERN-GREEN ARROW been discontinued?

A. Just the book. You can find them both in FLASH...For now.

Q. Has Frazetta ever done any art for TIMELY-ATLAS-MARVEL or DC? What?

A. To my knowledge Frazetta never did anything for Timely-Atlas-Marvel. For DC he did; THE SHINING KNIGHT in ADVENTURE COMICS 150,151,153,157,159,161,163. He also had one story in each of the following: ALL STAR 50; ALL ATAR WESTERN #99; BLACKHAWK 118; GANGBUSTERS 14,17; JIMMY WAKELY 6,7; MYSTERY IN SPACE 1; STAR SPANGLED 113 (a 10 pager); TOMAHAWK 2,29,57.

Q. What issues of HOUSE OF MYSTERY did DIAL-H FOR HERO Appear?

A. Answer comes from David Hartman. DIAL H FOR HERO started in the Jan '66 (#156) issue and ran thru #173 April 1968. A total of 18 issues.

JERRY SEARS...SPOKANE, WA.

Q. What issues of POLICE and PLASTIC MAN were written and drawn by Jack Cole?

A. I can't help you on PLASTIC MAN COMICS but Cole did all 101 issues of POLICE.

Q. Which issues of DETECTIVE and BOY COMMANDOS had Simon and Kirby art?

A. I can't pin point the issues but for pure S&K it would be BOY COMMANDOS 1-3 (not their inks in #4). You would be safe on S&K up to at least DETECTIVE 80.

Q. Could you list Jerry Siegel's credits on ROBOTMAN, THE SPECTRE and SUPERMAN? Also Sheldon Moldoff's on HAWKMAN?

A. Siegel's name appeared on SUPERMAN long after he departed the strip. His name was still on the SPECTRE strip in MORE FUN #81 and I never saw it on the ROBOTMAN strip. "SHELLY" did HAWKMAN in FLASH 4-61.

DAVID WEIL...PHOENIX, ARIZ.

Q. What pulp heroes have appeared in the RBCC feature PULPS-EPA OF ADVENTURE?

A. THE AVENGER (90). CAPTAIN FUTURE (88). OPERATOR 5 (87). SPIDER (81,82).

Q. Did the pulp character THE WHISPERER ever appear in the SHADOW COMICS?

A. Not that I know of.

Q. What issues of SHADOW COMICS did DOC SAVAGE appear in?

A. He was in Vol. 1 #1-2 Mr40-Ap40, V3#10-v9#5 except v5#5, v6#10-12, v8#4. Jan44-AS49.

Q. Who were the cover artists and interior illustrators for the WHISPERER pulps?

A. This is out of my line. Anyone know?

JOHN CENTORBI...CHICAGO, ILL.

Q. In Overstreet's PRICE GUIDE it says THE DODO AND THE FROG was from #69-92 and used to be FUNNY STUFF. For FUNNY STUFF it say it went from #1-79. Could you clear this up?

A. That would be a mistake as FUNNY STUFF ran only to #68.

Q. It says NUTSY SQUIRREL was 60-71. What was before #60? RACCOON KIDS ran from 48-64. What was 1-47?

A. Can anyone answer that?

Now some answers from Greg Robertson:

RE: Brian Phillips. The cover of SUPERMAN 175 shown in the hardcover was the original. Later a different cover was substituted because it was more "action-full. This was explained in a later issue of SUPERMAN.

RE:PHILIP LEVEN. AQUAMAN, FLASH and GL were in BRAVE AND THE BOLD 28-30 with the JLA. Also FLASH was in SHOWCASE 4, too.

RE: Paul Manning. SPACE GHOST had, I think, only only issue, though he did appear in some other title, but I don't remember which.

RE: Sorry fans but I made a big mistake on CAVE CARSON in #93. I was thinking of HIP HUNTER. (Raymond). CARSON was only in SHOWCASE 48,49,52,53 and B&B 31-33, 40 and 41. Sorry again. Proves I am human.

RE: Larry Hancock. More on ABC Comics. This was a 25¢ comic and had only two Marvel strips in it (SPIDEY and FF. It had GEORGE OF THE JUNGLE and other junk. Even SPIDEY and FF are substandard in it.

DOUBLE COMICS also had a 1940 AMAZING MAN and a 1941 SPEED.

RE: Robbie White. John Forte also did a few SUPERBOY stories in the 50's.

RE: Richard Centola. WHEN WORLD'S COLLIDE was in FAWCETT MOVIE #110. (See PRICE GUIDE Vol 2, page 116 for cover photo).

The above answers all pertain to issue 93.

GREG ROBERTSON...DES MOINES, IOWA

Q. Did MIKE HAMMER or SAM SPADE ever appear in comics?

A. Not that I know of. Spade did appear in FEATURE BOOK #48 in THE MALTESE FALCON. This was from David McKay in 1946.

Q. I have heard that characters like FOX and CROW used to be in animated cartoons. Is this true or false?

A. Very much true. FOX and the CROW were Columbia Pictures characters.

Q. Can you identify this comic? It has BUCK STEVENS of the AIR CORPS, RED DAVIS, PURPLE MONSTER, Text HORROR STORY, VIC VANCE etc.

A. Sounds like a Canadian comic. Anyone know?

Some answers from Greg Robertson

RE: STRANGE ADVENTURES INDEX. There can be no doubt the Infantino did SPACE MUSEUM and Sekowsky did STAR HAWKINS.

RE: Don Bannerman (91). RAWHIDE KID is still published. Also, BLACK DIAMOND WESTERN also featured BUCK ROPER a rodeo star who began in #48.

RE: Keith Griffin (92). Actually SHOWCASE #50 featured KING FARADAY reprints from DANGER TRAIL c/1950 with a new introduction by Infantino.

RE: John Rajca (92). Gene Colan also did a chapter in SEADEVILS #3.

RE: Gary Brown. ATOMIC KNIGHTS in SA 217-233 were all reprints.

GREG ROBERTSON...DES MOINES, IOWA

Q. What were the first issues of MORE FUN for DOVER & CLOVER, BIFF BRONSON, SGT CAREY, BOB NEAL, SGT O'MALLEY, RADIO SQUAD, BULLDOG MARTIN and KING CARTER?

A. My info only goes back to #52 and so I'll list 52 as the first issue even though they started before that. DOVER & CLOVER 93-100,102-107 and on. BIFF BRONSON 52-67, SGT. CAREY 52-72, BOB NEAL 52-63, SGT. O'MALLY 52-72, RADIO SQUAD 52-87, BULLDOG MARTIN 52-55 and KING CARTER 52-54.

Q. What else was in MORE FUN prior to 107 other than those listed above and SPECTRE, DR. FATE, GREEN ARROW, JOHNNY QUICK and SUPERBOY?

A. In addition you can find AQUAMAN 73-107, WING BRADY ?-52, CAPTAIN DESMO 53-72, Clip CARSON 68-76, CONGO HILL 56-67 and LANCE LANTIN 64-70.

Q. What non superheroes wer in ADVENTURE, except for FEDERAL MEN, SOCKO STRONG, STEVE CONRAD, HANK LANSING, PAUL KIRK and MIKE GIBBS?

A. Again my data just goes back to #40. But in various issues from 40-102 you could find BARNEY O'NEILL, CAPTAIN DESMO, RUSTY AND HIS PALS, ANCHORS AWEIGH, COMMON CARVER, SKIP SCHUYLER, JACK WOODS.

Q. What non superheroes wer in COMIC CAVALCADE?

A. SCRIBBLY was in #1, HOP HARRIGAN 3-9,11-26, RED,WHITE & BLUE 1,2,5-7,11,12, MINUTE MOVIES 1,2, MUTT & JEFF 2-12,14-23, O'MALLEY 4,5,20,21, JOHNNY PENIL 15-29 and some humor and one shot stories up to #50.

OKAY,OKAY!! I know. Page 5 was all Greg Robinson but the rule of 4 questions per issue still stands. I just got a little behind in my work and had to do some doubleing up. And I really am behind.

Some answers from Gerry Monaghan.

RE: Michael E. Learn (93). The number of ALL FLASH featuring THE MAN WITH THE TOUCH OF GOLD is probably #21, Christmas 1945 as it has a Christmas story in it.

RE: Larry Hancock. There was also a 1940 edition of DOUBLE COMICS consisting of AMAZING MAN #16 and probably an issue of STAR COMICS. STAR has the same features you listed earlier as being HELLO PAL #2 Raymond. (That clears up two question Gerry. The book asked about was an issue of STAR and not HELLO PAL #2, eh.)

ROBERT HILL...LAS VEGAS, NEV.

Q. What is, SUPERMAN FROM THE 30Bs TO THE 70's as mentioned in a question in #93?

A. This is a hardback (like FLASH GORDON, BUCK ROGERS, etc) of reprints. See Bruce Hershenson's add in RBCC #94 on page 94.

Q. Could you give me the titles of the SUPERMAN stories in ACTION COMICS 2-6,8,9,11,12, 14,16 and 18. If they have no titles then the title of the next non SUPERMAN story in each. I need the info to identify coverless issues.

A. I can't help you unless someone sends me the data. The printed story title would help readers. Can you help me M.C.? How about it Rick, Jerry????

PEGGY LIGON...CINCINNATI, OHIO

WE WILL NEED SOME CARL BARKS EXPERTS ON THESE.

Q. I am aware of which issues of WALT DISNEY C & S, CHRISTMAS PARADE, UNCLE SCROOGE, DONALD DUCK AND OUR GANG down by Carl Barks. I also know he did TOM & JERRY SUMMER FUN 1, WINTER CARNIVAL 1,2, MICKEY MOUSE 4 COLOR 79, SUMMER FUN 2, ALMANAC, GYRO GEARLOOSE 1047,1184,1267,1095, GRANDMA DUCK 1073,1161, PORKY PIG 4 COLOR 48, DD FIRESTONE Give-aways and MARCH OF COMICS. I also know which issues The Best of...series reprints and that the BLB DD in GHOST MORGAN'S TREASURE, UNCLE SCROOGE & MONEY and a Whitman hardback DD Comic book,1962 are Barks. What other stories did Barks do and/or what other reprints (such as BLB) exist?

Q. I've heard these have Barks: MICKEY MOUSE 4 color 27, TOP COMICS #2, DONALD DUCK BEACH PARTY #1 which reprints a 1944 story RIVAL BOATMEN, (from what comic is this from). What does THE BEST OF DD #1 Dell 1949 reprint?

Q. What BLB's reprinted POPEYE newspaper strips and what are the dates of the strips? When an ad say by Segar does this mean newspaper reprints?

A. I don't know if all POPEYE BLB were newspaper reprints. There were 11 put out by Whitman. Segar was the original POPEYE artist and the best. Any by Segar are reprints.

Q. What comic books contained LI'L ABNER besides LI'L ABNER, COMICS ON PARADE, TOPPER, NEW FUNNIES 76? Which issues of SPARKLE, SPARKLER, TIP TOP, TIP TOPPER featured him?

A. If you are reading this Dick Hoffman...can you help?

Q. The few issues of OUR GANG I have do not have particularly good BARNEY BEAR stories by Barks. Which,if any, do?

AS I SAID...I NEED A BARKS EXPERT TO ANSWER THESE.

BOB PUJOL...ST.LOUIS, MO.

Q. Which is the best EC CHECKLIST and how can I get one?

A. Best one is THE FULL EDITION OF THE COMPLETE EC CHECKLIST. Write to Wade M. Brothers P.O.BOX 1111 LOS ALAMOS, NM., 87544.

Q. I have a record on the Warner Bros. label. It's BUGS BUNNY in STORYLAND featuring the voice of Mel Blanc. Do you know what it is worth? This is a record reader with 20 pages of art?

A. This is a little out of my line so can't anser it.

ALBERT KAPUSLAS...ADRIAN, MICH.

Q. In what issue of BATMAN or DETECTIVE COMICS was a giant gorrilla on the cover and featured in the lead story. It was sometime in the 50's.

A. Anyone know what issue this was?

Q. What issues of BATMAN and DETECTIVE featured TWO-FACE?
A. TWO-FACE was in DETECTIVE 66,68,80,187 and BATMAN 50,68 and 81.
Q. In what issue of TARZAN (late 40's or very early 50's) did a story of a giant spider appear. TARZAN needed the poison from it as a cure for an illness as I remember it. It was a 52 page comic.
A. You guys all making it tough on me of late. Anyone have the answer?
Q. Now for a hard one (you really mean it Al?). I remember a story from when I was a youngster which had a strong man who kicks a crippled kid's crutchs away who wants his autograph. He is later swept to another planet where he fights the strongest creatures from other planets for the King of that planet. He expects a reward but finds his reward is being roasted alive for the King of that planet? Any idea where this story appeared?
A. If it wasn't for that strong man kicking the crippled kids crutchs, I'd guess at a CAPTAIN MARVEL story. Ring a bell with any of you readers?

PLEASE HELP IF YOU CAN: We still need the titles and page count to all stories that appeared in BLACK HAWK COMICS #15,21,35-38. Help someone. Also need same data from UNCLE SAM #7 and 8.

Following is from DAVE SIM 2b2 WESTMOUNT RD. E., KITCHENER, ONTARIO, CANADA

Brian Philips, in #93 asked why the cover of Superman 175 is different from the reproduction in the Superman hardcover recently issued--the reason is that National rejected the cover after it was finished by Curt Swan (which is unusual, because of the tight deadlines these guys are working on) and decided instead to adapt the cover from one of the interior panels. You will notice that the repro cover in Superman 30's to the 70's lacks the very necessary code approving symbol, indicating that it is an original. This is not the first mistake made in Superman as a hardcover. In the same book, on page one, panel six of 'Superman, Matinee Idol,' the movie screen reads 'based on the famous comic strip.' Lois Lane says 'I don't believe I've ever seen those magazines!'

In the original version, Superman 19, the screen reads 'based on the famous comic strip CREATED BY JEROME SEIGAL AND JOE SHUSTLR!' While Lois Lane says 'Seigal and Shuster--who are they?' You can see where the created by lines were omitted in the reprint.

By the way, someone was asking about Wayne Boring a few issues back, and when he first started drawing Superman. I recently got a letter from Wayne in which he informs me that he met up with Messrs. Seigal and Shuster in mid-1937, about the time Jerry had dreamed up Superman. The stories he helped them with in 1938, he says, were Spy, Federal Men, Slam Bradley, and, of course, the first Superman stories. Wayne is being spot-lighted in the second issue of the Now and Then Times, coming up in February of 1973, and we will be including a portfolio of other features he has tried to get syndicated. One is The Awful World of Ticker Tynn, which is both funny, satirical and quite action-

packed. As well, Wayne will be giving us some more information on the others he did, such as Cassie Van Twerp (he has supplied me with a penciled original that will be nice if it reproduces), Davy Jones and Prince Valiant ghosting for Hal Foster.

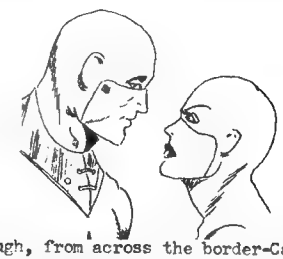
I need much information on Wayne, so I urge anyone with books drawn by him PRIOR TO 1950 to write and give me a list of them. The first five guys to supply me with more than twenty story titles and page lengths will be given credit for their research in the Times' second issue.

From the MENOMONEE FALLS GAZETTE:
RE: Robbie White; JOHNNY SIKELA is the famous but unknown artist who did 75% of all the SUPERBOY stories up to 1960.
RE: Paul Manning; There was only one issue of SPACE GHOST.
Also, the STRANGE ADVENTURES index apparently decides that it is impossible to differentiate Mort Meskin from George Roussos and Bernard Bailey, or Bill Ely from Lee Elias and Nick Cardy, or Howard Purcell from Howard Sherman and Shelly Moldoff. Hopefully, my index will clear it all up.(Since I had nothing to do with making up the SA Index..I'll not comment Mike. (RM))
Now if everyone who read this column got the Gazette, I would not have had to repeat the above.

AND NOW THE SHORT ARTICLE OF THE ISSUE. THIS ISSUE...ZIP-JET #1 WRITTEN BY BOB HOBART.

ZIP-JET #1. By BOB HOBART

1953 was an odd year to start a new super hero title, for that was the height of the EC horror trend. St. John was an unusual company to start such a comic, specializing as they did on MIGHTY MOUSE and other Paul Terry funny animal characters. But they produced ZIP-JET COMICS.



Where did Zip-Jet come from? Oddly enough, from across the border-Canada. He was a reincarnation, with only a few small changes, of probably the greatest Canadian Golden-Age comic hero-ROCKETMAN. ROCKETMAN was featured in PUNCH and had the distinction of having a good movie serial devoted to him.

ROCKETMAN was created in the Harry "A" Chesler shop and thanks to Steranko, I know for certain some of the art is by Louis K. Fine. Fine was one of the greatest Quality Comics artists, especially for The Ray and Black Condor.

Getting into the book itself, the cover w relied a little on the horror trend. The hero and heroine are being threatened by a ghastly green-skulled creature. The cover story is "fantastic brain destroyers", Zip-Jet is "the supersonic enemy of evil" and this issue promises "Iron-fisted Justice!" Wow! Zip-Jet resembles the Ray in that he is one of the few heroes with a yellow costume. The costume is somewhat like the Ray's and the hero has a rocket attachment (ala Buck Rogers) on his back. He is also accompanied by a female companion in the same costume, right down to the mask.

I already answered the question "where did Zip-Jet come from, but for you who are more interested in super-hero origins than production details he was simply "Tech" Carson, a Californian scientist that discovered the jet-belt. As Rocketman, the hero is Cal Martin. "Tech" is kind of a funny nickname. Having th e hero based in California is interesting to note, especially since almost every Marvel hero lives in New York.

In the cover story, "Tech" and Pat, who is not called Jet-Girl or anything when in action, are having a picnic near an insane asylum, of all places. A seeming-madman jumps into the river to commit suicide and the stars have to rescue him. But the doctor and interns are even stranger than the patient, they are like the cover monster. A fight ensues, Pat is captured, and I don't want to spoil the ending.

The second story involved sabotage in a circus. Good action is the rule. In this story, some of Pat's longer brunette locks show thru, unlike the first in which her mask covers her whole skull like Zip-Jet's.

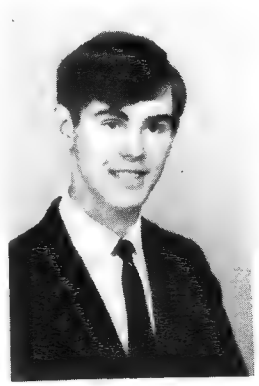
"Sinister Seizure", the third story, was definitely drawn by Lou Fine. The figures, the faces, the lyrical quality are all Fine's. The story is about Ralph Mogen, a West Coast mobster who wants the jets of the superduo for his own personal use. So the first thing he does is capture Pat (did I forget to say that Pat was captured in the second story?', then he sends one gunsel after Carson. Carson defeats him, finds a getaway map in his wallet and flies off as Zip-Jet. The hero is taken after a fight and they both seem to be at Mogen's mercy.

Zip-Jet makes use of a tear-gas pen secreted on his person that momentarily dazes the mobsters. Then Pat joins Carson in the fight. Zip-Jet battles Moegn, who is "strong as a bull and twice as mad." The West Coast mobster seems to have the best of the yellow-suited hero until Pat bounces a rock off his head.

the best of the yellow-suited hero until Pat bounces a rock off his head.

The last story is the poorest in ZEP-JET #1. It is only 4 pages as opposed to the others which have a page count of 7. It may have been chopped up to just fit in. as it is a very loosely-plotted story about another West Coast tough guy. I beleive this story and the second story were done by Ruben (Rubimore) Moreira. In this story, Pat performs the remarkable feat of not getting captured, so the capture sequence must have been chopped off. As a plot device, that bit was a little over-used. Also Pat went back to the headpeice she had in the second story.

The second and last issue appeared later in 1953, ending the second incarnation of ROCKETMAN.



MEET THE AUTHOR OF ZIP-JET #1...BOB HOBART

Commuting between Lakeland Community College and Kent State University for an English major takes up alot of a guys time. In some of my spare time, I like to collect old Quality and DC Comics. After Kent ROTC, I hope to fly in the Army Air Force. Afterwards, my big ambition is to become a Big-Time writer.

WANTED: TO COMPLETE TWO INDEXES FOR THIS COLUMN. Story titles and page counts from CAPTAIN MARVEL ADVENTURES #88 and 110, BLACKHAWK 15,21,35-38 and UNCLE SAM 7 and 8. Can anyone photocopy page 12 and 13 of the BATMAN story from WORLD'S FINEST #4 for me?

Raymond L. Miller
RD #1 Box 131-C
Creekside, Penna. 15732

INDEX TO ENEMY ACE STORIES

by: D.W Ross

---- all work by Joe Kubert except where noted ----

Title & issue	Story title	Page count
OUR ARMY AT WAR #151	"Enemy Ace"	15 pages
OUR ARMY AT WAR #153	"Flaming Bait!"	14 pages
OUR ARMY AT WAR #155	"Fokker Fury!"	10 pages
SHOWCASE #57	"Killer of the Skies!"	24 pages
SHOWCASE #58	"The Hunters -- and the Hunted!"	24 pages
STAR SPANGLED WAR STORIES #138	"The Slayers and the Slain!"	23 pages
SSWS #139	"Death Whispers -- Death Screams!"	23 pages
SSWS #140	"The Face of the Hangman"	23 pages
SSWS #141	"The Bull"	23 pages
SSWS #142	"Vengeance is a Harpy!"	23 pages
SSWS #143	"The Devil's General"	22 pages
SSWS #144	"Death Takes No Holiday!"	23 pages
SSWS #145	"Return of the Hangman"	23 pages
SSWS #146	Von Hammer narrates two reprints...	----
SSWS #147	"A Grave in the Sky!"	23 pages
SSWS #148	"Luck is a Puppy Named Schatzi!"	19 pages
SSWS #149	"Reach for the Heavens"	15 pages
SSWS #150	"3 Graves to Home!"	14 pages
SSWS #151	reprint "Flaming Bait!" from OUR ARMY AT WAR #153	12 pages
SSWS #152	"Rain Above... Mud Below!" by Russ Heath	9 pages
SSWS #153	reprint "Fokker Fury!" from OUR ARMY AT WAR #155	10 pages
SSWS #154	reprint "Killer of the Skies!" from SHOWCASE #57 part 1	14 pages
SSWS #155	reprint "Killer of the Skies!" from SHOWCASE #57 part 2	10 pages
SSWS #156	Von Hammer narrates reprint; SSWS #157 reprint "Fokker Fury" (again)	
SSWS #158	reprint "Enemy Ace"; SSWS #159 reprint "The Hunters -- and the Hunted!"	
SSWS #160	Von Hammer narration; SSWS #161 reprint "The Slayers and the Slain!"	

Last minute note: Would any collectors from Minnesota write? I'd like to hear from you.

The following items are for sale by bid. Bids will be accepted till December 1. Please enclose a stamp with each bid so you can be notified whether it has been accepted or rejected. Payment and postage details will be worked out between me and the top bidder on each item. Send bids to Henry Boeder, 415 Avenue M, NE, Winter Haven, Florida 33880.

1. " A Day With Charlie McCarthy", published in 1938. Text and numerous photos from the movie " The Goldwyn Follies". Also advise on ventriloquism from Edgar Bergen. Little bit of writing on inside front cover, otherwise the book is NM, allowing for the effects of aging.
2. A book of black & white Bringing Up Father cartoons by George McManus. Second series, from 1919. Some writing on front cover, otherwise VG to NM.
3. A book of boack & white Mutt and Jeff cartoons by Bud Fisher, also from 1919. Coverless! Some small tears, otherwise VG.
4. Famous Feature Stories #1, published in 1938. Text stories plus two pictures per page on Dick Tracy, Terry and the Pirates, Little Orphan Annie, Don Winslow of the Navy, Dan Dunn, Secret Operative 48, Zane Grey's King of the Royal Mounted, Smilin' Jack, Buck Jones, G-Man, Tarzan of the Apes, and Tailspin Tommy. Cover has a little writing, middle 8 pages loose, some small tears but otherwise VG.
5. Fantastic Four Annual #1. Cover slightly worn, no back cover, last page loose and badly torn, some dirt on first page and inside front cover, otherwise VG.
6. BLB, Blondie and Baby Dumpling. First 13 pictures colored, a few small pencil marks, otherwise VG.
7. Marvel gum cards from 1966. Set of 66, #'s 21, 30 & 33 are missing. Writing on #'s 3, 7, 10, 15, 18, 20, 25, 36, 45, 65 & 66. Otherwise all are mint. Would prefer to sell as a lot.

VOLUME NO. 4 NOW AVAILABLE

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JACK HUNT
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KENMORE, NEW YORK 14217

LIST #2

1) The following is a list of comics for sale. All are in good or better condition unless noted.
2) All orders under $10.00 include $1.00 for postage and handling. New York State residence add proper sales tax.
3) This list is broken down into six main categories E. C. Comic, Marvel Comics, D. C. Comics, miscellaneous comics, big little books, and miscellaneous items.
4) We also buy comics, please list what you have for sale. Include condition and price.
5) Bank Reference - Manufacturers and Traders Trust Co., 2882 Delaware Avenue, Kenmore, New York 14217

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	45	3.00
	56	3.00
	67	2.25
	73	2.75
	74	2.00
	82	1.50
	88	1.50
	94	1.50
	95	1.50
	96	1.50
	98	1.50
	108	1.00
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	34	.75
	36	.75
	41	.75
	43	.75
	44	.75
	48	.75
	49	.75
	50	.75
	266	3.00
	298	3.00
	307	1.75
	338	1.75
	347	1.75
	355	1.75
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	407	1.25
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	101	1.50
	103	1.50
	105	1.50
	110	1.25
	117	1.25
	118	1.25
	119	1.25
	120	1.25
	123	1.25
	124	1.25
	126	1.25
	127	1.25
	128	1.25
	130	1.25
	131	1.25
	132	1.25
	133	1.25
	135	1.25
	136	1.25
	139	1.25
	144	1.25
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	16	1.50
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	19	1.50
	22	1.50
	27	1.50
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	48	1.25

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	59	1.00
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	64	1.00
	69	1.00
	70	1.00
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	16	2.00
	26	1.50
	27	1.50
	32	1.50
	33	1.50
	34	1.50
	35	1.50
	36	1.50
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	39	1.50
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	8 TC	2.50
	13	4.50
	14	4.50
	17	4.50
	24	3.75
	25	3.75
	26	3.75
	27	3.75
	28	3.75
	30	3.75
	31	2.50
	32	2.50
	34	2.50
	36 TC	1.00
	37	2.50
	38	2.50
	39	2.50
	40	2.50
	41	2.50
	42	2.50
	43	2.50
	44	2.50
	45	2.50
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	47	2.50
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	49	2.50
	50	2.50
	51-64	1.50 each
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	23	3.00
	24	1.00
	27	2.00
	35	1.00
	65	.75
Kaanga	9	3.00
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	20	1.50
Katy Keene	24	1.00
Katzenjammer Kids	6	1.75
	10	1.75
Kent Blake	1	1.50
Kid Colt Outlaw	18	3.00
	74	.75
Kid Eternity	8	3.50
Kid from Texas	2	1.00
Kid Koko	1	1.25
Kidnapped	1101	.75
King Comics	138	2.50
King of the Royal Mounted	10	.75
	20	.75
	21	.75
Korak	6	.75
	7	.75
	10	.75
Krazy Komics	12	2.50
Krazy Krow	1	2.00
Lady and Tramp	1	1.00
	629	1.00
	634	1.00
Lars of Mars	11	2.50
Lash LaRue	8	2.50
	45	2.00
	57	1.50
	72	1.25
Lassie	9	1.25
	10	1.25
	11	1.25
	12	1.25
	13	1.25
	14	1.25
	15	1.25
	16	1.25
	17	1.25
	18	1.25
Last Train from Gun Hill	1012	.75
Laugh	77	.75
	80	.75
	109	.60
	110	.60
	123	.60
	128	.60
Laurel&Hardy T.C.	26	1.50
Life With Archie	10	1.50
LiL' Abner	75	3.50
	95	3.50
LiL Bad Wolf	403	.75
Little Archie	2	.75
Little Audrey	1	1.25
Little Beaver	483	1.50
	870	1.25
Little Eva	14	.60
3D	1	.60
Little Hiawatha	439	1.25
Little Iodine	1	2.00
Little LuLu	13	3.00

TITLE	ISSUE NO	PRICE
Little LuLu	23	2.50
	37	1.25
	42	1.25
	45	1.25
	47	1.25
	51	1.25
	57	1.25
	69	.60
	70	.60
	73	.60
	75	.60
	78	.60
	85	.60
	88	.60
	90	.60
	96	.60
	98	.60
	100	.60
	103	.60
	117	.60
	121	.60
	122	.60
	123	.60
Hallowaen	36	1225
On Vacation	1	2.25
at Summ Camp	5	1.50
Little People	692	.75
Lolly&Pepper	832	.75
Lone Ranger	2	7.50
	12	3.50
	16	3.50
	21	3.50
	23	3.50
	24	3.50
	51	1.50
T.C.	53	.75
	56	1.50
	59	1.50
	62	1.50
	67	1.50
	72	1.50
	74	1.50
	75	1.50
	82	1.00
	84	1.00
	86	1.00
	89	1.00
	93	1.00
	96	1.00
	97	1.00
	98	1.00
	99	1.00
	100	1.00
	101	1.00
	103	1.00
	104	1.00
	106	1.00
	107	1.00
	109	1.00
	111	1.00
	113	1.00
	126	.75
	130	.75
Lone Ranger Movie Stories		3.00
Lone Ranger Western Tres	1	3.00
	2	3.00
Lone Rangers Horse Silver	6	2.00
	9	1.25
	25	1.00
Long Bow	3	1.00
T,C.	4	.50
Looney Tunes	34	4.00
	45	3.50
	46	3.50
	47	3.50
	49	3.50
	53	3.00
	60	3.00

TITLE	ISSUE NO	PRICE
Tweety & Sylvester	489	1.00
Twenty thousand League under the sea	614	1.00
Two Gun Kid	21	2.50
	47	1.50
	58	.75
	61	.75
Tubby	11	1.50
	12	1.50
	15-18	1.50 each
	27	1.50
	32	1.00
	34	1.00
	40	1.00
	41	1.00
	47	1.00
Uncanny Tales	11	1.50
	17	1.50
	24	1.50
	41	1.50
	46	1.00
Uncle Scrooge	4	6.00
	7	6.00
	11	4.25
	13	4.25
	14-19	4.25 each
	24	2.00
	27	2.00
	32	2.00
	44	.75
	73	.75
Uncle Scrooge& Money	1	2.00
Uncle Scrooge	495	13.00
Undercover Girl	5	2.50
	7	3.00
Undersea Comandos	2	1.50
Unearthly Spectaculars	3	1.50
Unknown Worlds	3	1.50
	6	1.50
	15	1.00
	17	.75
	36	.75
Unseen	9	1.25
U.S. Fighting Men	17	.75
Vacation Parade	3	3.00
Voodoo	14	1.25
Walt Disneys Comics & Stories	56	13.00
	60	13.00
	64	10.00
	70	10.00
	84	5.50
	85	5.50
	86	5.50
	92	5.00
	99	5.00
	100	5.00
	107	4.50
	108	4.50
	112	4.50
	115	4.50
	124	4.50
	143	3.50
	156	3.00
	157	3.00
	161	3.00
	166	3.00
	173	2.25
	184	2.25
	186	2.25
	191	2.25
	192	2.25
	193	2.25
	197	2.25
	198	2.25
	201	1.50
	202	1.50
	204	1.50

TITLE	ISSUE NO	PRICE
Walt Disneys Comics & Stories	210	1.50
	211	1.50
	216	1.50
	217	1.50
	220	1.50
	221	1.50
	224	1.50
	226	1.50
	227	1.50
	229	1.50
	232	1.50
	235	1.50
	236	1.50
	238	1.50
	241	1.25
	243	1.25
	249	1.25
	253	1.25
	252	1.25
	255	1.25
	256	1.20
	258	1.25
	260	1.25
	261	1.25
	262	1.25
	263	1.25
	264	1.25
	267	1.25
	268	1.25
	278	1.25
	279	1.25
	286	1.25
	302	1.25
	306	1.25
	306	1.25
	318	1.25
	322	1.25
	323	1.25
	331	.50
	337	.50
	341	.50
	343	.50
	346	.50
	349	.50
	353	.50
	360	.50
	361	.50
	362	.50
	363	.50
	370	.50
	405	.50
Wambi Jungle Boy	5	3.25
	11	2.00
	14	2.00
	16	2.00
	17	2.00
	18	2.00
Wanted	16	2.00
	24	1.00
	33	1.00
Wanted Dead Or Alive	1102	.75
War Action	6	1.25
War Adventures	1	1.75
	4	1.25
	5	1.25
War Battles	4	1.25
War Combat	1	1.50
War Heroes	10	1.75
Warfront	5	TC 2.75
	31	.60
	33	.60
	35	.60
	38	.60
Web Of Evil	7	2.25
	8	2.25
	9	2.25
	12	1.50
	21	1.50

TITLE	ISSUE NO.	PRICE
Donald Duck	32	2.00
	34	2.00
	39	2.00
	43	1.50
	45	1.50
	46	1.50
	48	1.50
	50	1.50
	51	1.50
	67	1.50
	68	1.50
	70	1.50
	103	.75
	128	.75
	178	25.00
	189	18.00
	199	18.00
	203	13.00
	238	13.00
	256	13.00
	263	13.00
	282	13.00
	339	3.50
	356	4.00
	379	3.00
	408	6.00
Donald In Math Magicl Land	051	.75
Donald & His Nephews	38	1.50
Donald Duck Beach Party	5	2.50
Don Winslow	10	4.50
	21	1.50
	60	1.25
	68	.50
Dotty Dripple & Taffy	718	.65
Double Life of Private Strong	1	4.00
	2	3.75
Down With Crime	2	1.00
Duck Album	353	2.25
	450	5.00
	531	1.50
	586	1.50
	649	1.25
	726	1.00
	840	1.00
	1140	.75
	1239	.75
Dudley	2	2.50
Dumbo	668	1.00
Durango Kid	23	2.50
	26	2.50
	39	2.50
Dynamo	1	1.50
	2	1.00
	3	1.00
Eerie	4	2.50
Ellery Queen	1243	1.00
Elmer Fudd	689	1.00
	628	1.00
	725	1.00
	1222	.75
Famous Authors Ill.	10	1.00
Famous Funnies	151	3.50
	179	3.50
Fargo Kid Vol 2	4	2.50
Fast Fiction	4	1.50
Fawcetts Funny Animals	36	1.50
	48	1.50
	74	1.00
Fawcett Movie Comics Victory & His Flying Saucers		4.00
Felix The Cat	16	1.75
	19	1.75
	43	1.50
	49	1.50
	51	1.50
	54	1.50
	65	1.25

TITLE	ISSUE NO.	PRICE
Felix The Cat	87	1.25
Fight Comics	51	3.50
	84	3.00
Fight Against Crime	12	1.00
Fight'n Air Force	4	1.25
	13	.75
	24	.75
	29	.75
Fighting American	1	1.25
Fighting Fronts	4	1.50
Fighting War Stories	3	1.25
	4	1.25
Fight The Enemy	1	.75
Fire Hair	6	2.50
Flash Gordon	1	2.00
	2	.80
	3	1.00
	5	1.00
	424	6.00
	512	6.00
Flash Gordon Gold Key	1	2.00
Flat Top	1	2.00
	2	1.25
Flip	2	2.50
	1	6.00
Fly	1	6.00
	2	3.00
	5	1.50
	6	1.50
	9	1.50
	15	1.00
	16	.75
	18	.75
	21	.75
	23	.75
	24	.75
Forbidden Worlds	17	1.25
	25	1.25
	27	1.25
	30	1.25
	33	1.25
	41	1.75
	58	.75
	60	.75
	63	1.00
Forever Darling	681	.75
Four Color Comics	38	3.50
	71	6.00
Four Most Vol 3	2	3.00
Four Most Vol 6	38	3.00
	4	3.00
Foxhole	1	1.50
	2	1.50
	4	.75
	7	.75
Francis	579	1.00
Frankenstein	12	2.00
	26	1.25
	27	1.75
	435	1.25
Frosty	25	1.25
Gabby Hayes	5	1.25
Gangsters Can't Win	6	1.25
	2	1.25
Gangsters & Gun Molls	22	2.50
Gene Autry	29	2.50
	30	.75
	32	1.50
	35	1.50
	36	1.50
	38	1.50
	41	1.50
	55	1.50
	74	1.25
	77	1.25
	82	.75
	83	.75
	84	.75
	86	.75

TITLE	ISSUE NO.	PRICE
Gene Autry	90	.75
	113	.60
	116	.60
Gene Autry's Champion	9	1.25
	16	1.25
	18	1.25
Georgie	23	1.00
	26	1.00
Get Lost	2	2.50
Ghost Comics	10	1.50
Ghost Rider	13	2.00
G. I. Combat	1	1.00
G. I. Jane	5	1.25
G. I. Joe	11	1.50
	12	1.50
	19	1.50
	21	1.00
	40	1.00
	44	1.00
Giggle Comics	45	1.00
	50	.75
G. I. In Battle	1	2.25
Goofy	1149	.75
Gorgo	4	.75
Grandma Ducks Farmhands	763	.75
	1161	1.00
Grand Slam aces	46	1.25
	53	1.25
Great Exploits		1.50
Great Western	9	1.50
	11	1.50
Green Hornet Comics	12	10.00
Green Hornet	1	.50
	2	.50
	3	.50
Gunfighters	11	1.25
Gunsmoke	11	2.50
Gunsmoke Western	40	2.50
	48 TBC	.40
	60	1.00
Ha Ha Comics	20	1.50
	34	1.00
	49	.75
	54	.75
	62	.75
Happy Comics	18	1.25
Hawk	4	1.75
Headline Comics	33	2.25
	44	1.00
	48	1.00
	50	1.00
	51	1.00
	62	1.00
	67	1.00
	71	1.00
	73	1.00
	77	1.00
Heroic Comics	94	4.00
Heckle & Jeckle	3	1.00
He Man	2	.75
Henry	13	1.25
	43	.75
Henry Aldrich	1	2.00
Hercules	1006	1.00
Heroic Comics	50	2.00
	72	4.00
	74	.75
	88	.75
	94	4.00
	95	.75
High Adventure	949	.75
Holiday Comics	8	1.25
Hopalong Cassidy	20	1.00
	29	1.50
	39	1.50
	41	1.50
	46	1.50
	50	1.50

TITLE	ISSUE NO.	PRICE
Hopalong Cassidy	87	1.00
Horrific	2	1.25
Horse Feathers	4	2.25
Horsemasters	1260	.75
Howdy Dowdy	6	1.50
	9	1.50
	13	1.00
	14	1.00
	15	1.00
	17	1.00
	19	1.00
	20	1.00
	23	1.00
	24	1.00
	27	1.00
	30	1.00
Huey,Duey&Louie	22	.75
	49	.75
Humdinger	4	1.50
Indian Chief T.B.C.	3	.75
	4	1.50
	5	1.50
	8	1.50
	11	1.25
	12	1.25
	13	1.25
	14	1.25
	15	1.25
	16	1.25
	23	1.25
	29	1.25
Indians	2	1.50
	13	1.50
	15	1.50
	17	1.50
Iris T.B.C.	6	3.00
Is this Tommorrow	--	6.00
Jackie Robinson	2	2.00
Jaguar	2	1.00
	3	1.00
	4	1.00
	10	.75
Jessie James	21	.75
Jet	1	2.50
Jiggs&Maggie	20	2.50
	23	2.00
Jigsaw	1	1.00
Jingle Jangle	17	2.75
	37	2.75
Jingles	42	1.00
Joe Louis	1	2.50
Joe Palooka	20	1.25
	23	1.25
	26	1.25
	30	1.25
	32	1.25
	71	1.25
Johnny Mack Brown	9	2.00
John Wayne	16	5.00
Journey into Fear	4	1.25
Journey into Mystery	22	3.00
Journey to the center of earth	1060	1.00
Joghead	1	6.00
	44	1.25
	73	1.25
	82	1.00
Joghead Annual	5	1.00
Juke Box	4	1.50
Jumbo Comics	69	6.50
	74	3.00
	153	3.00
Jungle Book	1	.75
Jungle Comics	50	7.00
	59	5.50
	66	4.00
	103	3.50
	109	3.75
	115	3.00
	116	2.50

TITLE	ISSUE NO	PRICE
Tarzan	74	1.50
	76-99	1.50 each
	100	1.25
	101-105	1.25 each
	107	1.25
	108	1.25
	109	1.25
	111-124	1.00
	126	1.00
	128	1.00
	131	.60
	132	.60
	134	.60
	140	.60
	141	.60
	142	.60
	143	.60
	146	.60
	147	.60
	148	.60
	149	.60
	150	.60
	153	.60
	154	.60
	155	.60
	157	.60
	158	.60
	160-164	.60 each
	166	.60
	167	.60
	168	.60
	192	.60
	194	.60
	195	.60
	195	.60
	196	.60
	201	.60
	203	.60
Tarzans Jungle Annual	2	5.00
	3	5.00
	4	5.00
	5	5.00
	7	5.00
Tarzan Dell Giant	37	3.00
	51	3.00
Teena	12	1.50
Tell it to the Marines	8	.60
	12	.60
Terrors of the Jungle	8	3.50
Terry&the Pirates	15	5.00
Terry Toons	1	10.00
	5	4.00
	6	2.50
	8	2.50
	47	1.25
Tessie the Typist	11	2.50
Texas Rangers	9	1.50
	14	.60
	306	1.25
Tex Ritter	10	2.00
	21	1.50
The Thing	2	1.50
	3	1.50
	8	1.50
	9	1.50
	11	1.50
	12	1.50
	13	1.50
	14	1.50
	15	1.50
	16	1.50
This Magaz is Haunted	7	1.25
3 Aces	52	2.00
3 Rocketeers	1	1.25
3 Stooges	5	1.50
	24	.75
Thrilling Crime Cases	43	1.50
Thrill-O-Rama	1	1.00

TITLE	ISSUE NO	PRICE
Thrill-O-Rama	2	.75
	3	.75
THUNDER Agents	1	2.50
	2	1.50
	3	1.50
	4	1.50
	5	1.50
	6-19	1.00
Tim Holt	25	1.50
Tinkerbell	896	.75
Tip Top Comics	28	16.00
	138	3.00
	176	2.50
	188	2.50
T-Man	3	1.50
	15	1.25
	27	1.25
	28	1.25
	31	1.25
Tom & Jerry	71	1.25
	88	1.25
	89	1.25
	90	1.25
	92	1.25
	93	1.25
	96	1.25
	97	1.25
	99	1.25
	101	1.00
	106	1.00
	107	1.00
	108	1.00
	112	1.00
	114	1.00
	115	1.00
	126	1.00
	129	1.00
Tom&Jerry Picnic Time	1	1.50
" " Winter Fun	3	1.50
" " Summer Fun	2	1.50
Tom Corbett	5	1.50
	7	1.50
	8	1.50
	9	1.50
Tom Mix	14	2.50
	16	2.50
	25	2.50
	27	2.50
	38	2.50
Tommy of the Big T op	11	1.50
Tomb of Terror	1	2.50
	2	1.50
	10	1.50
	12	1.50
Tonka	966	1.00
Tonto	10	1.75
	30	1.50
	33	1.50
	312	3.00
Top Gun	927	2.00
Top Secrets	3 TC	1.00
Total War	1	.75
	2	.75
Treasure Chast	5	.75
Vol 4	2	.75
True Aviation	6	2.00
True Comics	20	2.00
	22	2.00
	39	1.50
	50	1.50
	75 TC	.50
True Sport Vol 4	10	.75
"	11	.60
	12	.60
" 5	2	.60
True War Experiances	1	1.50
	4	1.00
Turok	7	1.75
	21	.75

COMIC COLLECTOR'S COMMENTS

BY HOWARD P SIEGEL

1

Just as I was concluding to myself that I've run out of thoughts for an "Opinion" column this issue, an invitation from Dave Sim came forth via his "Back Alley Report" in Comic Art News & Reviews, a new Canadian newszine bulletin.....

AN OPINION

Exception was taken by a fellow zine writer to my RB-CC 91 "Opinion" about the super hero losing his charisma, thus creating an unexciting condition for the senior fan. In his rebuttal, Dave Sim bases his criticism on the fact that this older group might well be a minority in fandom, and that a "closed and clique-ish group of the Thompsons, Bails, Loves.....and Siegels" no longer represent the core of that part which has the right to judge what is good and bad for all. He may have a point in that many panelologists are young, neophytes in technical knowledge and comic history, and find today's fare as interesting and awe-inspiring as some of us old timers did back in the early sixties. Granted. But Dave, I think you are wrong in taking the attitude that the people who started this whole ball of wax should be relagated to the pasture. They can probably give you two dozen reasons why the current versions of the super heroes in today's titles are shells of what they once were if we are talking about the 1972 Flash vs. the 1962 version. The could probably point out realistically and convincingly that the Swamp Thing and the Man Thing are neither new nor novel. If that portion of fandom which has had the experience to discern between better and best, wishes to impart their wisdom on a complacent balance of fandom....they should be allowed to do so with some degree of gratfulness by the latter. It is not a case of "looking down" at a first time convention goer; or snickering at a collector whose pride and joy at this time happens to be a complete run of Tower comics. On the contrary, I strongly believe that our attitude is to open up doors that are sometime unnoticed by those who would enjoy what is on the other side.

I have a difficult job in trying to please everyone. Some senior fans feel that my column caters to the layman and the beginner tells me that my column contains too much information that only specialists and long time collectors can understand or appreciate. Still others, now eying other facets of panelology, scold me for not spending enough time in researching material on pulps, toys, science fiction, etc. I try to give everyone and everything equal representation as my efforts and material permit. But one thing does hold true regardless of the level of intelligence presented: there is something to be g ained by harping on the Golden Age, the Silver Age and shortly thereafter, and by golly, when you compare the best of those eras with today's product, you'll notice the difference! The "self-proclaimed initiators of fandom" are just that....the founders of what we refer to as fandom. I doubt that they are "forever airing their views on the collapse of fandom" as you put it, because this group is the first to acknowledge that fandom will not die, but rather, grow. And if it should weaken, which group do you think will run in and fill the hole in the dike first? If being a senior collector who feels that something is missing in today's product is an unfavorable situation.....I plead guilty.....proudly!

SCIENCE FICTION

THE FINAL INSTALLMENT OF "SCIENCE FICTION", WHAT IT'S ALL ABOUT BY SAM J. LUNDWALL, ACE BOOKS 75440. This issue: The Space Opera.

The author claims that the Space Operas (as he calls them) of the '20s and '30s originally sprang from the pulp Wild West yarns. This is open to conjecture. Many writers at the turn of the century used science fiction as a vehicle for satire or pure entertainment. The numbers decreased as pulps appeared, and only a few notables from that group, such as Aldous Huxley and Andre Maurois remained to join the stellar writers who became famous via the Hugo Gernsback magazines. Such grandmasters as E.E. Smith, PhD (1890-1965), "Doc" authored sagas that contained mile long spaceships, intergallactic wars, bug-eyed monsters (BEMS) and heroes and villians literily out of this world. His debut was "The Skylark of Space" in 1915, and few had dared venture outside our solar system until this novel. Since Smith's days the standards have risen sharply, but it must be to "Doc's" credit that he dared to make the first move, regardless of the fact that many scholars the sometimes sheer "madness" of his scientific exactness.

Contemporaries of Smith must include E.R.B. of course, and Englishman Edwin L. Arnold (Lt. Gulliver Jones, 1905 - currently a Gil Kane presentation for Marvel and reissued by Ave Books under the title of "Gilliver of Mars").

Let's not forget to include amongst the pioneer pulp scifi writers who specialized in outer space themes the master of constructing societies as the background for his plots, Robert A. Heinlein. Born in 1907 in Butler, Mo. and started as an engineer, then switched over to a military career. Due to illness he retired from service in 1934 and after a variety of jobs started writing scifi in 1939. He has never left it. His Future History Series, Starship Troopers, Farnam's Freehold, The Moon Is A Harsh Mistress all outline ideologies and anti-social concepts behind fine writing. He depicts the future as a function of today, and is never false.

Ray Bradbury, well what can be said about him that his Farenheit 451, October Country, Dandelion Wine, or The Pedestrian hasn't? They all show Bradbury's complete lack of scientific facts and logic thereof. He is the absolute opposite of Isaac Asimov, a man of many talents and interests and the creator of the "Robot Society". Born in Russia in 1920 but a U.S. Citizen since 1923, he is a iate professor of biochemistry at Boston University Medical School, but his teaching is confined to lectures since his talents and brilliance have made him a personality often seen on TV. His doctorate was titled "The Kinetics of the Reaction Inactivation of Tyroserose During Its Catalyzing of the Aerobic Oxidation of Catechol". That explains all of Asimov! He is the author of over a hundred books ranging from textbook guides on physics to fundimental chess. We are concerned however, with his scifi contributions, particularly his "Three Laws of Robotics" which are universally used by other writers. I Robot (1950), The Caves of Steel (1954), The Naked Sun (1957) and The Rest of the Robots (1964) are classics of mechanical society.

Other well known contemporaries include Ward Moore, whose "Bring The

Jubilee" (1952) about America in the 1940's in which the South won a Civil War. A time machine sends a party back to the Battle of Gettysburg and their presence changes the outcome to as we know it. History plus science fiction. Similarly, John Brunner's "Time Without Number" has the Spanish Armada not destroyed, and the world becomes embodied with the Inquisition. Philip Jose Farmer in "Sail On, Sail On" sets a parallel world in which the Church has taken a more positive stand towards science than it has on our world. Columbus' flagship is equipped with radio, and does fall over the edge of an earth that really is flat, and America is not discovered. Robert Sheckley in his novel "Mindswap" comes up with an ingenious means of time traveling and interspacial travel by having beings of two planets exchange minds instead of going there in person.

A notable fact about science fiction is that it is a very progressive literature when it comes to freedom and equality. There are however, facets that are glaring disproofs of this. One of these dark spots is the treatment of women. She is a veritable appendage. Robots and alien creatures are treated with more humane attitude generally and the female becomes the symbol of minor impedence and softening of the hard-hearted objectivty of the hero's plight.

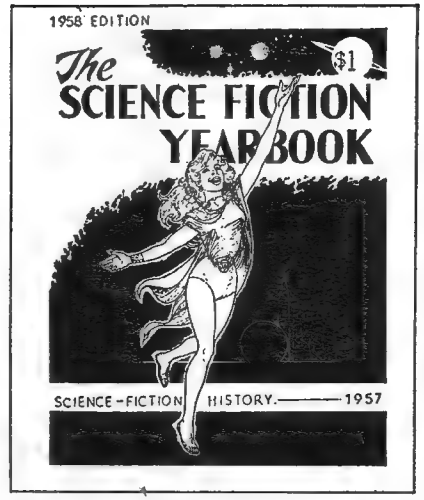
A second supporting star is, as mentioned above, the robot and his first cousin, the android. How often they have been both hero and villian. Much of today's sci-fi literature favors the robot; while the android, because he is disagreeable in many respects like his human master (with all the latter's attributes except the ability to reproduce), gets short shrift. He is man creation, but not his slave, a highly independent being with a bad conscience and desperately trying to break free of man's grip.

Third on the list of top bananas is the BEM, or bug eyed monster. Since the days of Lucian, he has been around in various forms and with various temperments. He has come to mean any extraterrestrial that has the bad luck to come into contact with man. He is usually depicted as a carnivorous animal of grotesque appearance who like nothing better than to rape or devour naked maidens in swords and sorcery sci-fi. He is the end-all protagonist of the hero who ends up the victim of the latter's ray gun. Lately however, he has changed from his completely murderous role to a being with curious habits but is still a fascinating creature. Sometimes the BEM is a hero and the man is the monster. Have it as you will, he's always welcome in sci-fi literature!

Fourth on the list of supporting players is the elderly, father figure replete with an overabundance of scientific knowledge, patience and the ability to stay cool under adverse conditions. Be he the Einsteinian genius, the grand vizier, the fatherly professor, the tribal leader, the head of state in a far distant world, the inventor supreme, or the retired space hero of yesterday - he's there in some form and becomes an essential part of the overall plot.

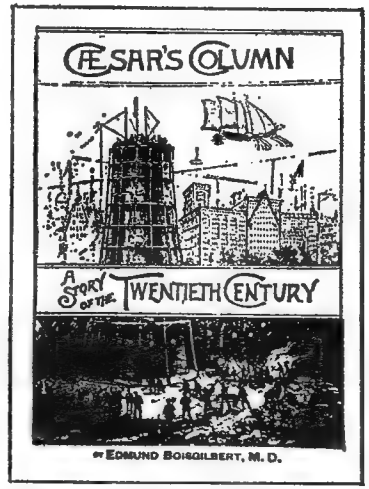
The final contract player is the rocketship. Without this metallic, electronic, atomic powered structure there are very few avenues of travel from galaxy to galaxy. And how often does the major part of the action take place within the confines of this huge hulk?

Put them all together and they spell science fiction, ad infinitum!



Although women occupy minor roles in most science fiction, they often show up idealized on the covers of fan magazines, as the above example indicates.

Illustration by Tove Jansson for the Swedish edition of *The Hobbit*.



Cover of *Caesar's Column* by Ignatius Donnelly, first published under a pen-name in 1890.

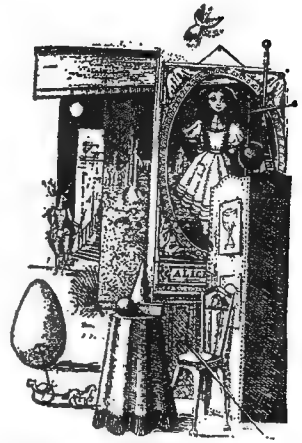


Illustration for a French limited edition of *The Martian Chronicles*.

■

GUEST PRIVILEGE

With the conclusion this issue of the Lundwall primer, it is appropriate that science fiction specialist MURRAY MOORE of Canada get a chance at a rebuttal to my selection:

Dear Howard;

Since you are taking an interest in science fiction in your column via Lundwall's "Science Fiction: What It's All About", I thought perhaps I could give some reactions and suggestions.

I think that the readers of your column should be made aware that Lundwall's book is not authoritative, but only a collection of his opinions, which, incidentally, clash with others, most notably Ted White's in the December, 1971 Fantastic magazine.

My biggest bone to pick is your use of the term "sci fi", which only those who are not sf fans use in much the same way that people refer to most of your readers as comic book fans.

Rather than introduce a reader new to sf by way of Verne and Wells, I would suggest a variety of the best of the recent material. I he finds himself attracted, he will get to the "classics" eventually. For example, I'd recommend Clarion I or II which are collections of short stories by the field's newest and youngest writers. Two other indispensable anthologies are Dangerous Visions edited by Harlen Ellison, and the Science Fiction Hall of Fame edited by Robert Silverberg. The former is a collection of stories too unique for the magazines and the latter a collection of the best sf stories ever written and chosen by the Science Fiction Writers of America. All three are available in paperback. Then there are Amazing and Fantastic, both excellent magazines, both excellent for the introductions which they give into sf fandom.

Murray Moore

SEPTEMBER OBITUARIES.....MAX FLEISCHER, whose movie cartoons including Betty Boop, were pre-WWII contemporaries to Walt Disney stuff.. ...WILLIAM H. RITT, who wrote the script for Brick Bradford to Clarence Uray's art.

BLB COLLECTORS....will find their specialty cover featured and given top story billing in a back issue of "Collector's World". This July-August, 1971 edition is available from the publisher whose address is P.O. Box 654, Conroe, Texas 77301. I couldn't tell you the cost because they are selling out remaining back stock at 3 for $2.00.

ALTHOUGH MARVEL, and its parent company Magazine Management have consolidated offices at 575 Madison Avenue, N.Y.C., the Bullpen will still hold work classes in their usual attire...dungarees and open collars. I think we're all delighted that the editors have decided to revert Doc Savage back to his original 1930's setting. They're also planning some great science fiction stuff as well. The "new" Marvel trend under Roy Thomas will become evident by year's end.....

THE REVISED MOVIE SERIAL INDEX - CHAPTER PLAYS FROM 1930-1956

Ace Drummond, Universal 1936
Adventures of Capt. Africa, Columbia 1955
Adventures of Capt. Marvel, Republic 1941
Adventures of the Flying Cadets, Universal 1943
Adventures of Frank & Jesse James, Republic 1948
Adventures of Frank Merriwell, Universal 1936
Adventures of Red Ryder, Republic 1940
Adventures of Rex & Rinty, Mascot 1935
Adventures of Sir Galahad, Columbia 1949
Adventures of Smilin' Jack, Universal 1943
Airmail Mystery, Universal 1932
Atom Man vs. Superman, Columbia 1950
Batman, Columbia 1943
Batman & Robin, Columbia 1949
Battling With Buffalo Bill, Universal 1931
Black Arrow, Columbia 1944
Blackhawk, Columbia 1952
Black Coin, Weiss-Mintz 1936
Black Widow, Republic 1947
Blake of Scotland Yard, Victory 1937
Blazing the Overland Trail, Columbia 1956
Brenda Starr, Reporter, Columbia 1945
Brick Bradford, Columbia 1947
Bruce Gentry, Columbia 1949
Buck Rogers, Universal 1939
Burn 'Em Up Barnes, Mascot 1934
Call of the Savage, Universal 1935
Canadian Mounties vs. Atomic Invaders, Republic 1953
Captain America, Republic 1943
Captain Midnight, Columbia 1942
Captain Video, Columbia 1951
Chic Carter, Detective, Columbia 1946
Clancy of the Mounted, Mascot 1933
Clutching Hand, Stage & Screen 1936
Cody of the Pony Express, Columbia 1950
Congo Bill, Columbia 1948
Crimson Ghost, Republic 1946
Custer's Last Stand, Stage & Screen 1936
Danger Island, Universal 1931
Dangers of the Canadian Mounties, Republic 1948
Daredevils of the Red Circle, Republic 1939
Daredevils of the West, Republic 1943
Darkest Africa, Republic 1936
Daughter of Don Q, Republic 1946
Deadwood Dick, Columbia 1940
Desert Hawk, Columbia 1944
Desperados of the West, Republic 1950
Detective Lloyd, Universal 1932
Devil Horse, Mascot 1932
Dick Tracy, Republic 1937
Dick Tracy Returns, Republic 1938
Dick Tracy's G-Men, Republic 1939
Dick Tracy vs. Crime, Inc., Republic 1941
Don Daredevil Rides Again, Republic 1951
Don Winslow of the Navy, Universal 1942
Don Winslow of the Coast Guard, Universal 1943
Drums of Fu Manchu, Republic 1940

Federal Agents vs. Underworld, Inc., Republic 1949
Federal Operator 99, Republic 1945
Fighting Devil Dogs, Republic 1938
Fighting Marines, Mascot 1935
Fighting With Kit Carson, Mascot 1933
Finger Prints, Universal 1931
Flaming Frontiers, Universal 1938
Flash Gordon, Universal 1938
Flash Gordon Conquers The Universe, Universal 1940
Flash Gordon's Trip To Mars, Universal 1938
Flying Disc Men From Mars, Republic 1951
Flying G-Men, Columbia 1939
Gang Busters, Universal 1942
Galloping Ghost, Mascot 1931
Ghost of Zorro, Republic 1949
G-Men Never Forget, Republic 1948
G-Men vs. The Black Dragon, Republic 1943
Gordon of Ghost City, Universal 1931
Govt. Agents vs. Phantom Legion, Republic 1951
Great Adventures of Capt. Kidd, Columbia 1953
Great Adventures of Wild Bill Hickok, Columbia 1938
Great Alaskan Mystery, Universal 1944
Green Archer, Columbia 1940
Green Hornet, Universal 1940
Green Hornet Strikes Again, Universal 1940
Gun Fighters of the Northwest, Columbia 1954
Haunted Harbor, Republic 1944
Hawk of the Wilderness, Republic 1938
Heroes of the Flames, Universal 1931
Heroes of the West, Universal 1932
Holt of the Secret Service, Columbia 1941
Hop Harrigan, Columbia 1946
Hurricane Express, Mascot 1932
Indians Are Coming, Universal 1930
Invisible Monster, Republic 1950
Iron Claw, Columbia 1941
Jack Armstrong, Columbia 1947
James Bros. of Missouri, Republic 1950
Jesse James Rides Again, Republic 1947
Jungle Drums of Africa, Republic 1953
Jungle Girl, Republic 1941
Jungle Jim, Universal 1937
Jungle Menace, Columbia 1937
Jungle Mystery, Universal 1932
Jungle Queen, Universal 1945
Jungle Raiders, Columbia 1945
Junior G-Men, Universal 1940
Junior G-Men of the Air, Universal 1942
King of the Carnival, Republic 1955
King of the Forest Rangers, Republic 1946
King of the Congo, Columbia 1952
King of the Mounties, Republic 1942
King of the Rocket Men, Republic 1949
King of the Royal Mounted, Republic 1940
King of the Texas Rangers, Republic 1941
King of the Wild, Mascot 1931
Last Frontier, RKO 1932
Last of the Mohicans, Mascot 1932

Law of the Wild, Mascot 1934
Lightning Express, Universal 1930
Lightning Warrior, Mascot 1931
Lone Defender, Mascot 1930
Lone Ranger, Republic 1938
Lone Ranger Rides Again, Republic 1939
Lost City, Krellberg 1935
Lost Jungle, Mascot 1934
Lost City of the Jungle, Universal 1946
Lost Planet, Columbia 1935
Lost Special, Universal 1932
Mandrake the Magician, Columbia 1939
Manhunt of Mystery Island, Republic 1945
Man With The Steel Whip, Republic 1954
Masked Marvel, Republic 1943
Master Key, Universal 1945
Miracle Rider, Mascot 1935
Monster & The Ape, Columbia 1945
Mysterious Dr. M, Universal 1946
Mysterious Dr. Satan, Republic 1940
Mysterious Island, Columbia 1951
Mysterious Pilot, Columbia 1937
Mystery of the River Boat, Universal 1944
Mystery Mountain, Mascot 1934
Mystery Squadron, Mascot 1933
Mystery Trooper, Syndicate 1931
New Adventures of Tarzan, Deanholt-Stoat-Cphen 1935
Oregon Trail, Universal 1939
Overland Mail, Universal 1942
Overland With Kit Carson, Columbia 1939
Painted Stallion, Republic 1937
Panther Girl of the Congo, Republic 1955
Perils of Nyoka, Republic 1942
Perils of Pauline, Universal 1934
Perils of the Royal Mounted, Columbia 1942
Perils of the Wilderness, Columbia 1956
Phantom, Columbia 1943
Phantom Creeps, Universal 1939
Phantom Empire, Mascot 1935
Phantom Rider, Universal 1936
Phantom Rider, Universal 1936
Phantom of the Air, Universal 1933
Phantom of the West, Mascot 1931
Pirate Treasure, Universal 1934
Pirates of the High Seas, Columbia 1950
Purple Monster Strikes, Republic 1945
Queen of the Jungle, Screen Attractions 1935
Radar Men of the Moon, Republic 1952
Radar Patrol vs. Spy King, Republic 1950
Radio Patrol, Universal 1937
Raiders of Ghost City, Universal 1944
Red Barry, Universal 1938
Red Ryder, Universal 1934
Return of Chandu, Principal 1934
Riders of Death Valley, Universal 1941
Riding With Buffalo Bill, Columbia 1954

Roar of the Iron Horse, Columbia 1951
Roaring West, Universal 1935
Robinson Crusoe of Clipper Island, Republic 1936
Royal Mounted Rides Again, Universal 1945
Rustlers of Red Dog, Universal 1935
Scarlet Horseman, Universal 1946
Scouts to the Rescue, Universal 1939
Sea Hound, Columbia 1947
Sea Raiders, Universal 1941
Secret Agent X-9, Universal 1937
Secret Agent X-9, Universal 1945
Secret Code, Columbia 1942
Secret of Treasure Island, Columbia 1938
Secret Service In Darkest Africa, Republic 1943
Shadow, Columbia 1940
Shadow of Chinatown, Victory 1936
Shadow of the Eagle, Mascot 1932
Sign of the Wolf, Metropolitan 1931
Sky Raiders, Universal 1941
Son of Geronimo, Columbia 1952
Son of the Guardsman, Columbia 1946
Son of Zorro, Republic 1947
SOS Coast Guard, Republic 1937
Spell of the Circus, Universal 1931
Spider's Web, Columbia 1938
Spider Returns, Columbia 1941
Spy Smasher, Republic 1942
Superman, Columbia 1948
Tailspin Tommy, Universal 1934
Tailspin Tommy & The Great Air Mystery, Universal 1935
Tarzan The Fearless, Pincipal 1933
Terry & The Pirates, Columbia 1940
Terry of the Times, Universal 1930
Tex Granger, Columbia 1948
Three Musketeers, Mascot 1933
Tiger Woman, Republic 1944
Tim Tyler's Luck, Universal 1937
Trader Tom of the China Seas, Republic 1954
Undersea Kingdom, Republic 1936
Valley of the Vanishing Men, Columbia 1942
Vanishing Legion, Mascot 1931
Vanishing Shadow, Universal 1934
Vigilante, Columbia 1947
Vigilantes Are Coming, Republic 1936
Voice From The Sky, Wilson 1930
Whispering Shadow, Mascot 1933
White Eagle, Columbia 1941
Wild West Days, Universal 1937
Who's Guilty?, Columbia 1945
Winners of the West, Universal 1940
Wolf Dog, Mascot 1933
Young Eagles, First Division 1934
Zombies From The Stratosphere, Republic 1952
Zorro Rides Again, Republic 1937
Zorro's Fighting Legion, Republic 1939
Zorro's Black Whip, Republic 1944

LAST MINUTE ADDITIONS AND SUMMARIES

The Jade Box, Universal 1930

A total of 226 different serials.

Columbia = 57 Republic = 64 Universal = 70 Mascot = 22 Others = 13

Frequency of new serials by year: 1930=6, 1931=14, 1932=10. 1933=7, 1934=10, 1935=12, 1936=11, 1937=13, 1938=11, 1939=11, 1940=14, 1941=11, 1942=11, 1943=10, 1944=8, 1945=10, 1946=11, 1947=5, 1948=6, 1949=6, 1950=7, 1951=6, 1952=5, 1953=3, 1954=3, 1955=3, 1956=2

- -

A WORD ABOUT HOPPY.....this could have easily been added to the obituary list contained elsewhere; but William "Hopalong Cassidy" Boyd deserves better. It is rather startling to realize that this movie-TV-comic magazine star was at his zenith about the time the last issue of All Star Comics came out. Fawcett devoted a title to him which contained some of the best serious caricature art this side of Al Williamson. He was a link between the "Golden Age" radio and its premiums to the early "kid heroes" of television's pioneer days. In these times The Swamp Things, Baron Von Hammars, and underground anti-heroes; it's nice to salute a good guy.....

DEADLINES AND PUBLICATION SCHEDULES.....drive me nuts! Just when I get through with a half page description of the Marvel Bullpen; they up and move with their parent company, Magazine Management, to a new address about two blocks from their former residence. Meanwhile I am between columns for RB-CC and find myself with a now outdated piece that I had reserved for RB-CC #96. Since it is too good to waste, I'm going to have G.B. print it anyway; so I'll ask you to bear this outdatedness in mind when it shows up on page gimel next issue.....

WITH XMAS not too far away, the publishing houses are beginning to advertise special editions of newspaper and comic book characters. We've read about the Wonder Woman and Marvel Super Heroes titles; now Watson-Guptill Publications announces a "totally new" Tarzan pictorial hard cover created by Burne Hogarth. And if you've been hesitating, now's the time to buy yourself a deluxe Xmas present by purchasing the Overstreet hard cover version of Vol. II of the Price Guide, one of my constant references.

LETTERHEADS with special comic art seems to be the vogue based upon some of my recent mail. DON NEWTON always features Capt. Marvel, a montage of many comic characters graces JERRY BAILS' "Who's Who", DUFFY VOHLAND's gives the impression that he is writing from a tavern, and some weird ones once came from SONNY JOHNSON. RAY MILLER uses rubber stamps around the borders of his letters, and many others use the backs of mimeo sheets from their fanzines.

In this treasure from the Gerald Harmyk Archive, multi-millionaire Oliver Warbucks is introduced for the first time. This full page comic strip appeared in the Chicago *Tribune* on December 21, 1924.

WHEN WEALTH FLIES IN AT THE WINDOW

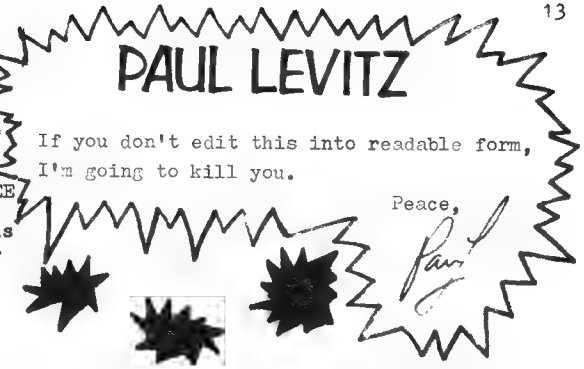
I SHOULDN'T ADMIT IT, ANNIE, BUT I SORT OF DREAD TO SEE THE MRS. COME HOME - IT'S NOT LIKE IT USED TO BE -
I CAN REMEMBER WHEN WE WERE FIRST HOOKED - WE HAD A LITTLE THREE ROOM FLAT - I WAS FOREMAN IN THE ROLLIN' MILL - WE BOTH WORKED AND WE THOUGHT WE WERE POOR - BUT WE HAD HAPPINESS -
WE USED TO PLAN FOR OUR FAMILY - KIDS - A HOUSE OF OUR OWN SOME DAY - THEN I BEGAN TO MAKE DOUGH - MONEY - MONEY - MONEY - I WANTED TO MAKE HER HAPPY, SEE ? WANTED HER TO BE CONTENTED - HAVE COMFORTS -
BUT IT WAS ALL A MISTAKE I GUESS - WE'RE NOT HAPPY ANY MORE - NOW INSTEAD OF KIDS AND A LITTLE HOME IT'S SOCIETY AND TRIPS TO EUROPE - INSTEAD OF HAPPINESS WE'VE GOT JUST A WAD OF DOUGH -
DON'T YOU WORRY, "DADDY" - EVERYTHING WILL BE JAKE SOME DAY -
HAROLD GRAY

Two years after the original "pick-up," Daddy has finally shaved his beard. Annie has shed her Supp-Hose. This time around, it appears she can't keep her hands off the old man. Perhaps it's that enormous diamond stuck between his suspenders. Note the Warbucks' version of "My Wife Doesn't Understand Me." This is an excerpt from the biography *Little Orphan Annie* published by Cupples and Leon Co. in 1926 and owned by Harmyk—who else?

FANDOM PROFILE

PAUL LEVITZ

The warning to the right was done in jest, but nevertheless it does illustrate the determination by which this issue's FANDOM PROFILEE has brought THE COMIC READER to its greatest circulation. Each is synonomous with the other in fandom. One has a long and erratic history, the other has a short history and a promising future. He gave you his name.....



PAUL LEVITZ is the latest in a long line of editors of THE COMIC READER, which, with RBCC can lay claim to the oldest, currently published zines devoted to panelology. CR started with JERRY BAILS. He edited it from its birth to issue 25. From there the roster reads as follows: GLEN JOHNSON 26-41, DERRILL ROTHERMICH 42-50, BOB SCHOENFELD 51-64, MARK HANERFELD 65-77, and PAUL from number 78 on. I've written about CR before, extolling its merits, so readers know that its salient point is that it is a first rate newszine. It requires lots of work, some top notch personal contacts within the publishing offices, the respect of editors, and persistence and fortitude. Explanations later.

When Paul started his "Etcetera" zine in February, 1971, he had a co-editor for his first five issues, PAUL KUPPERBERG. He also had few contacts, read but a few fanzines, had done almost nil in the way of fan writing, and in short, was about unprepared and unqualified for the job on hand as you can get. Etcetera, the co-occupant of the CR was a newsletter of sorts, which had adapted the original CR format as part of its monthly publishing effort. Thus with Etcetera a fact, in September of that year, in a conversation with Mark Hanerfeld at NPP offices, one thing led to another and CR was offered to Paul. Mark, as many of you know, had gotten himself into other interests and simply had no more time to devote to CR, even tho he would have liked to continue publishing it. As I recall, about 18 mos. went by before fandom saw it again, this time under Paul's aegis. Both Etcetera and CR were merged under a combined title.

Although Paul refuses to divulge his modus operandi for gathering advanced information, I have been around the pros and their offices long enough to know how it's done. The big thing is to resist putting "hot info" into print, and cull unfounded hearsay and offhand guessing out of the notes to be used for the next issue. Many "juniors" involved in office staff work at the major publishers hear parts of conversations, see unfinished work on drafting boards, and read handwritten scribblings that they formulate in their own minds as facts. These are passed on over beers, cokes or what have you during lunches, coffee brakes or on the way home. It is only the information confirmed by the editors, production managers, artists and scripters on the titles and/or stories that the editor of a newszine can accept as gospel. Looking at photostats of covers on the walls of the inner offices is often a way of bringing certain pieces of news into the open for official confirmation, if you are allowed into such sanctum sanctorums. I have to assume that Paul does have such carte blanche.

Paul is handicapped by weight limitations imposed by the post office for first class mailing. Otherwise he could expand Etc/CR into a zine containing more articles. Right now he has a rotating guest staff consisting of TONY ISABELLA, DWIGHT DECKER, STEVE UTLEY, PAUL KUPPERBERG, TOM GREENIONES, JEFF WASSERMAN, BUD PLANT, and MANNY MARIS. Some of these names are familiar ones. Their columns range from underground reviews, parodies, opinions, and book reviews. The news gathering, as I have said, is all the job of Paul, as is the typing, arrangements with the printer, subscription handling and layout/paste-up of each issue. The only thing he gets help on is the coallation and mailing, which, he says, is done by a group he calls "The Brooklyn Barbarians", He is forever grateful to this crew of friends who give their all.

Planning ahead, Paul will have a super-spectacular 100th CR issue in 1973, with guest articles from many of the former editors and old time contributors. A monumental 30 page issue. So much for the product, now for the mentor.....

Paul lives a stone's throw from my old high school alma mater in Brooklyn, Samuel J. Tilden in the East Flatbush section of Brooklyn, N.Y. A tree lined oasis with one and two family dwellings surrounding the Champs Elysées of that borough's streets, Kings Highway. However, and for some strange reason, Paul travels some two hours each day to another "prison" as he calls it. His sixteenth birthday just passed, which probably is something he didn't have time to celebrate in view of his regular schedule of activities. This includes heading his school's programming committee, Saturday mornings at Columbia University's Science Honors Program..... (no doubt checking into the possibility of contacting a Zeta beam somewhere in the Southern Hemisphere) plus his fanac. From the way he peppers his letters with Bill Gaines type humor, I have a strong feeling that his parents count their blessings that there are no others like him at home. For instance, in his biographical notes Paul relates that although being an only child, he does share his home with a five year old miniature Schnauzer who he claims thinks she's Grover Whealan - an inside innuendo that only long time native New Yorkers can appreciate.

The fact that his mother once took dictation from Frederic Wertham is yet another enigma connected to this person who can claim some 5000 comic books in his collection. His pride is a run of titles that the Green Arrow (his favorite character) has appeared in both GA variety and the present O'Neil version. He does some chores at the New York area cons, takes pride in the fact that parts of CR are reprinted in foreign language fanzines in Denmark, England and Sweden (also big science fiction countries).

He has a perchant for making sure that Etc/CR gets out on schedule, no matter what the cost in blood, sweat and sleeplessness. His motto on this: "It's just there.....like the morning paper". Although I've asked him the usual rote questions about what directions he thinks fandom is headed; what trends he thinks will take place in comic books; and what extra-curricular efforts he intends to undertake in the near future...I determined that these were unfair queries in view of the fact that CR is a double full time job that influences any such free thinking on these subjects. So I've dispensed with them in this profile.

What I have not dispensed with is the thought that this clever and humorous young man has brought back to fandom a much needed publication. He grew in ability with its circulation. He deserves much credit. Welcome aboard the U.S.S. FANDOM PROFILE Paul.....

MAIL DEPARTMENT

Thank you STAN BLAIR for your letter. Personal setbacks now behind, the editor of the "Weekly Express" is once again on stream with issues 86 & 87 being readied for publication. Stan will be using space in this column to let RB-CC's larger readership know about fraud and cheat cases that he is pursuing for fandom. One such is Tom Borschardt, who has bilked a trio of purchasers including GARY BEHYMER of Washington. His file has been presented to the U.S. Attorney's office.....

CARL HOPKINS of Pottsville, Pa. sent me some nice color shots. One is of his baby in a Captain Marvel costume; the other of himself with the Captain's "father", C.C. Beck who was returning from his conferences in New York with Julie Schwartz on the NPP Captain Marvel strips.....

From Australia's JOHN RYAN a letter and his latest "Boomerang" release. He's working on his conscience to produce a "preliminary index" of material relating to "down under" comics, much the same in format to JERRY BAILS' "Collectors Guide" and "Who's Who". Write again soon John, and my best to Jan.....

M.C. GOODWIN, my captive super-hero authoritarian was most kind in supplying some info which will show up under a dual credit series of "Minor League Super Heroes" similar to the one that ran last issue. If the first two or three are accepted, this feature will appear every other month.....

LARRY JOHNSON of Ballston Spa. N.Y. sent me a very well done "word search" puzzle which will appear in our next issue. Much time and effort went into this contribution.....

From "Gang" members DAVE HARTMAN and DUFFY VOHLAND came letters which will start a special FANDOM PROFILE project on its way.....

From JOHN WRIGHT of South Africa came a definite "yes"....so the next addition to my "History of Comics and Fandom In The English Speaking Countries" will be in this column early 1973. Dingo the Sundowner and John Ryan will be most pleased to read this.....

BRUCE HAMILTON sent me his experiences with the reporter who did that Newsweek article (Henry McGee) while attending the San Diego Con. He seems to agree with me that the whole thing was an affront to comic art and collecting, while LARRY BIGMAN takes a somewhat opposite view. Yet, we all agree that it was some editor's decision to make a shambles of the thing after numerous photographs and long interviews were accumulated for the project. Other notes from Bruce include the fact that the western book that he edited and DON NEWTON illustrated met with some misunderstandings between these two and the author. When the book did come out, it was sans both their efforts. BILL G. WILSON has some of the drawings which will no doubt show up in future issues of his "The Collector". The Phoenix Con was recipient of the usual charm and cooperations that has become a part of the C.C. Beck charisma. He not only arrived before hand to do some radio and TV promotions, but stayed the entire three days of the Con. Is it no wonder that this worthy is as welcomed back to comicdom as is his Captain Marvel? PHIL SEULING is wrapping up negotiations to have BECK as the guest of honor at the 1973

N.Y. Comicon. Bruce promises to be there too!

The LARRY BGIMAN letter contained some interesting material also. For instance, he is co-editing the third volume of The Price Guide, which will include a list of the legitimate, full scale conventions. At the San Diego Con he claims to have had two legitimate offers of $1000.00 for his mint Action #1.

Speaking of editorial boards, the list of those doing such work on the "Who's Who Of American Comic Books" (I take it that this is the final and official title) includes RAY MILLER, RON GOULART, HENRY STEELE, MIKE BARRIER, PAUL LEIFFER, WOLFGANG FUCHS, CRAIG DELICH and two newcomers to the industry - HAMES WARE and J. BAILS. All deeply involved in fandom.

COMING NEXT ISSUE.....FANDOM PROFILE on "The Gang", a typical group of "for real" fans and collectors.....Minor League Super Heroes.....Word Search Puzzle.....some book reviews.....my Xmas gift wishes for fandom.....and more!!!!!

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This month I offer some nice toys, premiums and games followed by a large selection of nice Golden Age comics. I am member #399 of the American Comics Club and you will find me prompt and reliable whether buying or selling. Please note, I operate a retail store at 132 Nassau Street, NYC, where I sell rare coins, comics and related items. If you are in New York, drop in and say hello. If you would like to order by phone, I can be reached at 212-732-8057 from 10:00 A.M. until 5:00 P.M. Monday to Friday, or at 201-743-4677 from 7:00 P.M. until 10:30 P.M. any evening. Seven day return privilege on all items ordered from my ads. Payment with order please. Money orders, bank checks, orders shipped within forty-eight hours of receipt. Personal checks, please allow time for your check to clear my bank. Orders under $20.00 add 50¢ for postage and insurance. All orders are insured. Orders shipped via insured parcel post. If you want special handling add 35¢, special delivery add 75¢. New Jersey residents must add 5% sales tax. I am always looking for E.C. Comics, Golden Age Comics, radio premiums, toys, magazines, etc. Please let me know what you have and what you want for it. Thank you.

TOYS, GAMES, PREMIUMS, ETC.

Dick Tracy Popped Wheat Giveaway Comic 1940 Premium given away in box of Popped Wheat. This is a regular size comic but is only 16 pages. Normal full color format. Newstand Mint, SPECIAL 5.00

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Flash Gordon Solar Commando Toy - Manufactured in 1952 by Premier Products Co., Brooklyn, New York. 3 Rocket ships & 2 spacemen on original card, all Mint 15.00

Tootsietoy Motors - Tootsietoy Game #5149. Circa late 40's. 10 different Tootsietoy cars, busses, trucks, jeep & plane in original box. All toys perfect Mint condition, Box VG 65.00

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Tom Mix Sundial - 1940's Ralston premium. All metal, has Tom's brand. RARE. Near Mint 45.00

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Action - #105 NM 8.00
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- #173 NM 2.50

Adventure Comics - #131 VG-Fine, small piece out top back cover 3.50, NM 6.00

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- Vol 2 #12 Fine-NM 2.75

Airboy - Vol.7 #9 NM 2.50
- Vol.7 #10 Fine-NM 2.50
- Vol.7 #12 Fine 2.25
- Vol.9 #1 VG-Fine 1.50
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- #37 NM-Mint 6.50
- #38 NM-Mint 6.50
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- #41 Fine 4.00
- #42 VG-Fine, 2 small pieces out back cover 3.00
- #43 Good-VG 3.00, Fine-NM 4.00
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How It Began - Single series #15 Newstand Mint 15.00

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Joe Palooka - Cupples & Leon No # - copyright 1933. A RARE Book. NM-Mint 27.50
- #3 (First series - Columbia Comics Corp.) Fine+ 4.50

Jo-Jo, Congo King - #12 NM-Mint 4.00

Jumbo Comics - #90 Fine-NM 3.50
- #113 Good 2.00
- #115 Good 2.00, Mint 4.00
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- #127 NM 3.00

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- #26 Newstand Mint, tiny chip out bottom right edge front cover 10.00
- #34 Newstand Mint 12.00
- #38 Newstand Mint, 2 very small chips out top edge front cover 7.50
- #43 Newstand Mint 8.50
- #45 Newstand Mint 8.50
- #74 Mint 4.00
- #75 Mint, small piece broken from lower left edge 3.00
- #78 VG 3.00
- #91 VG 2.75
- #83 Good-VG 2.50
- #94 Fine 3.00, NM-Mint 4.00
- #105 NM 3.00
- #140 Fine 2.75

Justice Traps the Guilty - #4 Simon & Kirby art. Fine 3.00
- #13 Simon & Kirby art. Mint 4.00

Katzenjammer Kids - Feature Book #30 Mint, brown tape along right edge of front & back cover 6.50
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- Feature Book #37 Mint, Brown tape along right edge of front and back cover on inside of covers 6.50
- #13 (standard) NM 2.00

Kid Eternity - #1 Good-VG 4.50
- #7 NM-Mint 4.00
- #11 NM 2.50, Mint 3.50

King Comics - #118 VG, center loose 4.50

Large Feature Comics - #5 Toots & Casper. Mint 8.50
- #28 Grin & Bear It. Mint 12.50

Li'l Abner - Comics on Parade #39 Mint, pieces flaking from brittleness 6.50
- Harvey - #77 Mint 4.50

Little Miss Sunbeam - Marvel - #1 Mint 5.00

Little Lulu - Four color #158 VG-Fine 9.00

Little Orphan Annie - Popped Wheat Giveaway Comic - 1938 No #. Newstand Mint, SPECIAL 3.50

Little Orphan Annie - Four color #12 NM-Mint 17.50
- Four cloir #76 NM-Mint 7.50
- Color #152 Newstand Mint 7.50

Lone Ranger - #7 NM-Mint 5.00

Looney Tunes - #27 NM 6.50
- #49 VG 3.00
- #63 NM 3.50
- #64 NM 3.50

Looy Dot Dope - Single series #13 Mint 15.00

Mad - #6 VG, Tape on spine, coupons out front & back covers 6.00

Magic Comics - #84 Mint 4.00

Marvel Family - #75 NM 3.00

Mary Marvel - #16 VG 2.50
- #19 NM 4.00
- #23 NM 4.00

Master Comics - #63 Fair 2.00
- #72 Mint 5.00
- #74 Mint 5.00
- #90 Mint 5.00

Mickey Mouse - Color #170 Spook's Island. Fine 8.50
- Color #181 Jungle Magic. Fine+ 7.00
- Color #194 NM 9.00
- Color #214 Sky Adventure. NM 7.50
- Color #231 M.M. & The Rajah's Treasure. Fine 6.00, NM 7.50
- Color #248 M.M. & The Black Sorceror. NM-Mint 8.50
- Color #261 M.M. & The Missing Key. Good-VG 4.00, NM 7.50
- Color #286 M.M. & The Uninvited Guest. NM 7.00
- Color #296 Private Eye for Hire. NM 7.00
- Color #304 Tom-Tom Island. Fine, several creases in cover 3.50, Fine 5.00
- Color #313 The Mystery of the Double Cross Ranch. NM 6.50
- Color #325 Haunted Castle. NM-Mint 8.00
- Color #343 In the Ruby Eye of Homar-Guy-Am. NM 6.50
- Color #352 Mystery of Painted Valley. NM 6.50
- Color #362 M.M. & The Smuggled Diamonds. Fine-NM 6.00
- Color #401 Goofy's Mechanical Wizard. VG 4.00, Fine-NM 6.00
- Color #411 M.M. & The Old Sea Dog. Fine+ 5.50
- Color #427 M.M. & The Wonderful Whizzix. Fine-NM 6.00, Mint 8.50

Mr. & Mrs. Beans - Single series #11 Newstand Mint 12.00

Moon Mullins - Four color #81 Fine 6.00

More Fun - #119 Fine-NM, tiny piece out top cover 4.50

Mutt and Jeff - Cupples & Leon Book #11 - copyright 1926. VG 10.00
- Cupples & Leon Big Book #2 - copyright 1929. VG-Fine 15.00
- #10 NM-Mint 6.50
- #14 VG 3.00

Napoleon and Uncle Elby - #1 Newstand Mint, staples through book 1/4 of the way in from spine 10.00

National Comics - #59 VG-Fine 3.50
- #61 Fine+ 3.50
- #62 Fine 3.50
- #63 NM 4.00

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Nyoka, The Jungle Girl - #77 NM 2.00, Mint 3.00
Oswald the Rabbit - Color #225 Newstand Mint 4.50
Our Gang - #1 Walt Kelly Art. VG-Fine 32.00
- #25 NM-Mint 5.00
- #30 Mint 6.50
Pep Comics - #55 NM 3.50
- #56 Fine 3.00
Peter Pat - Single series #8 VG, spine taped 5.00
Pioneer Picture Stories - #1 Newstand Mint 7.00
Plastic Man - #1 #46 NM-Mint 6.50
- #47 NM 5.00
- #48 Fine-NM 4.50
- #54 VG 3.00
- #56 NM 4.00
Popular - #131 VG-Fine 3.50
- #137 VG Fine 3.50
Rangers - #4 Fine 17.50
- #7 Mint 17.50
- #10 Newstand Mint 17.00
- #11 Commando Rangers begins. Mint 15.00
- #13 Commando Ranger begins. Newstand Mint 17.00
- #31 Newstand Mint 7.00
- #32 Newstand Mint 7.00
- #33 Newstand Mint 7.00
- #35 Newstand Mint 7.00
- #36 Newstand Mint 7.00
- #37 Newstand Mint 7.00
- #39 Newstand Mint 7.00
- #40 Newstand Mint 7.00
- #43 Newstand Mint 5.00
- #45 Newstand Mint 5.00
- #46 Newstand Mint 5.00
- #48 Newstand Mint 5.00
- #49 Newstand Mint 5.00
Real Fact Comics - #5 Batman issue. VG, center page missing (Batman story complete) 4.00
Real Life Comics - #1 Mint 12.00
Red Dragon - #5 (First series #1, 1943) Origin Red Rover, The Crimson Crime-buster; Rex King, Man of Adventure, Captain Jack Commando & The Minute Man begin. Mint 15.00
Rocket Kelly - #3 NM 3.00, Mint 4.00
Roy Rogers - Four color #63 Fine 5.00
Scribbly - #9 NM 3.00
- #13 NM 2.50
Shadow (Old) Vol.1 #12 Fine-NM 8.00
Sheena, Queen of the Jungle - #3 Mint, 1 small tear & two small pieces out front cover 7.50
Silver Streak - #19 Features The Saint. Mint 15.00
Smash Comics - #63 VG-Fine 2.50
- #69 VG, piece out of cover 1.50
- #75 NM-Mint 4.00
Smilin Jack- Popped Wheat Giveaway Comic - 1938 No #. Newstand Mint, SPECIAL 4.00
Sparkler - #87 Fine+ 2.75
- #94 Fine-NM 2.25
- #95 Mint 3.00
- #104 NM 2.50
Speed - #44 NM-Mint 7.50
Spotlight - #3 VG 4.00
Spunky - #1 Frazetta Art. NM 3.00
Spy-Smasher - #3 VG 12.50
Star-Spangled - #49 NM, very small piece out lower right edge front cover 5.00
- #79 NM 5.00
Startling - #40 NM 4.00
Steve Canyon - #4 Caniff Art. Mint 7.00
Stuntman - #2 Simon & Kirby art. Mint 15.00
Sub-Mariner (Old) - #33 Origin Sub-Mariner; The Human Torch appears, Namora X-over. VG 12.00
- #37 Fine+ 8.00
- #38 NM 10.00
- #39 Fine+ 8.00
Super - #116 Fine 3.50
- #118 VG 3.00
Super-Magic - #1 Blackstone the Magician. Mint, small piece out upper left corner back cover 25.00
Superman - #20 Fine, tear at bottom of spine 17.00
- #24 NM, 2 tiny pieces out right edge front cover 22.50
- #49 Fine-NM 7.50
- #53 Origin of Superman Retold. Good 7.50
Super-Mystery - Vol.5 #4 Mint 5.50
- Vol.6 #3 NM 3.00
- Vol.7 #2 Fine, center loose 2.00
Suspense (First Series) - #1 NM, cover & center loose 7.50
- #10 Fine 4.50
Target Comics - Vol.5 #2 NM-Mint 4.50
- Vol.8 #8 Fine, spine roll 1.50
- Vol.9 #1 NM 1.75
Terry & the Pirates - Popped Wheat Giveaway Comic - 1938 No #. Newstand Mint, SPECIAL 5.00
Thrilling Comics - #13 VG-Fine, center loose 8.50
Thrills of Tomorrow - #19 Stuntman by Simon & Kirby. NM 4.00
Thunder Mountain - Color #246 NM-Mint 3.00
Tillie the Toiler - Color #237 Mint 3.50
Tip Top - #108 VG 2.50
- #111 Fine 2.75
- #120 NM-Mint 3.50
- #141 VG 2.00
- #160 Fine 2.25
- #173 NM 2.75
TNT Comics - #1 Yellowjacket appears. NM 4.50
Top-Notch - #22 VG, tape on spine, small pieces out front cover 6.00
Uncle Scrooge - #495 Fine-NM 10.00
- #14 NM 5.00
United Comics - #20 Fritzi Ritz. NM-Mint 3.00
Walt Disney Comics & Stories - #74 Fine 6.00
- #76 NM-Mint 7.50
- #81 Fine 5.50
- #84 NM 6.50
- #86 Fine-NM 6.00

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HERB DOLPH 6043 KNOLL KREST SAN ANTONIO, TEXAS 78242

****

The following comics are wanted in vg or better condition. I'll trade from the list at the bottom or will exchange my dirty green dollars for your nice clean comics. I'm especially interested in going after the ECs that I need. The only string on trading is that my run of USA, which is complete except for issues 1 and 6, will not be broken.

EC

CRIME PATROL 15,16
CRIME SUSPENSTORIES 1-3,5-13,15,26,27
CRYPT OF TERROR 17-19
HAUNT OF FEAR 15-17('50),4-15,28
INCREDIBLE SCIENCE FICTION 31,32
SHOCK SUSPENSTORIES 2-7,12,15,17,18
TALES FROM THE CRYPT 20-24,26,28-30,45
TALES OF TERROR ANNUAL 1,2
VAULT OF HORROR 12-14,16-27,39
WAR AGAINST CRIME 10,11
WEIRD FANTASY 13-17('50),6-8
WEIRD SCIENCE 12-15('50),5-10,12-16
WEIRD SCIENCE-FANTASY 24,26,29
WEIRD SCIENCE-FANTASY ANNUAL 1,2

GOLDEN AGE

CAPTAIN AMERICA 1-12,16,18-22
PLASTIC MAN 1
DARING MYSTERY 8
MYSTIC 5
HUMAN TORCH 1
POLICE 1-14
MILITARY 1,2,5-14
SUPERMAN 1,7,13-18
SMASH 23-30
BUSTER CRABBE 3,5
STRANGE WORLDS(AVON) 3,4,5
CAPTAIN SCIENCE 2,5
THUNDA 1
CAPTAIN MARVEL 3
FIGHT 16,17,19
ALL STAR 1-5

FOR TRADE

ALL WINNERS 2 fine(3 small binder holes)
4 vg , 5 fine
8 vg (minor panel out of Whizzer)
BANNER 3(#1) fair
BLACK TERROR 8 fine
DAREDEVIL 6 vg, 12 fine
FIGHT 1 fine
HUMAN TORCH 7 g, 10 fine
HUMBUG 3,4,6 all fine
MARVEL MYSTERY 33 fine
MASTER 11 g, 28 g
MINUTE MAN 1 g (brittle)
PRIZE 2 vg(small border tears)
SILVER STREAK 11 vg
SUB-MARINER 2 good
TALES FROM THE CRYPT 42 vg
USA 2-5,7-17 (3 are good, rest vg-fine)
VAULT OF HORROR 29 vg
HORROR COMICS about 70, ask for list

All offers, whether for trade or cash, will be answered, even if I no longer need the book or books you have. Besides the books above I also have many recent comics from '62-'66 for trade or sale. Let me know what you're looking for.

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HERB DOLPH 6043 KNOLL KREST SAN ANTONIO, TEXAS 78242

****

W.R. EMERSON, 251 MERCER ST., N.Y.C., N.Y. 10012

COMICS FOR SALE: 25¢ TO $100

First, I am very interested in obtaining the following comics for my collection. I will pay the indicated prices for copies in near mint to mint condition (trades?):

WANTED	WANTED	WANTED	WANTED	WANTED	WANTED
Little Lulu 4C-74..... $20			Haunts of Fear #15(1).....$40		
Donald Duck's Surprise Party - Icy Frost Giveaway - $50			Haunts of Fear #17(3).....$25		
Donald P.G. & E. "Kite Giveaway"..... $25			Tales from the Crypt #24, 26...$13@		
Donald Duck, Black & White #20.....$150			Two Fisted Tales #19.....$20		
Dumbo, Black &White#19..$50			Vault of Horror #14.....$25		
Disney Giveaways...$5-200 @			Vault of Horror #17.....$15		
			E.C. Pretrend Love.....$10-30@		

The following comics are for sale and graded fairly as to condition: FA-Fair, G-Good, VG-Very Good, F-Fine, VF-Very Fine, NM-Near Mint, M-Mint, B-Brittle. When ordering please include postage (and insurance if desired). A few scarcer items to start:

Batman #9(G-VG).....$20
Buck Rogers # 4 (F).....$50
Captain Battle #1 (NM but rather B).....$20
Crypt of Terror #17(F-rarest E.C.).....$60
Donald Duck Black & White #16 (VG but top 1/5 cover off).....$100
Donald & Mickey Merry Xmas First Firestone Giveaway 1943 (F)....$100
Marvel Mystery #16 (G-VG).....$25
Mickey Mouse FC 27 (VG-F).....$35
New (Adventure) Comics #10 (VF-NM).....$30
New (Adventure) Comics #12 (F).....$25
Star Spangled #6(VF)....$20
Whiz #10(VG but UR Corner off).....$25

Now, a selection from 1936-1955:

Airboy V3 #4 (NM).....$4.00
All Humor #2 (F).....$1.50
All Top #1 (G).....$2.50
Amazing Advts #4 (M,Z-D)...$2.50
America's Best #29 (VG-F)..$3.00
Animal #22(F)24(VG)26(F)...$3.00
Archie #18 (VF).....$1.50
Bambi FC #12 (VG).....$12.00
Batman #16 (F inside, but cover only G and adhesive taped.....$10.00
Black Magic #13 (F,S & K)..$2.00
Blue Bolt V.3 #6 (NM-M)....$2.50
Bubby Benson #18 (VF), 19(VG).....$2.00
Bugs Bunny FC 123 (VG).....$2.50
Buster Brown #9 (NM).....$2.00
Bulletman Bestmaid Giveaway (G) $5.00
Captain Battle #5 (F).....$8.00
Captain Marvel #16 (VF-But cards cut) $14; 64 (F, coupon cut).....$4.00
Bestmaid Giveaway (G).....$8.00
Captain Marvel JR. #28 (NM)$5.00
Chicago Mail Order #2 (G)..$3.00
Classic Comics (1st Printings) #6(VG),12(VF)..$3.50;15(VF) $2.50
Clue V.2 #2(F-VF).....$4.00
Comics on Parade #49 (VG)..$3.00
Crackajack #3 (VG, Cover repaired).....$20.00

W.R. EMERSON, 251 MERCER ST., N.Y.C. 10012

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Crime Suspenstories #14 (VG-1/3 co.) $4.00; 19 (G), 20 (VG)..$6; 23 (G), 26 (G-VG) $5.00
Daredevil #38 (F, Original/ origin) $8.00
Detective #139 (Fa-G,Spine taped).....$1.50
Dollman #8(NM) $10; 9 (F)$8.00 23(M).....$5.00
Donald Duck FC #159 (VG, Center fold out).....$10.00
Durango Kid #21(VG), 22(VF), 23 (VG), 30 (VF-NM) 34-34 (F) 36-37 (NM), 41 (VF) $2.00
Famous Funnies #23 (M)..$20; 35 (G)..$12; 36 (VG-F)..$15; 43(NM)...$15; 153 (VF)...$2.
Fast Fiction #1 (M).....$3.00
Feature Funnies #97(VG)...$3.00; 101(VG).....$2.50
Felix #9(NM)..$1.50; 15(G-VG), 43 (VG).....$1.00
Firehair #1 (VG-F).....$3.00
Fight #5 (M)...$15; 14 (F,B), 16 (G,B)..$5; 23,24 (VF-NM) ...$5; 37 (F), 47,49,55,60 (M).....$3.00
Flash Gordon FC 84 (VG).$25.00; 204 (M)..$8; Harvey #4 (M) $10.
Frontline Combat #7 (VF)..$9; 9 (VG-CAN) $4; 12 (G-Can.) $3; 15 (Fa-Can.).....$2.00
The Funnies #6 (VG)..$15; 49 (M)..$17; 53 (VF)..$15.
Funny Pages #4 (G-VG)..$15; V.2/5 - 2/7 (NM)..$13
Gunsmoke (1950-51) #6 (VG), 9(F), 11-12 (NM), 13(VF)$2.00
Hit #25 (VG-F, First Kid Eternity).....$12.00
Jumbo #11(VG-F)...$20;15(VG-F)$17; #16 (VG)..$14; 37 (NM)..$6; 42,49 (M)..$5; 81,103,106-109,112,116,121,123,124(M)$3.00
Kid Eternity #2(M).....$4.00
Mickey Mouse Magazine V.1/10 (F), 1/11 (VF-NM)..$17; 2/4-2/10 (F-M)...$17; 5/1 (F),5/2 (VG), 5/4 (G) 5/6 (NM).....$25.00
Military #22 (VG-F),24(VG-F), 31(F).....$8.00
Modern #44 (VG)..$5; 48 (VG-F), 89 (NM) $3.00
More Fun #107 (VG)..$6; 109 (NM)..$4.
New Funnies #65 (G-VG)..$20; 66 (Poor)$2. 67 (VG),69(G)..$8; 72 (NM), 77 (VF)...$6;#97,105,107-110 (VG-VF)...$2.
Our Gang #17(G-VG)...$5; 25,41(VF)..$4.
Panic #3 (VG)..$4; 4-10 (VG-NM).....$3.
Planet #30 (VF-Ingels)...$8; 39 (FA)$3; 41 (G), 42 (NM)..$5; 55 (M), 56 (G), 65 (FA)...$4.
Pluto LF7 (G,B,Chipping).....$10.
Popular #16 (G)...$13; 138(VG).....$3.
Rangers #7-11, 13 (M).....$14.
Roly Poly #1 (VG).....$5.
Rulah #17 (F), 18(VF), 20 (F).....$3.
Sensation #51 (VF).....$4.
Shock Suspenstories #16 (VG).....$6.
Startling #7 (NM).....$13.
Tailspin Tommy Bestseller 1 (G).....$4.
Tarzan #9 (VF-NM)..$4.50; #15,21,24,25 (F) $3.50
Thrilling #51,53,55 (F-VF).....$2.50
Thunda #2 (NM-M).....$5.
Tip Top #41 (F,Tarzan Cover).....$15.
Two Fisted Tales #27 (VG), 29(NM), 30 (VG) All Can. $4; 37,41 (VG-F).....$5.
Uncle Sam #7 (VG).....$8.
Wambi #1 (G-VG).....$10.
Weird Fantasy #6 (F-VF).....$17.
Wings #16 (F,B), 18 (NM), 20(M).....$7. 25,29,34 (M).....$4.
Young Allies #10 (VG).....$12.
Young Men #25 (F-VF).....$9.
Zegra #4 (NM).....$3.
Zoot #13(2/48!),13(4/48!),16 All F $3.

W.R. EMERSON, 251 MERCER ST., N.Y.C. 10012

"SUPERHERO" MARVELS-CONDITION COUNTS!!!
Special Note: All are perfect mint unless otherwise indicated, and in general there are many copies of each of the earlier issues:

Avengers #1..$7; 1(F)..$6; 1(G-VG)..$5; 2...$3.50; 2(G)...$2.50; 4...$2.50; 4(VG)...$2; 5-11...$1.75; 5-10 (G-VG)...$1.25; 12-20...$1.
Dare Devil #1...$6; 1(F)...$5; 2...$3; 3...$2.50; 4-5...$2; 4(F)...$1.50; 6-10...$1; 11-20...60¢; 21-75...30¢; Annual 1...$1.
Fantastic Four #1(G-VG)...$25; 2(NM)...$16; 3(F)...$13;4...$11;4(G)...$9;5(F)...$8; 6(F)...$6;6(G)...$5;7...$6;7(G)...$4; 8...$6;8(F)...$5;9(F)...$5;9(G)...$4; 10...$5;11...$4;12...$5;12(G)...$3; 13-20...$3;17-20(G-VG)...$2;21-30..$1.75 Annual #1...$6;1(VG)...$4;2(F).....$2.50
Ghostrider #1...75¢;2...50¢.
Hulk #2...$6;2(F)...$5;3...$5;3(F)...$4; 4-6...$3.50.
Journey Into Mystery #83(F)...$10;83(G)...$7;84...$5;84(F)...$4;85-90...$3; 90-100...$2;90-100(F)...$1.50.

Marvel Collectors Items Classics #1,2...$1.50.
Marvel Tales #1...$3.50;2...$1.50.
Sgt. Fury #1...$9;1(VF)...$7.50;2...$4; 2(VG)...$3; 3(VG-F)...$2.50; 4-6...$2; 4-6(F)...$1.50;7-10...$1;7-10(F)...75¢.
Silver Surfer #1...$1.50;2-10...$1.
Amazing Fantasy #15 (F).....$17.50
Spiderman #1...$19;1(VF)...$16;2...$9;2(F)...$7; 3...$8;3(G)...$6;4-5...$6;4-5(F)...$5;6-7...$4.50;8-10...$3;11-15...$2.50;11-15(F)...$1.75;16-20...$1.50;21-30...80¢31-50...60¢.
Strange Tales #101...$5;101(VG)...$4; 102...$4;102(VG)...$3;103-105(F)...$2;106-110,114...$2;111-113,115-120...$1.25; Annual #1(F)...$6;2...$4;2(F)...$3.50
Tales To Astonish #27(G-VG)...$13;35...$6; ;35(VF)...$5;36...$4;37-40...$2;37-40(F)...$1.75;41-50...$1.50
X-Men #1...$6;1(F)...$5;2...$3; 3-7...$1.75;5(F)...$1.25;8-10...$1.

MARVEL-ATLAS PRE-SUPERHERO

Astonishing #21(F),42(VG)44(VF),47(F),53(M)...$1.
Best Western #58(NM),59(F).....$1.75
Cobie Fighters #2(F),7(VG-F).....$1.
Exciting Adventures/Fantasy #1 (VG,Watersoaked)...$4;2(VG,Water soaked)...$2;3-6(F)...$2; 7(VF)...$3;8-10(F)...$2;11(M)...$2.50;12(F)...$2;13(M)...$2.50;14(F)...$2.

Journey Into Mystery #46(Fa-G)...$1;54(F-VF)...$3;58,72-74,77,79,81(All M)...$2;66(G),67(F),69(F),71(VG),73(G),74(VG),76(VG),77(G),78(VF),79(VG),80(VG),82(G).....$1.5(
Marvel Tales #156 (NM),158(VG)....$1.
Menace #10 (VG).....$1.0(
Mystery Tales #51(F)...$2;37(F),38(NM),40(F),42(F),52(F),53(NM).....75(
Mystic #53(NM)...$1.50;43(NM),54(G),57(VG),61(NM).....$1.0(
Strange Stories of Suspense #6,9(NM),7(VG).....$1.2
Strange Tales #59(F)...$2;77(F),78(F)...$1.50;84(G),85(VG-F),89(G),90(VG),92(F),94(VG),98(VG).....$1.2
Strange Tales of the Unusual #1(F)...$2; 4(NM).....$1.0(
Strange Worlds #2(VG)...$2;5(VG)....$1.
Tales of Suspense #2(VG)...$5;6(M)...$4;13(F),16(VG),18(VG)...$1.50; 20,21(NM)...$1.75;22-24(F),28(NM),30(NM),32(G),33(VG),34(M),35(VF),36(G),37(VG).....$1.5(
Tales to Astonish #11(VG),21(G),23(F),24(F),28(G),31(M),33(VF).....$1.5(
Tales to Hold You Spellbound #1...$2.50;#2-10...$1.50;(All VG but spine taped.)
Two Gun Kid #5(VF),8(NM)....$3.0(
Uncanny Tales #39(NM).....$1.0(
Venus #2(VF-NM).....$3.0(
World of Fantasy #15(F),19(G)$1.

NATIONAL,GOLD KEY,TOWER, ETC.:

Aquaman #1(F)...$2;1(G)...$1.50; 2(VG),3(VG).....$1.00.
Atom #1(G)...$2.50;2-3(G-VG)$1.25 4-6,8-10(M)...80¢;12-45(M)...40¢.
Batman #164-180(M)...30¢;181-240(M)...25¢;Annual #1(G)...$2; 3-D(1953-G)...$2.50
Brave and Bold#28-30(G)...$3;34-36(VF)...$2.50;42-44(M)...$1.50;51-60(M)...40¢;63-100(M)...25¢.
Buck Rogers #1 (F,Gold Key)..$1.50.
Detective #327-424(NM-M)...30¢.

Doc Savage #1(M-Gold Key)...50¢.
Dr. Solar #1(M)...$2;2(M)...$1; 3(M)...75¢.
Dynamo #1(NM)...$1.50;2(M)...$1.
Flash #108(VG)...$2.50;110(G-VG)...$2;126(G-VG), 128-30(M)...$1;131-50(M)...50¢;151-210(M)...30¢; Annual #1(M)...$1.50
Fly #1(G)...$3;2(F)...$3;3(G)...$1.50.
Green Lantern #1 (VG)...$6;2(VG)...$3;3(G)...$1.50;6,9,10 (VG)...$1.25;12,15-20(M)...80¢; 21-75(M)...40¢;Showcase #22 (F)...$7;23,24(G)...$4.

Hawkman #1(M)...$1.50;2-5(M)...$1; 6-10(M)...40¢;12-27(M)...30¢.
Jaguar #1(M)...$2;2,3(G)...60¢.
J.L.A. #1(G)...$6;2,3(G)...$2;5(M)...$2.50.
Korak #1(M)...$1.50;2,3(M)...$1.
Magnus #1(F)...$1.25;2,3(M)...75¢.
Metal Men #1(M)...$1.50;2,3(M)...75¢.
Private Strong (S&K)#1(M)...$5; 2(M)...$4.
Noman #1(NM)...$1.50;2(M)....$1.
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34	Mickey Finn	1937-1940	110 Halves	35.00
35	Clarence	1937-1939	20 Halves	3.00
36	Tillie Toiler	1937-1942	68 Halves	5.00
37	Little King	1938-1942	46 Halves	5.00
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39	Blondie	1937-1939	38 Halves	5.00
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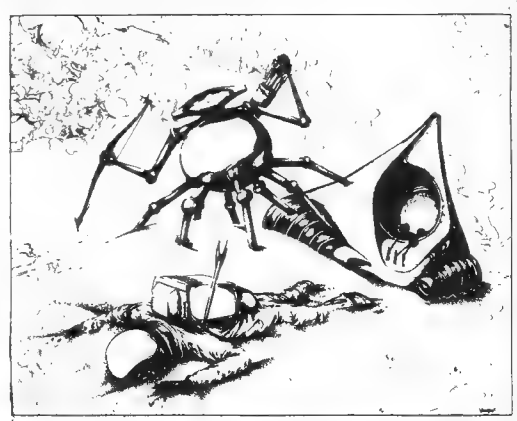

CRYSTAL EGG PRODUCTIONS
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PREMIUM CLASSICS By Rex Miller

It is a typical afternoon in the 1930's: you run home from school, burst through the door gasping for breath and make a mad dash for the living room entertainment center. It's the radio, of course- a Brunswick Superheteredyne Radiola, no less! Just in time...the tubes barely warm up as the mighty strains of Columbia, The Gem Of The Ocean crackle through the speaker. It's DON WINSLOW OF THE NAVY!

If your memory or knowledge of Winslow is limited to the Fawcett comics, those miserable movie serials starring "your ace news-strip and radio hero", or his appearances in the Whitman books, you have no idea what Don Winslow was all about and could care less. But the REAL Winslow was the 30's Winslow of the comic strips and radio series. Winslow was the creation of a Standard Oil executive and former intelligence official named Frank Martinek. He was a firm believer in the efficacy of an over-strong national defense as a deterrent factor, as most military men were and are, and this was the single driving force behind the early strips, the radio shows upon which they were based, and the premiums these vehicles produced.

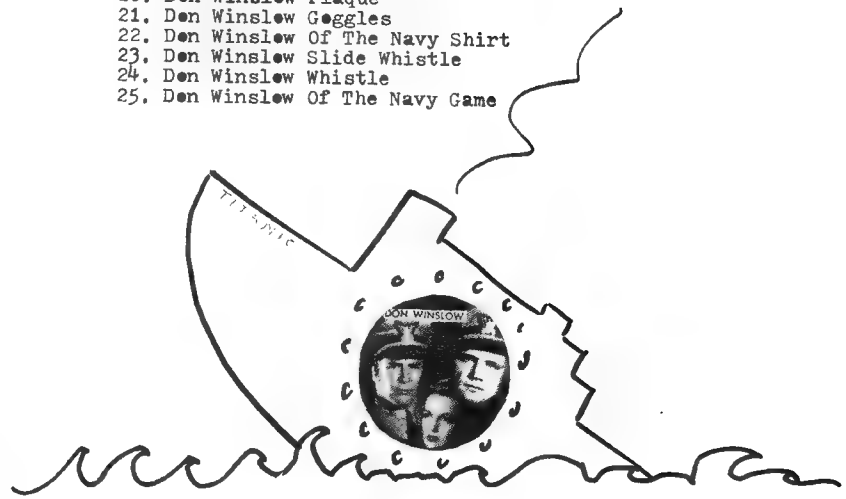
Around 1939, Martinek conceived the major premium promotion to be associated with the radio episodes- "THE DON WINSLOW SQUADRONS OF PEACE." These were mythical "peace ships" (so as not to be confused with warships, one assumes) with make-believe "crews" of radio club members who flew the flag of the superpatriot. To climb in the ranks one had to prove loyalty and dedication to the Martinek/Winslow brand of 100% Americanism.

The Squadron Of Peace premiums continued the thread of patriotic awareness woven through the fabric of most Winslowiana. Where other shows offered pocket pieces and pendants of the "Good Luck Coin" type, Winslow's crew members sent away for THE DON WINSLOW HONOR COIN. (See pencil rubbing below left.) The Honor Coin appears below arrow, to the right of statue in photo of Winslow premiums and memorabilia:

DON WINSLOW

RADIO PREMIUM CHECKLIST:

1. Don Winslow Squadron Of Peace Ring
2. Don Winslow Squadron Of Peace Insignia (Ensign)
3. Don Winslow Squadron Of Peace Honor Coin
4. Don Winslow Squadron Of Peace Official Handbook
5. Don Winslow's Official Squadron Of Peace Manual
6. Don Winslow Squadron Of Peace Membership
7. Don Winslow Navy Periscope Kit
8. Don Winslow Trojan Telescope
9. Don Winslow Flying Folly Aluminum Airplane
10. Don Winslow S. S. America Ship Model
11. Don Winslow Framed Battleship Picture Set
12. Don Winslow Statue
13. Don Winslow Squadron Of Peace Photo Album
14. Don Winslow Flashlight Gun
15. Don Winslow Picture Cards
16. Don Winslow Bicycle Compass
17. Don Winslow Pocket Watch
18. Don Winslow Binoculars
19. Don Winslow I. D. Bracelet
20. Don Winslow Plaque
21. Don Winslow Goggles
22. Don Winslow Of The Navy Shirt
23. Don Winslow Slide Whistle
24. Don Winslow Whistle
25. Don Winslow Of The Navy Game



Even though fans are looked down upon at times as too idealistic and totally unaware of the commercial responsibilities of the comic book industry, the big wigs themselves often times act like spoiled children rather than the "creative businessmen" they say they are. Two recent cases involving both major comic book publishers, serve as excellent examples for fans. It makes it all that much easier for someone detatched from the busy New York world to realize that the monster smiles from one side of the mouth and sneers from the other.

CASE #1: Word has leaked out that Marvel will/or is considering suing National Periodicals over DC's new book Swamp Thing. The name and concept appears to be too close to that of Marvel's Man Thing? Marvel, the company which has ripped off...er...excuse me...enlarged the concept of such notables in the comic annals as Homer the Happy Ghost, Patsy Walker, Pee Wee? Yep, the same company. Is there an actual case in this matter? Legally there may be a 'thin red line' difference, but based solely on ethics and principle! It's enough to make one sell his comic collection and turn to something more respectible such as collecting empty (or full for that matter) beer cans.

Certainly the names are similar enough, but where then do you stop? Could Archie comics take both Marvel and DC to court for using red, white and blue on the logos and covers of their teen-age/kiddie comics? Do the corporate lawyers begin to sift through the countless pages of recent comic book material and find every little similarity and take it to court? If this succeeds in even getting on the listening stage of a courtroom, it just might.

Certainly the concept is a well stolen...opps, they don't steal plots in comics do they...used one. If it succeeds, plan on seeing more and more Skywald books, because they own the rights to The Heap, one of the first gurgly garbage dumps to slither across the pages of the comic books. Skywald should take both to court and have a field day. Then Theodore Sturgeon could take Skywald to court and...

Silly, isn't it. Oh maybe not so silly if you have a buck or two riding on the thing, but let's face it, neither book will be around two years from now anyway. Marvel is admittedly trying to over-populate the comic racks to get rid of some of the competition. It seems to be working too, so why can't Swamp Thing and Man Thing confuse the buyers for a few months. Big deal!

CASE #2: Word is that DC will not allow an unknown (Don Newton) to ink Captain Marvel. Gee, that's very noble of them isn't it. After years of passing off the work of countless assistants as work of the "big names of comic art" now all of a sudden they are getting idealistic on this one book. I wonder who they fooled?

The big schtick came up when Newton was to get credit for the work he did. No way says DC. They don't want an unknown in there and they don't want to pay the same rates they do to C.C. Beck to someone they had never heard of. The solution is simple...Newton inks Shazam and nobody knows about it except Don and Beck. Unethical you say? Ha! How many big-time comic pros are currently supplying upcoming young artists and writers with work on the side? Many friends, many. If a company, let's say, would pay this certain unknown talent $7 per page to write, but would pay a big-name $15 a page, the big-name takes on the assignment for $15...shuffles it out to the behind the scenes unknown for $12 and everyone is satisfied. No one knows the difference. Especially the buying public. When they buy a book for the artwork of "Joe Blow" there are times when they get work which has merely been pencilled or supervised by Joe Blow.

Actually, it's not all as bad as it seems. Deadlines must be met and there is a quality factor in everything accepted. The Big-Namer gets his name out more often and the behind the scener gets some practical experience and good instruction. But it happens everyday folks, so why the big deal? Baffling, isn't it!

And while we're on the backs of DC and Marvel (we buy and read all of their books...and love most of them...but it's nice to stand up for your rights every so often) we understand that a special consumer grouped oriented in comics is going to initially request each company serve notice on the covers of each of their books when reprinted material is inside. A new cover, a new logo or title and the same reprinted trash that you've seen before is a clever device, but this group questions the legallity of the whole matter. Is it fair to the comic consumer to be unaware of the contents until the book is bought (and how many newsstands that you go to will not let you open the book before buying it?). A valid point...one which we will not only be letting you keep up to date on, but just might allow for you to participate in. Reprints are fine -- especially to the newer fan --, but they should be designated as such.

THE AMAZING WORLD OF SUPERMAN is a project in the works in Metropolis, Illinois, the hometown of Superman you've undoubtedly read about or saw featured on a nightly news program. Well, the Metropolis Recreation Department has just completed contractual agreement with National Periodicals for the development of "The Amazing World of Superman," a 1000-acre amusement park centered around Superman and other superheroes.

The corporation formed has registered a stock offering of 20,395 shares of common stock at $10.00 par value per share, and will be selling stock all around the country. Next issue we will be carrying full details on how an individual can obtain a piece of stock...the addresses, legal obligations, etc. An apparently worthwhile project of a town which has put itself on the map because of a comic book hero.

WORLD CON 1972-STYLE: The World Science Fiction Convention, held over the Labor day week-end in Los Angeles was successful as a Con can be. A lengthy review can be found in the L.A. Free Press and The Staff, both underground newspapers, and UPI no doubt carried wire stories to the four corners of the globe about the thing (AP wasn't invited). The highlights of the Con included the banning of all dripping or running costumes and the Space War pin-ball-type machines, as well as countless notables from the SF community and many good times. Toronto, Canada won the bid for the 1973 Convention and it is a nice place folks!

HUGO WINNERS this year included:

BEST NOVEL: To Your Scattered Bodies Go - Phillip Farmer
BEST NOVELLA: "Queen of Air and Darkness" - Poul Anderson
BEST SHORT STORY: "Inconstant Moon" - Larry Niven
BEST DRAMA: A Clockwork Orange - Stanley Kubrick
BEST PRO ZINE: Fantasy and Science Fiction
BEST FANZINE: Locus - Charlie Brown
BEST PRO ARTIST : Frank Kelly Freas (his 6th Hugo, a record)
BEST FAN ARTIST: Tim Kirk
BEST FAN WRITER: Harry Warner Jr.
FIRST FANDOM AWARD: C.L. Moore
SPECIAL COMMITTEE AWARDS: Harlan Ellison for Again, Dangerous Visions.

ODDS, ENDS and STUFF: Jack Kirby will do a special feature for Pro the official NFL program booklet sometime this fall. All you season ticket holders stock up on 'em, eh...Guy H. Lillian had his 100th (and 101st) LOC printed this summer. Guy ranks second to Irene Vartanoff with 116. Is anyone else close to these two? Matt Graham? Marty Pasko? Gary Skinner? Let us know!...The Menomonee Falls Gazette has added four new features with issue 46; Ben Casey (Neal Adams), On Stage (Leonard Starr), Ambler (Doug Wildey) and a black and white Sunday Tarzan feature...Klingon Fandom Lives! Watch this section!

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Mickey Mouse(6 diff),Grandma Duck, Donald Duck(7 diff),Li'l Bad Wolf (2 diff),Goofy(2 diff),Pluto(3 diff), Brer Rabbit,Minnie Mouse,Gene Autry (3 diff),Shmoo,Li'l Abner,John Wayne, Archie,Mighty Mouse(the last six titles weren't published by Walt Disney)
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Huey,Dewey & Louie #6 1.50
Comic Album #3(Donald Duck),1 3.00ea
Davy Crockett-Raid at Piney Creek 6.50
Lady & The Tramp Album #634 5.00
Cinderella #272('50),786 3.00ea
Pinocchio #252('49) 5.00
Pluto #595,429,509,654,736,941 3.50ea
Brer Rabbit #129('46) 15.00
Brer Rabbit #208('48) 10.00
Brer Rabbit #693 6.00
Peter Pan #442,446 6.50ea
Duck Album #492,531,649,353,450,560, 586,611,686(Uncle Scrooge,etc) 5.00ea
Donald Duck Album #995 3.00
Mickey Mouse Album #1057,1151 2.00ea
Goofy #747,802,899,952,987,1053, 1099,702,468,562,627,658,857 2.00ea
Moby Duck #6 1.00
The Beagle Boys #2,4,5 1.50ea
Andy Burnett #865 2.00
Scamp #806,833('57),777,5-11 1.00ea

ANNUALS

Christmas Parade #1('49), 10.00
Christmas Parade #5,6,8,26,3,9 5.00ea
Donald Duck's Beach Party #2(1pg out) 2.00
Donald Duck's Beach Party #2-6 5.00ea
Silly Symphonies #3('53),6-9 5.00ea
Vacation in Disneyland #1 5.00
Picnic Party #6,7,8 5.00ea

CLASSICS ILLUSTRATED PUBLICATIONS

Classics Illus. #1-7,9-11,13,15-19,22-26, 28-32,34-36,38,39,41,45-51,54,55,57,58, 60,62-65,67,69,70,72,75-78,80-83,85-87, 90,91,96-101,104,105,107,112,117,119-126, 130-132,134-143,145-149,151-160,162-165, 169 1.00ea
Classics Illus. #21,61,88,92,93,94, 103,106,108-111,114 2.50ea
Classics Illus. Jr. #524 1.00
Adv.In Science #138A 1.50
Crossing the Rockies #147A 1.50
Royal Canadian Mounted Police#158A 1.50
The Atomic Age #156A 1.50
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The Story of Railroads #4 1.50
The Story of Space #5 1.50
The Story of the Army #9 1.50
The Story of the Air Force #13 1.50
The Story of Magic #25 1.50
The Story of High Adventure #27 1.50
The Story of Hunting #31 1.50
The Story of Ghosts #34 1.50

TARZAN COMICS

Tarzan Jungle Annual #5 2.50
Tarzan #2(fair,pgs out)6(1pg out) 1.50ea
#134('47,#1,1 pg out) 8.00
#161('47,pre #1,Dell),3,4,5 15.00ea
#7,8,9,11,12,13 6.00ea
#14,16,17,47 3.00ea
The Heap #1(Skywald) 1.00
Sundance Kid #1(Kirby's Bullseye) 1.00

HOWARD ROGOFSKY, P.O. BOX 1102, LINDEN HILL STATION, FLUSHING, N. Y. 11354

SUPER HERO PULPS

PULP HERO INDEX(complete listing of dates & stories of over 35 diff.pulp super heroes from '30-'50) $12.00
NICK CARTER 4/35,10/35,1/36,5/36 13.00ea
SECRET AGENT X 5/34 25.00
BLACK BOOK DET.11/40(Black Bat) 10.00
PHANTOM DETECTIVE 6/42,2/45 8.00ea
THE SPIDER 10/33(#1,coverless) 12.00
THE SPIDER 8/35,4/37,6/37(all cov) 8.00ea
THE SPIDER 2/43(coverless) 7.00
THE SPIDER 11/37,1/39 18.00ea
THE SPIDER 12/41,3/42 16.00ea

DOC SAVAGE

5/38,6/38,7/38,8/38,11/38,1/39 13.00ea
2/39,3/39,5/39,7/39,9/39,11/39 12/39,4/40,7/40 12.00ea
7/41,8/41,9/41,10/41,11/41,12/41 11.00ea
1942-complete year 10.00ea
4/43,5/43,1/44,3/44,5/44,8/44,9/44, 10/44,11/44,1/45,2/45,6/45,7/45, 9/45,10/45,12/46,2/47,9/48 9.00ea
4/41(coverless) 5.00
3/41,4/42,9/43,10/42(pgs out but the Doc Savage story is complete) 6.00ea
SHADOW LAUGHS,hard cover book 35.00
EYES OF THE SHADOW,hard cover book 30.00
THE LIVING SHADOW,hard cover book 30.00

THE SHADOW

1937-3/15,6/1,7/1,11/1,11/15,12/15 11.00ea
1938-1/15,2/1,2/15,3/1,3/15,4/15,12/15 6/1,6/15,7/15,9/1,10/15,11/1,11/15 10.00ea
1939-3/15,4/1,8/1,9/15,10/1,11/1, 12/1,12/15 9.00ea
1940,1941 complete years 7.00ea
1942-3/15,7/15,8/1,11/1,12/1 6.50ea
1944-1/44,2/44,3/44,5/44,10/44,11/44 6.50ea
1945-1/45,7/45,10/45 6.00ea

DETECTIVE & ACTION PULPS

BLACK MASK 7/33,6/34,11/34 10.00ea
BLACK MASK 5/35,8/35,12/35,3/36 9.00ea
BLACK MASK 10/36,12/36,3/37,5/37, 6/37,7/37,11/37,12/37,2/38,3/38, 4/38,5/43,7/43 8.00ea
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SPORT STORIES 1/25/33,5/25/33,6/10/33, 6/25/33,8/25/33,9/10/33,9/25/33, 10/10/33 6.00ea
THE PACE THAT THRILLS(from the 1925 movie with Ben Lyon & Mary Astor) 10.00
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ALL ACES 4/36(#1) 7.00
ARMY & NAVY FLYING STORIES FALL 1944 6.00
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TEN-STORY DET.7/42,11/42,9/43 5.00ea
DETECTIVE NOVELS 4/41,6/41,2/42 5.00ea
NEW DETECTIVE 3/42,7/43 5.00ea
DETECTIVE TALES 12/40,4/42 5.00ea
DETECTIVE MYSTERY 11/40,1/42,3/42, 5/42,9/42,10/42,3/43 5.00ea
TEN DET.ACES 7/42,10/42,5/43 5.00ea
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ALL STAR DETECTIVE 12/41(#1) 6.00
DAN TURNER-HOLLYWOOD DET.1/43 6.50
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STRANGE DETECTIVE MYSTERIES 5/42 5.00
EXCITING MYSTERY #3(1943) 5.00
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SPICY PULPS

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SPICY MYSTERY 11/42,12/42 10.00ea
SPICY ADVENTURE 5/42,8/42,9/42 10.00ea
SNAPPY STORIES 1/2/24,12/35 15.00ea
TEN STORY BOOK 10/33(2 pgs out, Sally Rand photos) 10.00
PARIS NIGHTS 8/28,6/32 15.00ea
ILLUS.LOVE STORIES 11/3/23 10.00
GAY PARISIENNE 6/34 15.00
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SPICY STORIES 6/34 15.00

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GOLDEN FLEECE 11/38(#2) 15.00
DETECTIVE STORY 8/42,1/47 5.00ea
OLD SLEUTH'S OWN #25(1895) 15.00
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YOUNG'S REALISTIC STORIES 10/26 10.00
FLASH GORDON 12/36(#1,Raymond art,some of the printing runs off the pg) 50.00
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NICK CARTER WEEKLY #410,427,303, 474,633(pre 1920) 15.00ea
FRANK MERRIWELL #31,36-47,56, 62-74,105,107,122,133,139,140, 145,146,172,180,182,205,213-216, 218,219,220,225,339,442(pre 1920) 15.ea
TIP TOP WEEKLY #356,357,428,433,450, 475,478,487,496,498,500,502,523,530, 537,544,548,552,558,564,570,572,578, 579-581,584,593,603,620,628,652,659, 679,687,700,709,712-716,723,725,732, 748,761,764-767,789,792,817,818, 826,838,845(pre 1920) 15.00ea
WILD WEST WEEKLY #982-986,889,900, 1000,1011,1015,1018-1022,1025-1035, 1039,1043,1057,1062,1066,1077-1080, 1089,1091,1093,1156,1160-1163,1176, 1183,1184,1191,1192,1195,1202,1225, 1228,1293,1242,1243,1252,1253,1263, 1353(pre 1920) 15.00ea

SCIENCE FICTION PULPS

GALAXY 1/57,7/58 1.50ea
A.MERRITT'S FANTASY #2,3,4 6.00ea
NEW WORLDS #1,2('46) 5.00ea
FANTASTIC STORIES #1,2('50) 2.00ea
FANTASTIC NOVELS 1/50,3/50,7/50 2.00ea
FUTURE 6/50,8/50(#1,2) 2.00ea
OUT OF THIS WORLD 7/50(#1,32 page comic book,Joe Kubert art) 3.50
FAMOUS FANTASTIC MYSTERIES 9/39 10.00
FAMOUS FANTASTIC MYSTERIES 9/43 5.00
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MARVEL SCIENCE STORIES #1('38) 20.00

PLANET STORIES

1944-Fall,Summer & Winter 6.50ea
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1947-Spring,Fall 5.00ea
1948-Winter 4.50
1949-Summer 4.00
1950-Fall 3.50
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SUPER SCIENCE STORIES 1/50,7/50 2.00ea

SCIENCE FICTION PULPS

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9/26(#6)	$30.00
1/27,3/27,10/27,11/27,12/27	27.50ea
1928-complete year except August	25.00ea
8/28,3/29(both-Buck Rogers)	50.00ea
1/29,2/29,4/29/5/29,7/29,8/29,11/29	22.50ea
2/30,7/30,5/31,6/31,9/31,10/31,11/31	20.00ea
4/32,5/32,2/33,3/33,6/33,7/33,8/33	17.50ea
6/37,6/38,8/38,11/38,12/38	9.00ea
1/39,2/39,3/39,7/39,8/39,9/39, 11/39,12/39	7.50ea
1940-complete year except July	6.50ea
1941-complete year except January	6.50ea
1/42,2/42,3/42,5/42,6/42,8/42,9/42, 10/42,11/42	6.50ea
2/43,3/43,5/43,9/43,1/44,3/44,5/44, 9/44,11/44,12/44,3/45	6.00ea
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1948-complete year	5.00ea
1949-complete year	5.00ea
1950-January thru August & December	4.00ea
5/52 $3 6/64	1.50

AMAZING STORIES QUARTERLY

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1928-Fall,Winter	30.00ea
1929-Spring,Summer,Fall,Winter	27.50ea
1929-Summer(coverless)	7.50
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1931-Summer,Fall,Winter	22.50ea
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1949-Winter	6.00

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8/39(no front cover)	4.00
1944-Spring,Summer,Winter	6.00ea
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2/47,10/48,2/49,10/49,12/49	3.50ea

SCIENCE/THRILLING WONDER STORIES QUARTERLY

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1938-Spring,Summer,Autumn,Winter	10.00ea
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1941-Winter	7.50

FANTASTIC ADVENTURES

1/42,5/43	5.00ea
12/45,5/46,7/46,11/46,5/47,11/47	4.50ea
11/48,2/49,8/49,12/49	4.00ea
1/50,2/50,3/50,4/50,5/50,6/50,7/50, 9/50,11/50,2/51,5/51,6/51,11/51	3.00ea

STARTLING STORIES

1944-Spring,Summer,Fall,Winter	5.00ea
1946-Spring,Summer,Fall,Winter	4.00ea
1/49,1/50,3/50,5/50,7/50	3.00ea

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#1	16.00
#2,3,4,19	11.00ea
#5,6,7,8,9,10,21	7.50ea
#11,12,15,17,18,20,22	4.00ea
#46,66	1.50ea
THE POGO PAPERS BY WALT KELLY(1953)	6.00
THE POGO PEEK BY WALT KELLY(1955)	6.00
ZACHERLEY'S MIDNIGHT SNACKS(1961)	5.00
THE CAVE GIRL(Krenkel art)	1.50
THE ETERNAL SAVAGE(Krenkel art)	1.50
THE MAD KING(Frazetta art)	3.00

POCKET BOOKS $3.50 EACH

DRACULA(Illus.1966,Intro.by C.Lee)
CHRISTOPHER LEE'S TREASURY OF TERROR
STAR TREK #1(1967,Spock Must Die)
DRUMS OF FU MANCHU(1966)
TRAIL OF FU MANCHU(1966)
ISLAND OF FU MANCHU(1966)
INSIDIOUS DR.FU MANCHU(1966)
RETURN OF DR.FU MANCHU(1965)
MASK OF FU MANCHU(1966)
HAND OF FU MANCHU(1966)
SHADOW OF FU MANCHU(1966)

FAWCETT PUBLICATIONS

CAPT.MARVEL'S ROCKET RAIDER(1946, never used,in orig.envelope)	9.00ea
MARY MARVEL CLUB BULLETIN,ORDER SHEET & MEMBERSHIP CARD(1946)ALL FOR	20.00
PRETTY BOY FLOYD #1(Life story)	4.00
CAPT.MARVEL #74(1 pg out)	5.00
CAPT.MARVEL #63,65,67,69,75,77,79 (pgs out,Capt.Marvel stories are complete)	5.00ea
CAPT.MARVEL GIVEAWAY 1946 Wheaties	12.00
CAPT.MARVEL #4(1941)	85.00
CAPT.MARVEL #21,24,26(1943,Mr.Mind Serial)	20.00ea
CAPT.MARVEL #32,33,35,37,38	16.00ea
CAPT.MARVEL #42,43,44,45,47,48	12.00ea
CAPT.MARVEL #50,51,58,60,62	8.50ea
CAPT.MARVEL #64-69	7.50ea
CAPT.MARVEL #72-74,76,77,79,81	6.50ea
CAPT.MARVEL #82-84,88-94,97-99	6.00ea
CAPT.MARVEL #103,104,106,108,111, 112,113,119,126,144	5.50ea
MARY MARVEL #1(1945)	17.50
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MARY MARVEL #12,18,20-23,25-27	6.50ea
WOW #43,48(Advertising pgs out)	3.50ea
WOW #28(1944,Mary Marvel,Mrs.Scarlet & Pinky,Commando Yank,etc.)	6.50
WOW #43,46,48,49,51,53-56,58	6.00ea
WHIZ #82,86(Advertising pgs out)	4.00ea
WHIZ #17('41,Capt.Marvel Fights Spy Smasher,Ibis,Voodoo,etc.)	75.00
WHIZ GIVEAWAY(1946,Capt.Marvel)	8.50
WHIZ #21(4 Capt.Marvels)	50.00
WHIZ #21(1942) $35.00 #43,48	25.00ea
WHIZ #62,67,69,71,74-79	8.00ea
WHIZ #80,81,84,86,93,100	6.50ea
WHIZ #95,97,98,101,105-107,109, 110,112,117,119,126,128,132,143, 145,154,155(Capt.Marvel,Ibis)	5.00ea
SOLDIER #5,10(1953)	1.25ea
CAPT.VIDEO #1(1951)	10.00
GOLDEN ARROW #6(1947)	5.00
SPY SMASHER #3(1942,3/4c)	20.00
LANCE O'CASEY #1(1946)	6.50
LANCE O'CASEY #1(2 panels out)	2.50
DON WINSLOW TATTOOS(22 diff.on 2 sheets,1943)	35.00
X-MAS #6(1951,196 pgs,Capt.Marvel, Tom Mix,Nyoka,Bob Steele)	20.00
HOPPY-MARVEL BUNNY #4,5,9,13	3.50ea
FUNNY ANIMALS #37,38,40-42,55,57 (Hoppy,the Marvel Bunny)	2.00ea
NYOKA-JUNGLE GIRL #13(2 pgs out, Charlton)	2.50
NYOKA-JUNGLE GIRL #9,10,11,13,14, 16,17,20,22(Charlton)	4.50ea
NYOKA-JUNGLE GIRL #1(1942,2pgs out)	11.
NYOKA-JUNGLE GIRL #9,10,16	10.00ea
NYOKA-JUNGLE GIRL #18,21	8.50ea
DON WINSLOW OF NAVY #35,41	5.00ea
CAPT.MIDNIGHT #6,10(1943)	15.00ea
CAPT.MIDNIGHT #14	10.00
CAPT.MIDNIGHT #26,29	7.50ea

HORROR & MONSTER MAGAZINES

VAMPIRELLA #6,11,12,13	$2.00ea
FAMOUS MONSTERS OF FILMLAND #1	40.00
FAMOUS MONSTERS #2,3	25.00ea
FAMOUS MONSTERS #3(part of c gone)	8.00
FAMOUS MONSTERS #7-14,16,21,22,25,29	9.99ea
FAMOUS MONSTERS #15,17-20,23,24,27, 28,30	7.00ea
FAMOUS MONSTERS #31-37	3.00ea
FAMOUS MONSTERS #15(c),20(c)	2.00ea
CASTLE OF FRANKENSTEIN #2(C.Lee),3(Spy-Smasher),4(Zacherley),5(Peter Lorre, Frazetta),7(Lugosi,Lee),8(Fu Manchu,Bat-Man),10(King Kong,Green Hornet),14(Star Trek),15(Chaney,Sr.),16(Psycho Movie), 17(Star Trek),18(Lee)	6.00ea
CASTLE OF FRANKENSTEIN ANNUAL('67)	6.00
HORROR MONSTERS #2(Poe),6(Dracula,Wolfman), 7(Chaney Sr.),8(The Fly)	5.00ea
MAD MONSTERS #1(Konga),2(Lugosi)3(Karloff), 5(Lugosi,Abbott & Costello),6(Karloff), 8(Chaney),9(Vincent Price)	5.00ea
MONSTERS & HEROES #1(Tarzan,Superman & Bat-man Serials),2(Capt.America),3(King Kong), 4(Capt.Marvel Serial,Tarzan),6(John Carter, Flash Gordon Serial),7(Green Hornet)	5.00ea
PSYCHO #7	5.00
NIGHTMARE #7,8	5.00ea
WEB OF HORROR #1 $6 #3	5.00
MONSTER PARADE VOL.2 #6(9/58)	12.00
THRILLER #3(1962)	10.00
WORLD FAMOUS CREATURES #1('58)	12.00
WEREWOLVES & VAMPIRES #1(original Dracula with Bela Lugosi)	12.00
FANTASTIC MONSTERS #1(Flash Gordon & C.Lee),3(Lugosi,Flash Gordon),4(James Bond,Superman)	5.00ea
SHRIEK #1(History of Horror Movies, Vincent Price,Girl Vampire,etc.)	8.00
MONSTER WORLD #1(Lugosi,Wally Wood),2 (Karloff),10(Superman,Batman,Lee)	2.00ea
MONSTER MANIA #1(Cushing,Lee),3(Lee)	6.00ea
MONSTER MANIA #2(Frazetta,C.Lee)	9.00
MONSTER MANIA #3(coverless)	1.50
MONSTERS UNLIMITED #3,4,5,7	4.00ea
MODERN MONSTER #1(Invasion of the Body Snatchers,Abbott & Costello)	10.00
MODERN MONSTER #2(James Bond,Batman)	10.00
MODERN MONSTER #3(Capt.Marvel Serial,Lee), 4(Spy Smasher,Green Hornet)	7.50ea

WESTERN MAGAZINES

FAMOUS WESTERNS(Illus.,in photos,from U.S. movies)#1(Johnny Concho,Desert Patrol),2(Stagecoach-John Wayne),6(Rod Cameron),8(Blood Border-John Wayne), 10(Fort Apache-J.Wayne),13(Dale Robert-son,Rory Calhoun),15(Ghost of Zorro Serial-Clayton Moore),19(Hop-a-long Cassidy from his '30s movies)	5.00ea
WILDEST WESTERNS #2(John Wayne story,Ken Maynard,High Noon),3(Shane,Whip Wilson, Wm.S.Hart,Zorro),4(Buster Crabbe,Tim McCoy,Buck Jones),5(Elvis Presley,Bob Livingston,Ward Bond)	15.00ea
WILDEST WESTERNS #6(Bob Steele,Ken May-nard,Bob Baker,Ray Corrigan)	8.00
TV & MOVIE WESTERNS #3('58,Gene Autry,Tim McCoy,Zorro),4(Gene Autry,Steve McQueen, Rawhide,Maverick,Rough Riders,etc)	15.00ea
HELL-RIDER #1,2(Skywald)	3.00ea
DEATH VALLEY DAYS RADIO SCRIPT 4/11/35 (Illustrated)	25.00
HIS NAME IS SAVAGE #1(Gil Kane)	1.75

SPACE & SERIAL MAGAZINES

SPACEMEN #1(Flash Gordon),3(Lost Planet Serial),5(Buck Rogers),6 (Buck Rogers),7(King of Rocket Men Serial),8(Ray Bradbury, Karloff)	6.50ea
SPACEMAN #2(c)	2.00
SUPERHEROES #1(Batman,Superman,Flash Gordon,Phantom,Capt.America,Capt. Marvel Serials,Batman Movie)	10.00
SUPERHEROES #1(coverless)	3.00
SCREEN THRILLS ILLUS.#1(Superman, Capt.Marvel Serials),4(East Side Kids,Batman),5(Batman,Dead End Kids),6(Phantom Serial,Charlie Chan),8(Spider Serial),9(Zorro)	4.00ea

SPY & HERO MAGAZINES

SPIES,SPOOFS & SUPER GUYS #1(James Bond,Flint,Batman,Matt Helm,I Spy,Patrick McGoohan,etc)	20.00
JAMES BOND 007('64,64 pages of photos, & some photos are in color)	25.00
THE MAN FROM UNCLE #2('65,64 pgs of photos & stories)	12.00

MOVIE & MISCELLANEOUS MAGAZINES

HELP #3('60,Harvey Kurtzman)	5.00
COLLECTED WORKS OF BUCK ROGERS(Illus., 370 pgs,reprints pgs in color & black & white from the '30's on up)	10.00
TUNE IN 10/45(CBS,Danny Kaye)	5.00
LOOK #3(Greta Garbo,Al Jolson,'37), 1/4/38(Charlie McCarthy)	5.00ea
LIFE 6/20/38(Rudolph Valentino)	4.00
LIFE 6/19/71(Nostalgia Issue)	2.00
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SUPERMAN-DC PUBLICATIONS

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BATMAN #176,182,185,187,193,198,203,208, 213,218,223,228,233,238(Annuals) 1.75ea
BLACKHAWK #18,19,20 15.00ea
BLACKHAWK #40,46 7.00ea
BLACKHAWK #41(3/4c),86,88,89,91,95 2.50ea
BLACKHAWK #97,101-117,119,120 2.00ea
BLACKHAWK #60(1 pg out),78(c),121, 122,123,124,125,126,127,128-198 1.50ea
BRAVE & BOLD #20-22,24(Viking Prince), 28-30(Justice League),31(Cave Carson), 34(origin of Hawkman) 6.00ea
BRAVE & BOLD #38,48-60 1.00ea
BRAVE & BOLD #61-81,83-104 .75ea
BOMBA--THE JUNGLE BOY #5,6 2.00ea
BOB HOPE #6 $4 #12,17,25 3.00ea
BOB HOPE #39,46,47,58 2.00ea
CHARLIE CHAN #5('59) 1.75
CAPT.ACTION #1(Wally Wood art) 3.00
CHALLENGERS OF UNKNOWN #1(Kirby) 25.00
CHALLENGERS #3,4,5(Kirby art) 10.00ea
CHALLENGERS #6,7,9,10 7.50ea
CHALLENGERS #12-20 3.00ea
CHALLENGERS #21-55 2.00ea
CHALLENGERS #57-73,74,75,76,77 1.00ea
CONGO BILL #1('51) 6.00
CREEPER,THE #2(Steve Ditko art) 3.00
DEMON,THE #1,2(Jack Kirby art) 3.50ea
DETECTIVE #250,255,259,260,270,272, 273,275,276,269 2.00ea
DETECTIVE #226,240,241,246,247,249 3.00ea
DETECTIVE #283-286,288-290,293-298, 304,305,306,307,310,311,314 1.00ea
DETECTIVE #316-428 .75ea
FOX & THE CROW #1-10,12,18-21 2.50ea
FOREVER PEOPLE #1,2(Jack Kirby) 7.00ea
FOREVER PEOPLE #3,4(Jack Kirby) 2.50ea
FOREVER PEOPLE #5-11(Jack Kirby) 1.00ea
FLASH,THE #127-131 1.50ea
FLASH,THE #132-134,136-150 .75ea
FLASH,THE #152-159,161-168,170-177, 179-186,188-195,197-200,202-211 .65ea
FLASH #160,169,178,187,196(Annuals) 1.25ea
GANGBUSTERS #34 1.50
GREEN LANTERN #1 $7 #2-6 2.50ea
GREEN LANTERN #7,8,9,10 1.50ea
GREEN LANTERN #2(c),11-23 1.25ea
GREEN LANTERN #19(c),24-75 .75ea
GREEN LANTERN #76 $7 #77-82 3.50ea
GREEN LANTERN #83-89 1.25ea
HAWK & THE DOVE #2-6 1.00ea
HAWKMAN #2-10 1.00ea
HAWKMAN #11-25,27 .75ea
IN THE DAYS OF THE MOB #1(Kirby) 1.00
JACKIE GLEASON #1,3 3.00ea
JIMMY OLSON #16 $5 #24-26,29 4.00ea
JIMMY OLSON #32 $3 #43-52 1.10ea
JIMMY OLSON #64-70,72,77,79-83,85, 86,88,90-94,96-98,102,105,106,108, 114-121,129,130 .75ea
JIMMY OLSON #133 $7 #134-136 3.50ea
JIMMY OLSON #137-139,141-146 .90ea
JIMMY OLSON #147-153 .75ea
JIMMY OLSON #95,113(Annuals),140 1.50ea
(#133 on up has Jack Kirby artwork)
JUSTICE LEAGUE #1 $12 #2,3 6.00ea
JUSTICE LEAGUE #7,8,10-24 1.50ea
JUSTICE LEAGUE #27-38,40-47,49-57, 59-66,68-75,77-84,86-92,94-102 .75ea
JUSTICE LEAGUE #39(Annual) 6.00
JUSTICE LEAGUE #48,58,67,76,85,93 (all are Annuals) 2.25ea
LOIS LANE #12,14,17 $6ea #20 3.50
LOIS LANE #34-44 1.00ea
LOIS LANE #46-52,54-67,69-76,78-85, 87-94,96,97,99-103,105-127,35(c) .75ea
LOIS LANE #104(Annual),68,86,95 3.50ea
LOIS LANE #24,32(both-page out) .50ea
KORAK-SON OF TARZAN #46 $5 #47-49 2.00ea
JACK KIRBY PORTFOLIO(reprints over 40 pgs of artwork,some pgs are in color) 5.00
MEN OF WAR #20 $4 #40 3.00
METAMORPHO #4,6 2.00ea
MY GREATEST ADVENTURE #21,24,26,27,29, 30,35,36 3.50ea
METAL MEN #1 $6 #3,4,5 2.00ea
METAL MEN #13-16,18-35 1.00ea
NEW GODS #1,2(Jack Kirby art) 7.00ea
NEW GODS #3,4(Jack Kirby art) 2.50ea
NEW GODS #5-11 1.00ea
MR.MIRACLE #1,2(Jack Kirby art) 7.00ea
MR.MIRACLE #3,4(Jack Kirby art) 2.50ea
MR. MIRACLE #5-11(Jack Kirby art) 1.00ea
OUR ARMY AT WAR #14,16 2.50ea
OUR ARMY AT WAR #150,177 .75ea
HOUSE OF MYSTERY #75,76,77,78,81,82, 85,86,87,88,90,91 3.50ea
HOUSE OF SECRETS #7,10-13,18-20,24 3.50ea
KAMANDI-LAST BOY ON EARTH #1(Kirby) 3.50ea
PHANTOM STRANGER #1 $6 #2-6 1.50ea
MUTT & JEFF #9 $4 #28,35-40 2.00ea
MUTT & JEFF #45,46,48,51,63,64,68, 69,71,80,81,86 1.50ea
REX-THE WONDER DOG #2 4.00
REX #13,14,16,18,19,25,31 3.00ea
RIP HUNTER-TIME MASTER #13,17,21,23, 26,28,29 2.50ea
SPECTRE #1 $3 #2,3,5,7-10 1.25ea
SPIRIT WORLD #1(Jack Kirby art) 1.00
MYSTERY IN SPACE #11,16,28,39,43,45, 47,49,51,54,67,69,74-76,78,81-90 3.00ea
(#54-90 features Adam Strange)
STAR SPANGLED WAR STORIES #22('54) 3.50
SHOWCASE #19(Adam Strange) 9.00
SHOWCASE#22-24(Green Lantern),26 9.00ea
SHOWCASE #35,38,39 1.50ea
SHOWCASE #40,44,45,47,49,53-64 .85ea
SHOWCASE #65-69,73-79,82,84-93 .70ea
SUPERBOY #55,56,59,60,62,70-74,79 3.00ea
SUPERBOY #81-83,85-100 1.25ea
SUPERBOY #102,105-107,110,116, 118,123-128,130-137,139-146,148-155, 157-164,166-173,175-184 .75ea
SUPERBOY #147,156,165,174,185 (Annuals) 1.50ea
SUPERMAN #128,129,132,134,135,137, 138-153 2.00ea
SUPERMAN #154-170 1.00ea
SUPERMAN #176-182,184-186,188-192, 194-196,198-201,203-206,208-211, 213-216,218-221,223-226,228-231, 233-238,240-244,246-251,253-258 .75ea
SUPERMAN #183,187,193,197,202,207, 212,217,222,227,232,239,245,252 (Annuals) 3.00ea
STRANGE ADVENTURES #9('52,origin of Capt.Comet) 10.00
SA #75,83,95,100 1.50ea
SA #125,132,133,152,156 .75ea
SA #206-209,211(Dead Man) 2.00ea
SA #213,214,216(Dead Man) 1.50ea
SA #218,217,219,220,222,223 .75ea
TOMAHAWK #1 $10 #69,107,110, 113,116,117,121,122,123,127,129,137 .65ea
TALES OF THE UNEXPECTED #28-32,41 3.50ea
TARZAN #207 $5 #208-212,213 2.00ea
TEEN TITANS #1 $6 #2-10 1.25ea
TEEN TITANS #14-42 .75ea
WEIRD WORLDS #1,2 2.00ea

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SUPERMAN-DC PUBLICATIONS

THE GEEK #1	$2.50
WITCHING HOUR #1 $5 #2-10	2.00ea
WORLDS FINEST #24,27(both-pgs out)	3.00ea
WORLDS FINEST #20,21(both c)	4.00ea
WORLDS FINEST #17,18,27('45,Green Arrow,Superman,Batman,etc.)	10.00ea
WORLDS FINEST #32,35,39,42,48,55	7.50ea
WORLDS FINEST #72,73,76,79,100	3.50ea
WORLDS FINEST #68(c),82(c),92-97	2.00ea
WORLDS FINEST #105-109,111-114	1.50ea
WORLDS FINEST #125,129,132-138,141, 142,145,151,153,155,156,158,160	1.00ea
WORLDS FINEST #162-169,171-178, 180-187,189-196,198-209	.75ea
WORLDS FINEST #161,170,179,188,197 (Annuals)	1.25ea
WONDER WOMAN #16(3/4c),28,29,31	6.00ea
WONDER WOMAN #116,119,121,123,124, 126-129,131,132,140-142,147	2.00ea
WONDER WOMAN #151-153,156,158-177, 180-185,188,190-203,187	.95ea
ANNUALS	
WORLDS GREATEST SUPER HEROES #6	2.00
DC SPECIAL #7,12,13,14,15,3,5,10	2.00ea
CHALLENGERS OF THE UNKNOWN#S25	1.00
AQUAMAN #S26	1.00
BATMAN #1,2 $9ea #3-6,12	3.50ea
BATMAN #5(80 pg Giant)	3.50
THE FLASH #1 $4 #9	3.00
JIMMY OLSON #13,122,131	1.75ea
LOIS LANE #2(pgs out),14	3.00ea
SGT.ROCK #1	3.00
SUPERBOY #10	3.00
SUPERMAN #1,2,3	10.00ea
SUPERMAN #5,6	4.00ea
SUPERMAN #7,8,11	3.00ea
SUPERMAN #1(80 Page Giant)	4.50
WORLDS FINEST #15	3.50

ITEMS WITH FRAZETTA ART WORK

FAMOUS FUNNIES #209-217(photostats of the front cover)	3.50ea
HOTEL PARADISO RECORD ALBUM(Never played,Frazetta did album cover)	12.50ea
FRAZETTA #1(24 pgs of illustrations)	20.00
27x41 MOVIE POSTER FROM THE WRONG BOX	$12.
27x41 MOVIE POSTER-YOURS,MINE & OURS	12.00
FRAZETTA YOU DIDN'T KNOW ABOUT PORTFOLIO (reprints from adult pocket books)	15.00
FRAZETTA SPECIAL(60 pgs of artwork)	15.00
MAGIC OF FRANK FRAZETTA PORTFOLIO	15.00
BLACKHAWK #118	6.00ea
HEROIC #66	7.50
DURANGO KID #1 $35 #2,10	25.00ea

ARCHIE PUBLICATIONS

COSMO THE MERRY MARTIAN #1-6	1.00ea
THE FLY #7,9,10,26,27	1.50ea
THE FLY #28(3/4c),29	1.00ea
FLY-MAN #32,33,39	1.00ea
MIGHTY COMICS #45,47	1.00ea
JAGUAR #4,8	1.00ea
THE SHADOW #4,6,7	1.50ea
MIGHTY CRUSADERS #5,6(The Fly,Black Hood,The Shield,etc.)	2.00ea

DELL-GOLD KEY PUBLICATIONS

JOHN CARTER OF MARS #3('64)	4.00
DAVY CROCKETT #631,639	4.00ea
BENEATH THE PLANET OF THE APES(M)	6.00
LIFE OF RILEY #917(TV Show)	3.50
DARK SHADOWS #1(from TV Show)	5.00
BURKE'S LAW #1(TV Show)	3.50

DELL-GOLD KEY PUBLICATIONS(M=from movie)

LAND OF THE GIANTS #2(TV Show)	2.50
MOWGLI JUNGLE BOOKS #582,620	4.50ea
DOC SAVAGE #1('66,The Thousand-Headed Man Story from 1934)	7.50
DOC SAVAGE #1(no back cover)	5.00
THE COUNT OF MONTE CRISTO #794	1.50
MORGAN THE PIRATE #1227(M,Reeves)	2.50
HELEN OF TROY #634(M)	4.00
STORY OF RUTH #1144(M)	1.50
THE AVENGERS #1(Diana Rigg)	3.50
THE COMANCHEROS #13(M,John Wayne)	2.50
JET DREAM AND HER STUNT-GIRL COUNTERSPIES #1	2.00
I SPY #1('66,from TV Show)	2.50
STAR TREK #11,12,13(from TV Show)	3.50ea
THE TIME TUNNEL #2(TV Show)	2.00
VOYAGE TO THE BOTTOM OF THE SEA #1230(M,Frankie Avalon)	4.00
VOYAGE TO THE BOTTOM OF THE SEA #2,3,7,8(from TV Show)	2.00ea
MAN FROM U.N.C.L.E. #13-15(J.Dream)	1.00ea
ZORRO #538,574('54)	5.00ea
WALT DISNEY'S ZORRO #882,920,933, 976,6,7,960	3.50ea
FRANKENSTEIN #2,4('67)	2.50ea
THE GREEN HORNET #1,2,3(TV Show)	3.00ea
WALT DISNEY'S MAN IN FLIGHT #836	1.50
WALT DISNEY'S KIDNAPPED #1101	1.50
ELLERY QUEEN-DETECTIVE #1165('61)	2.00
THE REBEL #1076(Johnny Yuma,TV Show)	2.50
THE TROUBLESHOOTERS #1108(TV Show)	2.00
THE BIG CIRCUS #1036(M)	2.50
WALT DISNEY'S LT.ROBIN CRUSOE(M)	1.50
WALT DISNEY'S BULLWHIP GRIFFIN(M)	1.50
WEREWOLF #2	2.00
THE MOD SQUAD #2,6(TV Show)	2.00ea
THE INVADERS #1 $5 #2-4	1.50ea
WALT DISNEY'S WESTWARD HO THE WAGON #738(M)	3.50
PRINCE VALIANT #567(M),650,699,719	6.00ea
TUROK-SON OF STONE #596(#1)	15.00
TUROK-SON OF STONE #22	2.00
77 SUNSET STRIP #1(TV Show,'62)	3.50
PERRY MASON #2('64,TV Show)	3.50
THE THREE STOOGES #1127('60)	2.50
ADV.OF SHERLOCK HOLMES #1169,1245	3.50ea
AROUND THE WORLD IN 80 DAYS #784-M	3.50
JASON & THE ARGONAUTS #1163(M)	3.50
THE ABSENT MINDED PROFESSOR #1199	3.50
NO TIME FOR SERGEANTS #914(M)	3.50
THIEF OF BAGHDAD #1249(M)	3.50
WALT DISNEY'S TEN WHO DARED #1178	3.00
DINOSAURUS #1120(M)	3.50
SWORD & THE DRAGON #1118(M)	3.50
THE LOST WORLD #1145(M)	3.50
ATLANTIS,THE LOST CONTINENT #1188-M	3.50
MAGNUS-ROBOT FIGHTER #1('63)	6.00
MAGNUS #8 $4 #14,17,28	1.50ea
SPACE FAMILY ROBINSON LOST IN SPACE #18,25,30(from TV Show)	2.50ea
I LOVE LUCY #8,11(TV Show)	4.00ea
I LOVE LUCY #21,23-31	3.00ea

STANDARD PUBLICATIONS

STARTLING #31,33,36('45,Fighting Yank, The Oracle,Capt.Future,Pyroman)	8.00ea
AMERICA'S BEST #12('45,American Eagle, Black Terror,Pyroman,etc.)	8.50
THRILLING #48,49('45,Lone Eagle,The Ghost,Doc Strange)	6.50ea
THRILLING #75(Range Land Spitfire)	4.50
FIGHTING YANK #10('44)	7.50
WONDER #5('45,Grim Reaper,etc.)	7.50
MYSTERY #4('44,Wonderman,etc.)	7.50

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WESTERN COMICS PUBLICATIONS

Straight Arrow #4,5,7,8,9,19	$7.00ea
Tim Holt #40(Black Phantom-Cowgirl)	8.00
Tim Holt/Red Mask #46,48,52,54	3.50ea
Best of the West #11,12(Straight Arrow, Tim Holt,Ghost Rider,etc.)	8.00ea
Hop-a-Long Cassidy #16-19	4.00ea
Hop-A-Long Cassidy #21-29,31-47	3.00ea
Hop-A-Long Cassidy #49,50,51,52,54, 66,71,72,78,80	2.50ea
Lone Ranger Movie Story Annual #1	12.00
Lone Ranger #5,7,9,11,14,16(G.Key)	1.50ea
Lone Ranger Golden West Annual #1	8.50
Lone Ranger #2,7(both-page out)	1.50ea
Lone Ranger #98,118,136,151,167,1 (pre 1948)	20.00ea
Lone Ranger #2-6	7.50ea
Lone Ranger #8-15,16,17,18	5.00ea
Lone Ranger #20,21,23,26,27,29-34	3.00ea
Lone Ranger #37-39,42,54-64,69-73	2.50ea
Tom Mix #1	12.00
Tom Mix #3,5-10	7.00ea
Tom Mix #11,13,14,15,17,18,19,20	6.00ea
Tom Mix #21-28,30,31,33,34,35,40, 46,48,61	5.00ea
Red Ryder #16('43,King of Royal Mounted, Alley Oop,Capt.Easy,etc.)	15.00
Red Ryder #49-51,56,57,59,60	6.00ea
Red Ryder #62,64,65,67,69-72	5.00ea
Red Ryder #76-81,85,87,90,91,93, 97,102,104,105	4.00ea
Gene Autry #66,75,83(all-1945)	15.00ea
Gene Autry Adv.Comics & Playtime Fun (1940's,Pillsbury Giveaway)	7.50
Gene Autry #1 $8 #4,7-11	3.00ea
Gene Autry #13,15-34,49	2.50ea
Roy Rogers #1(Gold Key)	2.00
Roy Rogers #117,124,137(1947-all)	15.00ea
Roy Rogers #160(1947),1,177(1947)	10.00ea
Roy Rogers #2,6,7,8,9,10	5.00ea
Roy Rogers #13,16,144('47,2 pgs out)	4.00ea
Roy Rogers #33,34,35,36-40	3.00ea
Roy Rogers #41,42,44-50,52,54,56-84, 112,113,117,119,121,125,129	2.50ea
Dale Evans #1('48,DC)	5.00
Dale Evans #4,6,7,9,21(DC)	2.00ea
Dale Evans #10,11,15,16,19-22(Dell)	2.00ea
Roy Rogers'Trigger #329(1,'51)	5.00
Roy Rogers'Trigger #2,4-6,12-17	2.50ea
The Lone Rider #1('51)	6.00
The Lone Rider #15('53,Swift Arrow)	2.50
Indian Chief-White Eagle #22('56)	3.00
Western Fighters Vol.4 #7('53)	2.00
Wild Bill Hickok #16('53)	1.50
Tex Granger #18,19,20 21,23('49)	2.50ea
Tex Ritter #18('53)	6.00
Ken Maynard #1 $10 #2,3	8.00ea
Hoot Gibson #3,6('50)	6.00ea
Tim McCoy #17,18,19,20('49)	6.50ea
Lash LaRue #1 $8 #4,5,8	6.50ea
Bob Colt #1-4('51,Fawcett)	3.50ea
Monte Hale #50(Gabby Hayes)	6.00
Rocky Lane's Black Jack #21	3.50
Rocky Lane #2('49)	7.00
John Wayne #14('52)	6.00
Buck Jones #500,652(pre #1),2	7.50ea
Jesse James #20(Kit West-Cowgirl,Joe Kubert & Al Williamson art)	10.00
White Rider & Super Horse #4-6 (Bull's-Eye Bill)	3.50
The Hooded Horseman #19-22,25('52)	2.00ea
Jimmy Wakely #1('49,DC)	6.00
Jimmy Wakely #5,6,7,8,10	4.50ea
Singing Guns('50,from movie,Ward Bond, Walter Brennan,Vaughn Monroe)	3.50
True West #1('49,Billy The Kid)	4.00
All American Western #103,104,106-110 ('49,Johnny Thunder,Foley of the Fighting 5th,Tony Barrett-Cowgirl)	4.00ea
All American Western #112-114,117, 119,120('50)	3.50ea
Western Comics #2,5,6,9-11,13,17, 20,21('50,DC,Wyoming Kid,Nighthawk, Rodeo Rick,Cowboy Marshall)	4.00ea
All Star Western #58('51,DC,Trigger Twins,Strong Bow,Don Caballero)	5.00
All Star Western #74	3.00
Broncho Bill #6,8,9,10,11,12('49)	1.50ea
Desperado #1,3('48)	1.50ea
Billy West #3('49,Rhoda Trail)	5.00
Tim Tyler Cowboy #11,12,13,16	2.00ea
The Rider #2,4('57)	2.50ea
Gabby Hayes #1,10,11,14,28,47	2.00ea
Johnny Mack Brown #269(pre #1)	3.00
Rex Allen #3,6,8,13,17,31	5.00ea
Max Brand's Silvertip #491,667	3.50ea
Son of Black Beauty #566,510	3.00ea
Cowboy Romances #1('49)	5.00
I Met A Handsome Cowboy #324	3.50
Gun Smoke #1,2,4(Masked Marvel)	5.00ea
Gypsy Code #568(MGM's)	3.00
Black Fury #4	3.00
Western Roundup Annual #1('52,96 pgs, Gene Autry,Roy Rogers,Johnny Mack Brown,Wild Bill Elliott,RexAllen)	7.00
Western Roundup #3	5.00
Zane Grey's West of the Pecos #222, Sunset Pass #230,Thunder Mountain #246, Riders of the Purple Sage #372,Wildfire #433	5.00ea
Zane Grey's Dude Rancher #30,Wilderness Ranch #33,30,000 On The Hoof #34,Rainbow Trail #36,Wild Horse Mesa #38	$2ea
Zane Grey's King of the Royal Mounted #363,13,15,22,23	2.50ea
Ben Bowie & His Mountain Men #9	2.50
Rin Tin Tin #476,523(pre #1,'53)	3.00ea
Rin Tin Tin #5-7,13,21,33	2.00ea
Buffalo Bill Jr.#828,856,7,11-13	1.00ea
Range Rider #13,16,18(TV Show)	1.50ea
Bonanza #5,9,11,12,14,30-32,37	1.50ea
The Rifle Man #16(TV Show)	2.00
Cheyenne #20(TV Show)	1.00
Gunslinger #1220(TV Show)	1.50
Idaho #6(Dell)	1.50
Lawman #9(TV Show,'61)	2.50
Gunsmoke #3(TV Show)	2.00
Wyatt Earp #5,7-10(TV Show)	1.50ea
Bat Masterson #1-5(TV Show)	2.00ea
Rawhide #1028(Clint Eastwood)	2.00
Wagon Train #971(Ward Bond)	2.00
The Texan #1027(TV Show)	2.00
Wanted Dead Or Alive #1164	2.00
Man From Wells Fargo #1(TV Show)	2.00
Maverick #19(TV Show)	2.00
Broken Arrow #855,947(TV Show)	1.50ea
Restless Gun #934,1045,1089(TV)	1.25ea
Boots & Saddles #1116(TV Show)	1.25
Blazing West #1,2,4,7,14('49,Buffalo Belle,Injun Jones,etc.)	4.00ea
Prize Western #70,72,73,77('49)	3.50ea
Western Adv. #1,4,6(Sheriff Sal)	4.00ea
Black Diamond #9,11,13,18,19	5.00ea
The Westerner #15,17-23	2.50ea
Lassie #1 $3 #4,5,14,28	1.50ea
Gene Autry's Champion #287,319	3.00ea
Champion #4-6,8,11,14-19	2.00ea
Tonto #312(#1,'50)	3.50
Tonto #16,21,26,27,32	1.25ea
Hi-Yo Silver #369('51,#1)	5.00
Hi-Yo Silver #4-10,14-25,27,30,35	1.50ea

FAWCETT PUBLICATIONS

CAPT.MIDNIGHT #36,37 $5.00ea
CAPT.MIDNIGHT #45,49-52,54,56,57 3.50ea
MARVEL FAMILY #22,23,25('48,Capt. Marvel,Mary Marvel,Capt.Marvel Jr.) 8.00ea
MARVEL FAMILY #36,40,82 6.50ea
MASTER #65,71,72,77,80,84(Advertising pages out,all stories complete) 2.00ea
MASTER #12('41,Bullet-Man,Minute-Man) 30.00
MASTER #24,25('42,Capt.Marvel Jr.,Buck Jones,Minute-Man,Bullet-Man) 20.00ea
MASTER #35,38('43) 12.50ea
MASTER #66(Bullet Girl,Nyoka) 7.00
MASTER #68(3/4c),77,81,86-90,92,94, 99,110(Capt.Marvel Jr.,Tom Mix, Nyoka the Jungle Girl) 4.00ea
CAPT.MARVEL JR. #39(2 pgs out),60(3/4c), 43(1 pg out) 2.00ea
CAPT.MARVEL JR. #35,37,40,47(Advertising pages out,Capt.Marvel Jr.story OK) 2.50ea
CAPT.MARVEL JR. #1('42,Capt.Nazi) 45.00
CAPT.MARVEL JR. #19,22-24,26('44) 5.00ea
CAPT.MARVEL JR. #31,33,38,43,47 3.50ea
CAPT.MARVEL JR. #51,55,56,57,58,59,60,61, 65,67,77,79,80,81,83('50) 3.00ea

QUALITY PUBLICATIONS

CRACK WESTERN #63,64(2-Gun Lil) 5.00ea
KID ETERNITY #12(coverless) 3.00
KID ETERNITY #7('47) 7.50
THE SPIRIT COMIC SECTION 3/8/42(2 pgs out,Lady Luck,Mr.Mystic) 4.00
THE SPIRIT COMIC SECTION(9 different from 1940,Mr.Mystic,Lady Luck) 10.00ea
MILITARY #1('41,origins of The 8 Black-Hawks,Miss America,Dr.Death,etc.) 80.00
MODERN #64,66,72,76(Blackhawk,Torchy the Blonde Bombshell,etc.) 5.00ea
MODERN #78(2 pgs out,Blackhawk OK) 3.00
PLASTIC MAN #11,12('48,Jack Cole) 8.00ea
PLASTIC MAN #32,47,52,59 6.00ea
POLICE #1('41,origins of Firebrand, Plastic Man,Phantom Lady,etc.) 85.00
POLICE #69,73(Plastic Man) 5.00ea
DOLL MAN #4('42) $25.00 #16 6.00
FEATURE FUNNIES #9('38,The Clock) 25.00

MLJ-ARCHIE PUBLICATIONS

JUGHEAD #10,13,15,17,18,21 2.00ea
REGGIE #9,13('54) 2.00ea
BETTY & VERONICA #14 2.50
PEP #71,74,81,83,86,97,104(Archie, Suzie,Katy Keene,Betty & Veronica) 2.00ea
LAUGH #30-32,36-38,41(Archie,Katy Keene,Betty & Veronica) 1.50ea
ARCHIE #11('44) 3.00
ARCHIE #20,30-33,35,36,39,40,41,43, 44,46,47,48,53,55 2.00ea
BLACK HOOD #14('45) 8.50
PEP #18(c,The Shield,The Hangman) 6.00
PEP #65('48,The Shield,Archie) 5.00

FOX PUBLICATIONS

MURDER INC. #1('48) 3.50
BLUE BEETLE #32,37,38('45) 7.50ea
DAGAR-DESERT HAWK #19 6.50
ZOOT #12(Rulah-Jungle Goddess) 15.00
JUNGLE JO #1(Tangi) 6.50
FAMOUS CRIMES #2('48) 3.00
CRIMES BY WOMEN #5,11 9.00ea
COLOSSAL FEATURES #3(Mad Houdini) 1.50
GREEN MASK #11('44) 6.00

ALWAYS LIST ALTERNATE CHOICES WHEN ORDERING

GLEASON PUBLICATIONS

DAREDEVIL #2('41,fair,The Claw,London, Pat Patriot,Nitro,etc.) 25.00
CRIME & PUNISHMENT #1('47)10,13 2.00ea
CRIME DOES NOT PAY #36('44) 5.00
CRIME DOES NOT PAY #50-52,58 4.00ea
CRIME DOES NOT PAY #74,76,81,97, 123,124,132 2.50ea
DAREDEVIL #37('46,68 pgs) 8.00
DAREDEVIL #47,49 6.00ea
DAREDEVIL #66,99 5.00ea
SILVER STREAK #14('41,Capt.Battle, Daredevil,Thun-dohr) 25.00
BOY #17,19,26(Young Robin Hood, Crimebuster, etc.,'45) 5.00ea
BOY #33,44,45,46,47,53,65 2.50ea
BOY #75,79,83-101,103-113 2.00ea

FICTION HOUSE PUBLICATIONS

FIREHAIR #1('48,White Queen) 10.00
FIREHAIR #7 8.00
SHEENA #16(c,1 pg out) 2.50
SHEENA-QUEEN OF JUNGLE #9,13 8.50ea
GHOST #3,4,5('52) 5.00ea
COWGIRL ROMANCES #7 7.50
PLANET #34(Girl Squadron,etc) 15.00
RANGERS #9('43,Glory Forbes,etc) 10.00
RANGERS #10 $10.00 #16,23,27 8.00ea
RANGERS #32,36,37,40(Firehair,Werewolf Hunter,Tiger Man,Sky Rangers) 6.00ea
RANGERS #42-44,48,52,54,60 4.50ea
FIGHT #23,26('43,Senorita Rio) 10.00ea
WINGS #46('44,Capt.Wings,Jane Martin, Skull Squadron,Suicide Smith) 6.50
WINGS #54,60 5.50ea
WINGS #63,65,71,76-79,86,87,90, 100,104,107,108,121 4.50ea
JUNGLE #16('41,Kaanga,Red Panther, Terry Thunder,Fantomah-Mystery Woman, Camilla-Queen of Lost Empire) 20.00
JUNGLE #27 $15.00 #40 10.00
JUNGLE #49,54,55,59,65 6.00ea
JUNGLE #76,77,89 5.00ea
JUNGLE #94,95,102,104,108-110 4.50ea
JUMBO #36('42,Sheena-Queen of Jungle, The Hawk by Will Eisner,etc.) 10.00
JUMBO #51,52,54,59,61,66,74 6.00ea
JUMBO #82,83,105 5.00ea

HARVEY PUBLICATIONS

FIGHTING AMERICAN #1('66,Kirby) 8.00
THE SPIRIT #1(Will Eisner art) 10.00
THE SPIRIT #1(c),2(Will " ") 6.50ea
PHANTOM(Harvey Hits)#1 8.00
PHANTOM(Harvey Hits)#15,26,36,44 6.00ea
RICHIE RICH #1('60) 2.50
THE PIRANA #3(Man in Black) 1.50
UNEARTHLY SPEC.#1(Tiger Boy) 1.50
BLACK CAT #1('46,3/4c),14 7.00ea
BLACK CAT MYSTIC #62 2.50
BLACK CAT #64,65 3.50ea
GREEN HORNET #42(3/4c,'48) 3.50
LI'L ABNER #68(Fearless Fosdick) 7.50
LI'L ABNER #71('49) 6.50
THE SHMOO #1,2,3(Al Capp) 7.50ea
RIPLEY BELIEVE IT OR NOT #1,2 6.00ea
STEVE CANYON #2,3,5('48,all-3/4c, drawn by Milton Caniff) 4.50ea
STEVE CANYON #3 10.00
TERRY & PIRATES #10-12,26('48,all-3/4c,drawn by Milton Caniff) 4.50ea
JOE PALOOKA #1(c),24,27,37,39 2.50ea
JOE PALOOKA #45,46,50,52,57,64, 68,69,70,71,72,73,75,77-79,98 1.50ea

RADIO & CEREAL PREMIUM RINGS

LONE RANGER FILM STRIP RING(metal, no film strip) $15.00ea
TERRY & PIRATES GOLD ORE RING 40.00
GREEN HORNET SECRET COMPARTMENT RING (metal,with Green Hornet insignia) 125.00ea
LONE RANGER ATOMIC BOMB RING(metal) 35.00
SKY KING MAGNI-GLOW WRITING RING (with secret compartment) 35.00ea
INSTRUCTIONS FOR THE ABOVE RING 12.50
EXPLORER'S RING WITH BOOKLET 20.00
JACK ARMSTRONG GLOW-IN-THE-DARK CROCODILE RING 60.00
TOM MIX MAGIC LIGHT TIGER EYE RING(with illus.list of Tom Mix Giveaways) 65.00
REPUBLIC XF 91 THUNDER-CAPTOR RING 15.00
THE SHADOW GLOW-IN-THE-DARK RING 200.00
G-MAN RING(metal,1930's) 3.00ea

THE SHADOW-BLUE COAL GIVEAWAYS

SHADOW INK BLOTTER(never used) 65.00ea
SHADOW PHOTO(8x10,black & white) 150.00
SHADOW BLUE COAL HYPO COIN(metal) 65.00
SHADOW GLOW-IN-THE-DARK RING 200.00

RED CEREAL BUTTONS(1940's) 3.00ea

TILDA,JUDY,HAROLD TEEN,CHESTER GUMP, SHADOW,POP JENKS,FLASH GORDON($7),MR. BAILEY,MR.BIBBS,LI'L LUMS,INSPECTOR, BARNEY GOOGLE,HENRY,KAYO,ANDY GUMP, SUPERMAN($7),JOE OF MR.& MRS.

RADIO & CEREAL PINS,BUTTONS,BADGES

UNDLE DON GOLD METAL COIN(1940's) 6.00
JIMMIE ALLEN FLYING CADET PIN 15.00
CAPT.AMERICA SENTINALS OF LIBERTY BADGE(metal,'40s,in nice shape) 60.00
BUCK JONES HORSESHOW CLUB BADGE 35.00
BUCK JONES RANGERS' CLUB OF AMERICA (photo button) 25.00
SPY SMASHER SERIAL PHOTO BUTTON 40.00
PINOCCHIO CLUB BADGE 15.00
DICK TRACY SECRET SERVICE PATROL 25.00
I AM A MEMBER OF JACKIE COOPER'S GANG(Photo button) 15.00
BUCK ROGERS BICYCLE(1930's) 2,000.00
OUR GANG CLUB PHOTO BUTTON 15.00
RENFREW OF THE MOUNTED BUTTON('40s) 7.00
LONE RANGER SAFETY SCOUT BADGE 15.00
LONE RANGER SUNDAY HERALD BUTTON 10.00
HOP-A-LONG CASSIDY PHOTO BUTTON 6.00
ROCKY JONES SPACE RANGER BADGE 10.00
MAN FROM U.N.C.L.E. BADGE 15.00
DRAGNET MARK VII 714 GOLD BADGE 15.00
TOM MIX GOLD ORE BADGE(No ore) 25.00
BOY SCOUTS 5 in 1 MYSTERY HIDDEN COMPASS(Metal,1940's) 12.50
LONE RANGER DEPUTY BADGE(illus. booklet in original box) 50.00
FU MANCHU/NAYLAND SMITH LUCKY COIN (orig.mailing envelope & letter) 100.00
SGT.PRESTON POLICE WHISTLE(metal) 45.00
JACK ARMSTRONG PEDOMETER(metal) 40.00
JACK ARMSTRONG HIKE-O-METER(metal) 40.00
FRANK BUCK'S EXPLORER'S SUN DIAL WATCH(1940's,copy of orig.ad) 40.00
TOM MIX SILVER COMPASS & MAGNIFYING GLASS(1937,copy of orig. ad) 25.00
THE SHIELD-G-MAN CLUB CARD & BUTTON 45.00
AMERICAN EAGLE DEFENDERS CLUB CARD, CLUB BADGE & CLUB DECODER-All for 65.00
TALES OF TEXAS RANGER MEMBERSHIP CARD 8.00
FRANK BUCK GUM CARDS(1938,4 diff) 2.00ea

RADIO & CEREAL DECODERS & MANUALS

JR.JUSTICE SOCIETY DECODER $75.00
CAPT.MIDNIGHT 1942 DECODER 85.00
RADIO ORPHAN ANNIE 1936 DECODER 25.00
CAPT.MIDNIGHT 1948 DECODER(no back) 30.00
RADIO ORPHAN ANNIE '38,'39 Manual 45.00ea

POCKET KNIVES FOR SALE

TOM MIX CHECKERBOARD KNIFE 45.00
DICK TRACY & JR.MAGNIFYING GLASS & WHISTLE KNIFE(1940's) 35.00

MISCELLANEOUS ITEMS

TOM MIX SIGNAL FLASHLIGHT 65.00
TOM MIX SIGNAL ARROWHEAD(glows in the dark,whistles,compass,copy of original ad) 75.00
TOM MIX SECRET BELT BUCKLE(Ralston, metal,golden color,compartment) 75.00
TOM MIX ARROWHEAD(small,has compass but missing magnifying glass) 35.00
BUCK ROGERS ROCKET RANGERS MEMBERSHIP CARD(illustrated) 35.00
LONE RANGER FLASHLIGHT PISTOL(1950, cereal prem.,orig.box,instructions) 35.00
ROCKET LAUNCHER WITH 3 MISSILES(1950, cereal prem. in orig. box) 17.50
MAJOR DELL CONWAY FLYING TIGERS BLAT-O-MATIC GUN(no plane,orig.box) 12.50
JACK ARMSTRONG MAGIC ANSWER BOX(in orig. illus.box,instructions,booklet,still works,with extra working piece) 200.00
AMOS 'n ANDY'S MAP OF WEBBER CITY(1930's, orig.mailing env.& letter) 85.00
HOP-A-LONG CASSIDY TV('50s,1 film) 5.00
JACK ARMSTRONG EXPLORER'S TELESCOPE 50.00
JACK ARMSTRONG IN AFRICA FILM STRIP (1937,mint copy of original) 15.00
TOM MIX RADIO MANUAL(1940's,mint,24 pgs, information,photos,song,etc) 35.00
RADIO PREMIUMS ILLUS.(reprints 25 diff. cereal ads,such as Tom Mix,Sky King, Lone Ranger,Capt.Midnight,etc) 35.00

RADIO & CEREAL PHOTOSTATED BOOKLETS

FRANK BUCK SUN WATCH ENTRY BLANK 7.00
FRANK BUCK EXPLORER'S SUN WATCH BOOKLET 15.00
JACK ARMSTRONG SECRET WHISTLE CODE 7.00
HOW TO USE THE JACK ARMSTRONG MAGIC ANSWER BOX BOOKLET 10.00
JACK ARMSTRONG HIKE-O-METER TREASURE HUNT SHEET 6.00
JACK ARMSTRONG MAGIC ANSWER BOX QUIZ SHEET 8.00
JACK ARMSTRONG SAFETY SIGNAL LIGHT INSTRUCTION BOOKLET(not too clear) 5.00
JACK ARMSTRONG(3 diff.information book-lets,2 of them aren't too clear) 8.00-all

MISCELLANEOUS ITEMS

SUPERMAN DELUXE MOVIE VIEWER(Acme,1947, in orig.box,near mint condition, 12 strips,complete story) 65.00
LONE RANGER DELUXE MOVIE VIEWER(Acme, 1947,in orig.box,near mint condition, 12 strips,complete story) 45.00
WILD WEST HUMMING LARIAT(1950, on original card) 6.00
LONE RANGER BANDANNAS ORDER FORM 6.00
3x5½ LONE RANGER COLOR CARD 1951 4.00
PINOCCHIO BANK(1940's,5" high) 12.50

MISCELLANEOUS ITEMS FOR SALE

HOWDY DOODY WATCH(on original illus. figurine,10"high,1950's,never used)$65.00
HOWDY DOODY PLASTIC HAT(illus.) 20.00
LONE RANGER SIGNAL SIREN FLASHLIGHT (1950's,illus.,never used,orig.box) 40.00
NAVY DEPT.RECOGNITION PICTORIAL MANUAL (1943,illus.,photos of war planes) 25.00
HOP-A-LONG CASSIDY DRINKING CUP 15.00
FU MANCHU LUCKY COIN,PHOTOSTAT COPY OF THE ORIGINAL LETTER 8.00
YALLER DOG(C&L,1917 by Julia Greene) 8.00
GOLDEN BOOK OF FAVORITE SONGS(1923, 128 pages) 25.00
BUCK ROGERS SONIC RAY GUN(in original box,never used) 100.00
STRAIGHT ARROW INJUN-UITY MANUAL CARDS (complete set of Book #2,36 cards) 75.00
(Book #2,missing 5 cards) 55.00
(Book #1,missing 14 cards) 40.00
(Book #4,only 9 cards) all for 15.00
(Book #3,missing 8 cards) 40.00
(Book #3,43cards,duplicate and triplicates) - all for - 50.00
(Book #2,82 cards,doubles & triples) 90.00
STRAIGHT ARROW TARGET GAME(1949,complete and in original box,magnetic arrows) 65.00
JIM PRENTICE ELECTRIC FOOTBALL GAME 12.00
PRINCE VALIANT-GAME(a game of valor) 20.00
QUIZ KID GAME(1941,complete) 25.00
BAT MASTERSON WALKING CANE(30",wooden with silver top) 20.00
LONE RANGER RED TIE(1950's) 15.00
ROY ROGERS' CRACKIN' GOOD GUN 20.00
DAVY CROCKETT DRINKING MUG 10.00
MICKEY MOUSE VIEWER & FILM STRIP(in the orig. box with 2 diff.films) 35.00
CINE VIEWER WITH 6 FILMS(in orig. box, no top,1946,L.Ranger,S.Jack) 25.00
LONE RANGER SECRET CODE PEN(blue) 15.00ea
LONE RANGER GAME('30s,small size) 15.00
PHOTO OF BILL ROTHRON(4x5,announcer of the Lone Ranger radio program) 6.00
BUCK ROGERS LEAD FIGURES('30s,6 diff)8.00ea
DECK & BOAT BOOK(1914,U.S.NAVY) 15.00
PLASTIC DONALD DUCK TOY('40s,4 inches long,pushes wheelbarrow) 5.00
VIEWMASTER WITH 5 DIFF.FILMS(Man from U.N.C.L.E. & Zorro,1958) 15.00
FLASH GORDON 2-WAY TELEPHONE('40s,never used,on orig.illustrated card) 20.00
FLASH GORDON SPACE COMPASS('50s,on original card,never used) 7.50ea
TOM MIX RCA VICTOR TV(with 4 films of various people including 1 of T.Mix)20.00
AUTOGRAPHED PICTURE OF SUPERMAN(in orig. mailing envelope,5x7,1953) 20.00
MARY POPPINS' CHARM BRACELET(metal) 8.00
MICKEY MOUSE CHARM BRACELET(metal) 10.00
ILLUS.1948 45RPM RECORDS(Terry & Pirates,Flash Gordon) 6.50ea
KELLOGG'S PEP WAR PLANES(wooden airplanes you build yourself advertise on Superman radio show,1940's,12 diff,never used)10.00ea
BIG LITTLE CARD GAMES(in orig.boxes,1935, Russell,4 diff.,Old Maid,etc)-all for 10.00
COCA COLA NO DRIP BOTTLE PROTECTOR(1927, patent date) 5.00
SPARKY THE LOCOMOTIVE(metal,1940s, 6"x2",in original box) 6.00
NORTHWEST MOUNTED POLICE(1945 book, illustrated) 8.00
BUCK ROGERS ATOMIC PISTOL(U235, metal,1946,large size,works) 50.00
FLASH GORDON ROCKET FIGHTER('30s, works,windup toy,12",in color) 50.00

MISCELLANEOUS ITEMS FOR SALE

DICK TRACY SIREN PISTOL('30s) $22.50
GREEN HORNET FORK & SPOON SET 2.00 set
GANGBUSTERS CRUSADE AGAINST CRIME MACHINE GUN('30s,Marx,metal,14"long, works,part of back of gun missing)15.00
POPEYE PIPE TOSS GAME(1935,in original box,Rosebud Art Company) 15.00
SHOOT-A-LOOP MARBLE GAME(metal, '30s,orig.box,Wolverline) 6.00
RANGE RIDER WINDUP TOY('40s,metal, Marx,a little rusty,10"high) 5.00
TEX RITTER AUTOGRAPHED SONG FOLDER ('48),SONG BOOK('41,with life story & photos from his movie) 6.00ea
SKEEZIX COLORING BOOK('29) 15.00
OLD TIME FAVORITES TO PAINT & PLAY ON (Whitman,'30's,some pgs drawn on, Red Riding Hood,Peter Rabbit,etc)6.50
BACHELOR'S CHILDREN BOOK(RadioSerial)6.00
COMIC CLOCK GAME(1946 Fawcett) 2.00
MOON MULLINS COLOR PACE MASK('33) 4.00
COMPLETE GUIDE TO TV('68,illus) 2.00
KRIM-KO COMICS #22,23,73,81,83,93 (1937 Giveaway) 2.00ea
LITTLE ORPHAN ANNIE RUMMY CARD GAME (Whitman,'35,original box) 20.00
ROY ROGERS & COWBOY TOBY(1954) 3.00
ROY ROGERS & DALE EVANS RANCH TALES COLORING BOOK(1953,Whitman) 10.00
BOBBY BENSON IN TUNNEL OF GOLD (1936,illus.,HO Company) 10.00
A MEMBER OF OUR FAMILY SERVING (1942,War Window Sticker) 4.00
DICK TRACY PAINT BOOK('35,some pages painted in) 75.00
SMILIN'JACK GROUNDED ON A TROPICAL SHORE('42,small size) 8.50
RAGGEDY ANN & LEFT HANDED SAFETY PIN (1935,Whitman,hard cover) 8.00
TOM BRENEMAN'S MAG. #1,4(1948) 3.00ea
OCTAGON PREMIUM LIST 1930,1931 Editions(illus.,36 pgs) 12.00ea
POP-UP TERRY & THE PIRATES('35) 60.00
POP-UP DICK TRACY(1935,The Capture of Boris Arson). 70.00
POPEYE & THE PIRATES ANIMATED BOOK (1945,you move the pictures) 15.00
POPEYE BOOK #1(1935,McKay Co., illus.,some pgs colored in) 35.00
HITLER & STALIN UNCENSORED(1940, illus., 66 pgs.,The Murder Men & Their Plot To Rape The World) 35.00
LONE RANGER PAINT BOOK(1940,very few pictures colored in,Whitman) 35.00
POP-UP BUCK ROGERS IN A DANGEROUS MISSION 100.00
KELLOGG'S STORYBOOK OF GAMES #4 (1931,illustrated in color) 5.50
CASEY JR.DISNEYLAND EXPRESS TRAIN (1940's,no key,3cars,illus.) 10.00
CAPT.BILLY'S WHIZ BANG #37(1922) 15.00
FAVORITE FUNNIES PRINTING SET('40s, complete,orig.box,Dick Tracy) 50.00
SUPERMAN COLORING BOOK('57) 15.00
SGT.PRESTON OF YUKON SET OF CARDS ('50,complete set of 36 cards) 75.00
HOWDY DOODY HAND PUPPET('50s) 20.00
LITTLE FOLKS CASH REGISTER('30s, metal,Humpty Dumpty,etc.) 35.00
WINGS BUBBLE GUM CARDS('50s,#1-200, 35 missing for a complete set) 35.00
DICK TRACY DETECTIVE-CASE OF THE BROW ('46,illustrated) 35.00
LUM 'n ABNER FAMILY ALMANAC('36,'38)50.ea
LUM 'n ABNER GOT THEM DOWN STORE('39 Game & Party book,illustrated) 40.00

BIG LITTLE BOOKS(M=illustrated from the movie) (SEND 10¢ FOR ADDITIONAL LISTING)

MICKEY MOUSE-$6.00ea
The Sacred Jewel $12
On The Haunted Island
Minnie Mouse &Antique Chair
The Boy Thursday
The Miracle Maker

DONALD DUCK-$6.00ea
The Green Serpent $12
And The Boys
And His Cat Troubles

TARZAN-$12.00ea
Lord of the Jungle
The Son of Tarzan
The Beasts of Tarzan
The Tarzan Twins
The Land of the Giant Apes

CAPT.MIDNIGHT-$16.00ea
Sheik Jomak Khan
The Secret Squadron

THE GREEN HORNET-$15.00ea
Strikes
Cracks Down

TOM SWIFT-$15.00
And His Giant Telescope

SMILIN'JACK-$15.00
The Stratosphere Ascent

THE PHANTOM-$10.00
The Sign of the Skull

FLASH GORDON-$18.00ea
Perils of Mongo
Monsters of Mongo $30
The Red Sword Invaders
The Tyrant of Mongo
Tournaments of Mongo
Water World of Mongo
Fiery Desert of Mongo
Forest Kingdom of Mongo
Jungles of Mongo(pgs out)$5

DICK TRACY-$10.00ea
Solves the Penfield Mystery
On The Trail of Larceny Lu
Dick Tracy Returns
Out West
Yogee Yamma
From Colo.to Nova Scotia
Chains of Crime
Dick Tracy & Dick Tracy Jr. (1933,no side strip)
Adv.of Dick Tracy Detective (1st,no side strip) $15
& Dick Tracy Jr. $15
Adv.of Dick Tracy Big Big Book(no side strip,fair)$20

JACK ARMSTRONG-$12.00ea
The Ivory Treasure
Mystery of the Iron Key

ALLEY OOP-$7.00
In The Jungles of Moo

MANDRAKE THE MAGICIAN-$12.00ea
The Midnight Monster
Mandrake(first)

SECRET AGENT X-9-$10.00
The Mad Assassin

LI'L ABNER-$10.00ea
In New York
The Ratfields
(no side strip)

TERRY & PIRATES-$12.00ea
Terry & Pirates(first)
The Giant's Vengeance
War In The Jungle
Shipwrecked on a Desert Is.

BUCK ROGERS-$18.00ea
25th Century A.D.
City Below The Sea $20
The Doom Comet
The Overturned World
Depth Men of Jupiter $20

JUNGLE JIM-$8.50ea
The Vampire Woman
Jungle Jim(first)

CLYDE BEATTY-$15.00ea
Lions & Tigers(M)
The Steel Arena(M)
Daredevil Lion &
Tiger Tamer $8

THE LONE RANGER-$8.00ea
The Secret Killer
Red Renegades
Dead Men's Mine
On The Barbary Coast
And The Silver Bullets
And His Horse Silver(1st)$12

KEN MAYNARD-$15.00ea
Wheels of Destiny(M)
Gun Justice(M)
Western Justice $6
Gun Wolves of Gila $6

TOM MIX-$15.00ea
Terror Trail(M)
Tom Mason on Top(M)
Hoard of Montezuma $6
On The Barbary Coast $8

RED RYDER-$8.00ea
The Rimrock Killer
War On The Range
The Squaw-Tooth Rustlers
Hoofs of Thunder(no side strip,first)
The Secret Canyon

BUCK JONES-$6.00ea
Killers of Crooked Butte
Rock Creek Cattle War
Fighting Code(M) $15

GENE AUTRY-$7.00ea
The Range War
The Land Grab Mystery
Law of the Range

GEORGE O'BRIEN-$7.00ea
The Hooded Riders
Gun Law(M) $15

LITTLE ORPHAN ANNIE-$15ea
Little Orphan Annie(first)
The Gooneyville Mystery

DON WINSLOW-$12.00ea
U.S.N.(first)
The Giant Girl Spy

ROY ROGERS-$7.00
Mystery of the Howling Mesa

SHIRLEY TEMPLE-$12.00ea
The Story of(M)
The Littlest Rebel(M)

ILLUSTRATED FROM THE MOVIE
Tim McCoy-Beyond The Law $15
Mickey Rooney Himself(1939, no side strip) $3.00
The Buccaneer(1938,Fredric March,Anthony Quinn) $8.00
Joe Louis-Brown Bomber$12.00
The Plainsman(Gary Cooper, Jean Arthur) $15.00
Powder Smoke Range(1935, Harry Carey,Hoot Gibson)$15
Count of Monte Cristo(1934, Robert Donat) $8.00
Westward Ho(John Wayne)$15
Tale of Two Cities('35)$8.00
An Hour With You(1934,Eddie Cantor) $15.00
Robin Hood(Douglas Fairbanks Sr.,Wallace Beery) $20.00
Alice in Wonderland(1934, Gary Cooper,W.C.Fields)$15
Story of Will Rogers $6.00
Chandu the Magician(1935, Bela Lugosi) $12.00
Story of Will Rogers(c)$2.00
Broadway Bill(1935) $10.00
David Copperfield(Lionel Barrymore,W.C.Fields)$15
The Fighting President(1934, story of FDR) $12.00
Burn 'em Up Barnes('35)$6.00
Sequoia(1935) $6.00
Oliver Twist('35) $10.00
Movie Gags-Favorite Jokes of the Stars(photos) $20.00

TAILSPIN TOMMY-$12.00ea
Famous Pay-roll Mystery
Perilous Adventure

MOON MULLINS-$7.00ea
The Plushbottom Twins
Moon Mullins & Kayo
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BEYOND THE PURPLE HILLS-Gene Autry
MULE TRAIN-Gene Autry
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SAVAGE INNOCENTS-Anthony Quinn
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SEA GULL-Vanessa Redgrave,Simone Signoret
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SEVENTH CAVALRY-Randolph Scott
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SAN QUENTIN-Humphrey Bogar,Ann Sheridan
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FOUR BOYS & A GUN-Frank Sutton
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THE BIBLE-George C. Scott,Ava Gardner
ST.VALENTINE'S DAY MASSACRE-Jason Robards
HOUSE OF WAX-Vincent Price,Frank Lovejoy
OBLONG BOX-Vincent Price,Christopher Lee
KILLER AT LARGE-Robert Lowery
SECURITY RISK-John Ireland,Dorothy Malone
ISN'T IT ROMANTIC-Veronica Lake,M.Freeman
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KISMET-Howard Keel,Ann Blyth
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SINCE YOU WENT AWAY-Shirley Temple
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SMILEY-Ralph Richardson
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BEAST WITH FIVE FINGERS-Peter Lorre
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PARANOIA-Carroll Baker
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CHALAKO-Sean Connery,Brigitte Bardot
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RIOT-Jim Brown,Gene Hackman
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THE LOSERS-Wm.Smith,Adam Roarke
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FIGHTING STALLION-Forrest Taylor
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THE MOLLY MAGUIRES-Sean Connery
HONG KONG AFFAIR-Jack Kelly,May Wynn
NEVER STEAL ANYTHING SMALL-James Cagney
WITCHCRAFT-Lon Chaney
HORROR OF IT ALL-Pat Boone
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Blondie #27,31,33,36,37, 40,42,44,47,49,54,62,66
Dagwood #15,38,53

ACG PUBLICATIONS

The Kilroys #9,16,26,39,43
Giggle Comics #26,30,49,54, 57,59,70,73
Soldiers of Fortune #3,5,7
Operation Peril #12-16
Cookie #20,21,24-28,36,51

ARCHIE PUBLICATIONS

Suzie #63,66,67,69,70,75, 76,81,82,84,85
Wilbur #19,23,25,28,29
Jolly Jingles #15('44)
Super Duck #3,5-16,18-24, 28,30,34,39.

MISCELLANEOUS PUBLICATIONS

Here's Howie #12(DC)
Pay Off #4('49,Crime Stories)
The Pixies #4('47)
Frisky Fables Vol.2 #6('46)
Ha Ha Comics #24,27,50,58,60
Tomb of Terror #3(2 pgs out)
Little Angel #7('56)
Jonsey #2,6('54)
Little Eva #13,27,28
Li'l Rascal Twins #7
Ernie #24('49)
Farmer's Daughter #1
Hector Comics #3('54)
Hickory #5('50)
Joe Yank #11('53)
G.I.Combat #6,13('54)
Exciting War #8
G.I.Joe #17,26,39
This Is War #7
The U.S. Marine #6('52)
Woolworth's New Christmas Book('54 Edition)
Strange #2
Criminals On The Run Vol.4 #1
Kathy #3,7,11,14,16
Leroy #3,6
My Little Margie's Boy Friends 2,4,8,13
Moe & Shmoe #1,2('48)
Mopsy #10
Starlet O'Hara #2,3('49)
Shorty Shiner #2
Screen #9,19('48)
Popular Teenagers #7('51)
Capt.Steve Savage #4,8,10
Penny #4,5('49)
Super Cat #57('53)
Sugar Bowl #5('49)
Candy #7,9,12,13,14,16,17, 22,24,27,39,55
Dynamite #7(3/4c,'54)
Dudley #3('50)
The Brain #6
Calling All Boys #17(T.Granger)

MISCELLANEOUS PUBS.

Jim Dandy #2('56)
Algie #1('53)
Andy #21('48)
Punch & Judy Vol.3 #2, Vol.2 #12,Vol.1 #12
Humor #16('49)
The Flintstones At The NY World's Fair #1
Madhouse #3('57)
Jimmy Durante #2('48)
Dennis the Menace #9, 16,21,23,27,30-51
Sports Action #14(3/4c)
Dark Shadows #2,3('58)
Wanted #18,21('49, Crime Stories)
Authenticated Police Cases #32('54)
All Famous Crime #4('52
Justice Traps The Guilty #53('53)
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Commander Battle & The Atomic Sub #3-7('55)
T-Man #21('55)
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The Twilight Zone #25
Ghost Stories #16
Mighty Samson #3,5,7
Life Stories of American Presidents #1
Humphrey #4('49)
Little Max #8('50)

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Fighting Five #34
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Reptilicus #2 $2.00
Konga #9

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No Man #1,2
Dynamo #4
Thunder Agents #1 (Wally Wood art) $2.0C
Thunder Agents #4,5,6, 7,8,9(Dynamo,Menthor, No Man,Lightning)
Undersea Agent #2,3,4, 5,6(Merman)

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Roy Krenkel
Gray Morrow
Frank Brunner
Mike Kaluta
Steve Harper
Al Weiss
Howard Chaykin
Neal Adams
Marie Severin
Carlos Garzon
T. Casey Brennan
Science fiction-
Isaac Asimov
Ron Goulart
Hans Santesson
Fred Saberhagen
(Many more to come)

ART DISPLAY-On exhibit, oils and/or inks by-Hal Foster, Alex Raymond, Frank Frazetta,Jim Steranko, Kelly Freas, Virgil Finlay,Richard Corben, Roy Krenkel, Al Williamson, Gray Morrow, Vaughn Bode, Jeff Jones, Gaughan Wilson, Reed Crandall, Wallace Wood, Larry Todd Frank Brunner, Mike Kaluta, Stanley Pitt,and Steve Harper, and Berni Wrightson.All of the above artists are represented, all of these pieces have never been on display before.... EVENTS AND PANELS-Our ACBA panel and keynote speech as mentioned before. Isaac Asimov, a world-famous science fiction author delivers a speech,&"Underground Comix" a discussion on this booming industry. Also, a comic bk. writers panel, science fiction writers talk about interstellar flight, "National Lampoon It's Direction", Fanzine Editors Forum, and another panel on oil painting. Of course, a large majority of our guests will appear on these panels, and a few will give speeches on a variety of subjects. Be with us please. TIMES-Friday-12PM-2AM. Saturday 10 AM-2AM, & Sunday 10AM-6PM. Hours after 8PM are for our film show. Please do not come before opening times. If pre-registered you walk right in.. FILMS-the finest in Science fiction, and horror classics. Cartoons, and Corben's Neverwhere. You will not be disappointed by this! SCIENCE FICTION-It's comics and sci-fic this year, and we believe it's the first time an idea like this has been done on such a scale If you are a fan of one, you should be a fan of the other. Get acquainted with your other fandom. Be at the Statler Hilton, November..

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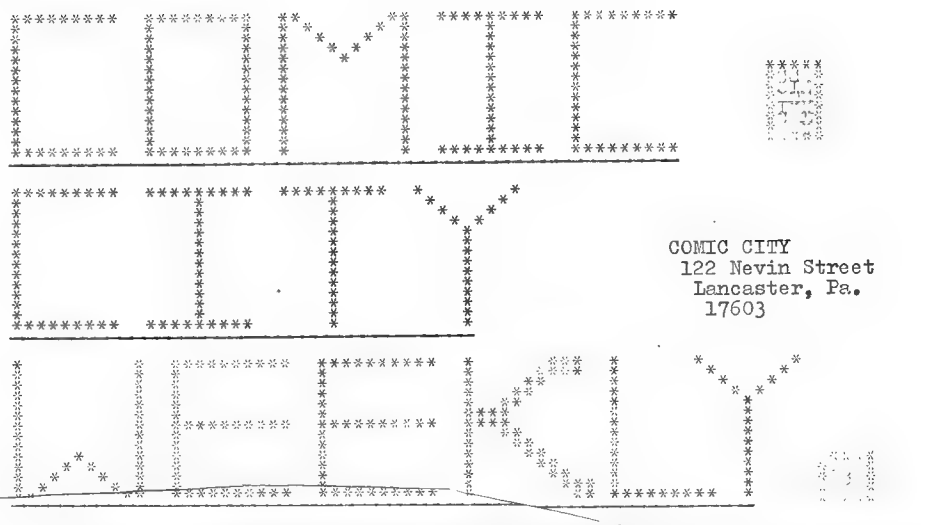

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WEIRD SCIENCE: 14(3)fa-g,15g,6g,7,8g,8,9g,10g,11fi,12g,13g, 14,15,15fi,16g,16nm,17g,17,18,18,20g-vg,21g,22g

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FRONTLINE COMBAT 1,2,3,13 - fine or better only

SECONDARY WANTS

Being a collector, I'd like to expand my Golden Age collection of choice items. A few of the books I'd like are: Action 1-7;Batman1,2; Capt. America 1-5; Detective 27,38; Little Lulu #74; Marvel Mystery 1-10; Flash Gordon #10; Human Torch 1-5; Phantom Lady any; Mint Frazetta Famous Funnies and much, much more. If you have a choice item/items that I didn't list, but feel I might be intesested in, let me know. I rather trade off these EC's than sell. Thanks, and I'll be hoping to hear from you soon.

Special "thank you" to STEVE SUNDAHL for the n mint 1945 Firestone.

ROBERT HAY
BOX 972
ROSEVILLE,CA. 95678

1972 COMIC ART FAN AWARDS

This is the twelfth year of comics fan awards; it is for newsstand work dated 1972 and for non-newsstand work copyright or published in 1972. Anything except all-reprint work is eligible --but it must be from 1972.

Please wait to vote until the end of 1972, so that you see all possible eligible material; while newsstand-distributed material begins to show 1973 dating by October, eligible fanzines will be published through December. When you have seen all the material you want to consider, fill out and send in your nominating ballot. It must be mailed by February 1, 1973. (The second, final ballot, deadline will be June 1.)

Write in your favorite one in each category--except in story and fanzine categories, where you'll vote for your favorite two (in any order). Any more votes will disqualify your vote for the category. The final ballot is determined by nominations.

Any fan can vote once on both ballots. Obvious box-stuffing will lead to destruction of all connected ballots. If you are a faneditor, club president, comics dealer, etc., please circulate a facsimile of this entire ballot, including all instructions, word for word. You may lay out the form any way you wish, using any typeface you desire--but we request that you do not change, add to, or omit a word of it. We reserve the right to destroy altered ballots.

If you do not want to run the entire ballot, we would appreciate it if you would mention that anyone may get either ballot from Don & Maggie Thompson, 8786 Hendricks Road, Mentor, Ohio 44060, for a self-addressed, stamped envelope or a dime. (Please specify which ballot is being ordered.)

If you don't feel qualified to vote in any category, leave it blank. "No Award" and "Abstain" will be on the final ballot as options in all categories. If you don't want to use this ballot, you may simply list your choice in each category, but list your ballot source, please.

Final results will be mailed in early July to newszines and winners. If you would like to get the listing of results, you can get it for a dime or self-addressed, stamped envelope. (Please remember to indicate whether you want the nominating ballot, the final ballot, or the results, if you send us the 10¢ or envelope.)

1972 COMIC ART FAN AWARDS NOMINATING BALLOT

(1) Favorite Pro Artist (Any artist, based on work published in magazines distributed on the newsstand. Can be penciller, inker, colorist, etc.) _____

(2) Favorite Pro Writer (Any writer, based on work published in magazines distributed on the newsstand.) _____

(3) Favorite Pro Editor (Any editor of a newsstand comic.)

_____

(4) Favorite Pro Comic Book (Any kind--romance, funny animal, etc. Black and white or color. Definition of "Pro" is not that of money-making, but of nationwide newsstand distribution. Vote for title of comic, not issue number.) _____

(5) Favorite Non-Newsstand Comic Book (Any comic art which doesn't appear widely on newsstands; this can be fanzines with much comic art, "underground comix," or mail-order art from pros. Vote for title, not issue number.) _____

(6) Favorite Comic-Book Story (Any length, so long as it appears in one comic; only one installment of a serial would be eligible. Stories found in comics of Category 5 are eligible. Vote for two.)

_____

_____

(7) Favorite Comic-Book Character (A member of a group, a solo character, or some supporting character; those from Category 5 are eligible.)

_____

(8) Favorite Fanzine (A fanzine is any comics-related non-newsstand publication; it can be small- or large-circulation, printed or dittoed, newsletter or adzine or articlezine or whatever else doesn't fit Category 5. Vote for fanzine title, not issue number. Vote for two.) _____

_____

(9) Favorite Fan Writer (Scripter, article-writer, editor, or whatever you please--on the basis of work not in newsstand publications.)

_____

(10) Favorite Fan Artist (Spot illustrator, strip artist, underground cartoonist, etc.--on the basis of work not for newsstand publication.)

_____

Please write or print or type legibly. Sign here _____
and type or print your name under your signature.

Please list your source for this ballot here: _____
Mail all ballots by February 1, 1973, to:

1972 Comic Art Fan Awards
Don & Maggie Thompson
8786 Hendricks Road
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2: New! "HOT CRACKERS," by Peter Clapp. 50¢ (life & love in L.A.)

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GIMME Comics # 1 - 50¢
Ripp, Len Rifas, others; "Origin of Gagman," "Mr. Pencil," movie wheel.

JUNKWAFFEL # 4 - 50¢
Sex issue. By Vaughn Bode'

SKULL # 6 - 50¢
More horror, terror.

GIRL FIGHT (Trina) 50¢
"dykes, amazons, sex objects" promises the cover. With Fox, She, Speed Queen, etc.

O.K. COMICS # 1 - 50¢

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AARDVARK # 2 - 50¢

AIR PIRATES Tabloid - 25¢
O'Neill, London, others.

ALL NEW UNDERGROUND - 50¢ ea.
1 - Armageddon, B. Steel
2 - Hot Crackers, P. Clapp

ALL-STARS # 2 - $2.00 (9x12)
Crumb, Shelton, Osborne, etc.

AMAZON COMICS # 1 - 50¢
Foolbert Sturgeon.

AMERICAN FLYER Funnies
1 - 50¢ (Todd, Welz)

AMERIKA (11" x 15") $1.00
Crumb 3-pg full color strip.

ARMADILLO # 2 - 50¢
By Jim Franklin.

ARMAGEDDON - 50¢ (A.N.U.# 1)

Tales of ARMORKINS (sci-fi)
1 - 50¢ (Larry Todd)

X-ARCHIE # 1 - 50¢

BALLOON VENDOR (Schrier)
1 - 50¢

BIG ASS Comics (R. Crumb)
1, 2 - 50¢ each.

BIG BOOK OF DIRTY COMICS
1, 2, 3 - $3.00 each. (those "8-pagers" in 9 x 12 enlarged 48-page mag)

BIJOU FUNNIES (Jay Lynch)
3, 4, 5, 6, 7 - 50¢ ea.

BILL BERGERON BLUES Comics
1 - 50¢

BINKY BROWN MEETS THE HOLY VIRGIN MARY - 50¢
By Justin Green.

BIZARRE SEX # 1 - 50¢

ROBERT BLOCH Fanzine $1.00
NEW! Complete bibiliography, interviews, authoritative work on SF-horror author of "Psycho," "Night Stalker," "Yours Truly Jack the Ripper," many others.

BRAIN FANTASY # 1 - 50¢
Metzger, Shubb, Inwood.

BUM WAD - 75¢ (full COLOR)
By Dave Geiser.

CAPT. GUTS (Larry Welz)
1, 2, 3 - 50¢ each.

CHEECH WIZARD # 1 - 50¢
By Vaughn Bode'.

CLOWNS (Dave Geiser)
1 - 50¢

COCKETTES PAPER DOLL BOOK
Gay photos. $1.00

COLOR (Victor Moscoso)
1 - $1.00 (full COLOR)

COOCHY COOTIE Men's Comix
1 - 50¢ (Robt. Williams)

CORN FED COMICS # 1 - 50¢
Kim Deitch comedy classic.

CREEM/ Nov. 1971 - $1
Full color Crumb cover.

R. Crumb's COMICS & STORIES
1 - 35¢ (Fritz the Cat)

DEATH RATTLE # 1 - 50¢
Corben, Pound, horror!

DEEP 3-D # 1 - $1.00
With 3-D glasses included.

DESPAIR (R. Crumb) 50¢

DEVIANT SLICE (Irons) 50¢

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"WORLD'S LARGEST LISTING" page 2

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Bobby London's "groucho"

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10 - 40 only. 50¢ each. Full color Disney tales. "for a clean treat"

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EBON (Black superhero)
1 - 25¢

ETERNAL TALES (John Thompson)
1 - $1.00 (Erotic S-F)

FANTAGOR (Corben, others)
1 .50 (32 pg B & W)
2 1.00 (48 pg, 16 in COLOR)
3 .75 (32 pg FULL COLOR)

FEDS 'N HEADS (Shelton)
1 - 50¢

FEELGOOD FUNNIES # 1 - 50¢
Dr Feelgood-Foolbert Sturgeon

FEVER DREAMS (Corben S-F)
1 - 50¢

FILTHY DIRTY COMICS # 1
Paperback comix. $1.95 (arch, bet, veron, etc.)

FITS (Illustrated magazine)
1, 2 - 50¢ each.

FREAK BROS. (Gilbert Shelton)
1, 2 - 50¢ each.

"FRITZ THE CAT" PAPERBACKS
Comix by R. Crumb. $1.00 ea.
1 - FRITZ BUGS OUT
2 - SECRET AGENT for C.I.A.
3 - FRITZ THE NO-GOOD

FUNNY ANIMALS # 1 - 50¢
Crumb, Lynch, Spiegleman.

FUNNYBOOK # 1 - 50¢ (Trina, Welz' "Cherry Poptart," etc.)

FUNNYWORLD # 14 - $1.25
8 pg Corben story in COLOR, Fritz the Cat movie, etc.

GIMME # 1 - 50¢

GIRL FIGHT Comics (Trina) 50¢

GOD NOSE (Jaxon) # 1 - 50¢

GORY STORIES (Pound, Shaw)
1 - 50¢. # 2½ - 50¢.

GREASER (the Fifties)
1, 2 - 50¢ each.

GRUNT (G. Irons) 50¢
12 pg in color.

HAROLD HEDD (Rand Holmes)
Double size book. $1.00

H-BOMB FUNNIES # 1 - 50¢
Gilbert Shelton, others.

HEAVY Comics (Greg Irons)
1 - 50¢

New HEAVY Comix # 1 - 50¢
By Zip & others (not Irons)
Peanuts, Weed Fable, etc.

HIT THE ROAD # 1 - 50¢
Pat Ryan. Hitchhiking.

"WORLD'S LARGEST LISTING" page 2

HOMEGROWN FUNNIES (Crumb)
1 - 50¢

HOT CRACKERS (A.N.U. # 2)
50¢ by Peter Clapp.

HUNGRY CHUCK BISCUITS
1 - 50¢ (Dan Clyne)

Your HYTONE (R. Crumb)
1 - 50¢

ILLUMINATIONS # 1 - 50¢
Spain, Trina, Mendes, etc.

INNER CITY ROMANCE - 50¢
(# 1: "Choices," Colwell; bi-racial sex-acid-politics

INSECT FEAR (Spain, others)
2 - 50¢

IT AINT ME BABE (Trina etc.
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New Adventures of JESUS & JESUS Meets Armed Services (50¢ each) foolbert sturgeon.
(Dr. Feelgood also in "J Meets Armed Services")

JIZ (Crumb, Wilson etc.)
1 - 50¢ (Risque')

JUNKWAFFEL (Vaughn Bode')
1 - 50¢. # 2 - 50¢.
3 - 50¢ ("Junkwaffel Papers")
4 - 50¢ ("sex issue")

KING BEE TABLOID - 50¢
Crumb, S. Clay Wilson.

LAIR OF MADNESS # 1 - 50¢

LAST Toque Tabloid - 35¢
Reese, Metzger

LAUGH IN THE DARK # 1 - 50¢
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"WORLD'S LARGEST LISTING" page 3

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LIGHT - 75¢ (full COLOR)
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LI'L ANNIE BALLS # 1
Paperback comix. $1.95

LITTLE BOOK OF INNER SPACE
1 - 35¢ (Feed your head!

LITTLE GREEN DINOSAUR
1 - 50¢ (Johny Chambers)

THE MAN (Vaughn Bode')
1 - 50¢

MEAN BITCH THRILLS (Spain)
1 - 50¢

MERTON OF THE MOVEMENT
1 - 50¢ (B. London)

MICKEY RAT (Grill, Armstrong)
1, 2 - 50¢ each.

MONOLITH (Darry Welz S-F)
1 - 50¢

MOONDOG (Geo. Metzger)
1, 2, 3 - 50¢ each.

MOTHER'S OATS (Sheridan & Schrier)
1, 2 - 50¢ ea.

MOTOR CITY (R. Crumb)
1, 2 - 50¢ ea.

MR. NATURAL (R. Crumb)
1, 2 - 50¢ each.

MUTANTS of the METROPOLIS
1 - 50¢ (Pete Serniuk)

MYRON MOOSE (Vince Davis)
1 - 75¢

NARD 'N PAT (Jay Lynch)
1 - 50¢

NOOF UNNIES (Ken Greene)
1 - 50¢

O.K. COMICS # 1 - 50¢
Bruce Walthers' Oscar Kabibbler

ORGAN (hip paper) $1.00 ea.
#3 - Magic, Video, B.B. King
#5 - Rightwing, Cockettes, Lennon
#6 - DopeTales, Transsexual, Comix
#7 - EC S-F, CountryJoe, Berkeley,
#8 - Comix, VanPeebles, Lovecraft, Garcia, Motorcycles.
#9 - Heroin, Comix, Jerry Lee.

PLAYBOY/Dec. 1970 - $1.50
Underground comix issue.

PROJUNIOR # 1 - 50¢

PROMETHEAN # 4 - $1.00
R. Crumb & others in big 9 x 12 art zine.

QUAGMIRE (Pete Poplaski)
1 - 50¢ (science fiction)

RADICAL FOLK-ROCK COMIX
1 - 50¢ (Guy Colwell)

RAMPARTS/Mar. 1972 - $1.00
(Fritz the Cat movie.)

REAL PULP Comics (R. Brand)
1 - 50¢

ROXY FUNNIES # 1 - 50¢
Jay Lynch & others.

RIP-OFF REVIEW
1 - $1.50 (out-of-print)
2 - $1.00
(comix, art, articles)

Richard Corben's ROWLF
1 - 50¢

"RIVER BLUES" b/w "Wisconsin Wiggles"
$2.00 R. Crumb's NEW 78 RPM record.

ROLLING STONE # 91 - $1.00
Illus. Marvel Comics article; Hulk on cover.

RUBBER DUCK # 1 - 50¢

SAN FRANCISCO BALL paper
1-40 (Limited supply)
47: Harlan Ellison
48: Pornograffito (comix) - $1.00 each; please list alts. on all but 47, 48 if possible.

SAN FRANCISCO COMIC BOOK
1, 2 - 50¢ each.
(Crumb, Wilson, etc.)

SEXUAL FREEDOM LEAGUE (those 8-pagers)
6, 7 - $1.00 each.

SHANGRI-LA (teenagers)
1, 2 - 50¢ each.

SKULL (horror comix)(Corben)
1, 2, 3 - 50¢ each.
4, 5 (H.P. Lovecraft issues) - 50¢ each.
6 (NEW!) - 50¢

SLOW DEATH (ecological horrors: some Corben)
1, 2, 3, 4(new) - 50¢ ea.

SMILE # 1, 2, 3 - 50¢ ea.
(Jim Mitchell & others)

SNARF # 1, 2 - 50¢ ea.

SNATCH (Crumb, Wilson, etc.)
1, 2, 3 - 50¢ ea.

SUBVERT Comics (Spain's "Trashman")
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SUNDANCE # 1 - $1.00
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"WORLD'S LARGEST LISTING" page 4

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SWING! - $1.00 each
11, 12. Sexy paper for swingers with comix.

TALES OF TOAD # 2 - 50¢
(by Bill Griffith)

TALES from the OZONE
2 - 50¢

TALES OF SEX & DEATH
1 - 50¢ (Roger Brand)

TALES from the TUBE
1 - 75¢ R. Crumb, Griffin, S.Clay Wilson, Robt. Williams, Jim Evans, Glen Chase.

TASTY Comix # 2- 50¢

TERMINAL # 1 - 50¢ (McMillan)

THREE FISTED TALES # 1 -50¢
(Ken Greene & friends)

THRILLING MURDER Comics
1 - 50¢ (Crumb, Osborne)

TITS 'N CLITS COMIX
1 - 50¢ (Joyce & Lyn)

TOONEY LOONS & Marijuana Melodies - 50¢ (K. Greene)

Last TOQUE Tabloid - 35¢
Reese, Metzger, etc.

TORTOISE & HARE # 1 - 50¢
(by the "Air Pirates" gang)

TRAGEDIES OF OPIUM TRAFFIC
1 - 50¢ (Trina) Soon!

TRASHMAN Tabloid - 35¢ (Spain) new, unused copies.

TRIVIAL ANNOYANCES (Dany Frolich)
1 - 50¢ (sex, s-f-, violence)

TRUCKIN' # 1 - 50¢ (Metzger)
End those urban blues!

TUFF SHIT Comics # 1 - 50¢
(King heroin as seen by various artists)

UNEEDA Comix (R. Crumb)
1 - 50¢

UP from the DEEP (Corben & others)
1 - $1.00

MAN from UTOPIA book
$1.50 (Rick Griffin)

VIRIDIAN STARFIRE
1, 2 - $1.00 ea.
(mag with comics)

VELVET VICE (Jim Osborne)
1 - 50¢ (due soon)

VOICE of COMICDOM
17 - 75¢ (Original Part 2 of "Rowlf.")

WEIRD FANTASIES # 1 - 50¢
Full COLOR. Due soon!

WEIRD GRAPHIC FANTASY
3 - $1.00 (some color)
Dale Broadhurst, editor.

WEIRDOM (Dennis Cunningham)
11 - 40¢ (Roger Brand)
14 - 50¢ (Corben)
15 - 50¢ (Corben)

WHITE LUNCH COMIX # 1 - 50¢
Rand Holmes' "Baldric the Barbarian."

WHOLE EARTH CATALOG - $1.50
Half- price closeout of Fall 1970 edition, brand new, unused copies.

S. CLAY WILSON ART FOLIO # 1 - 50¢

XYZ COMICS # 1 - 50¢
(by R. Crumb)

"WORLD'S LARGEST LISTING" page 4

YELLOW DOG COMICS
13 - 50¢ (Crumb, Wilson, Irons, Osborne, Welz' "Origin of Capt. Guts")

17 (Welz "Garbageman," Metzger's "Mal-ig," Irons' "Altamont," "Binky Brown's Puberty Rites"-Justin Green) - 50¢

18 - 50¢ (John Thompson, Irons, R. Brand, Jim Evans)

19 - 50¢ (Brand, Irons, Trina, Welz, Justin, Griffith)

20 - 50¢ (Trina, Ripp, Griffith, Irons, Marvinius)

#21 - 50¢ (Metzger, Lundgren, Justin, "Cain" barbarian)

22 - 50¢ (Irons, Justin Green, McMillan of "Terminal")

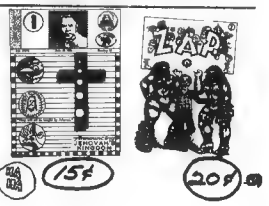
23 - 50¢ (Jim Evans, Trina, Willie Mendes; "Transplant Jesus," "Jumpin' Jimmy Jiz," "Ozzie & Lotta, the Common-Law Kids Next Door" featured.)

YOUNG LUST (by top artists)
1, 2 - 50¢ each.
3 - 75¢. (full COLOR)

Your HYTONE Comix (R. Crumb)
1 - 50¢

YUCK FUNNIES (Tom Gasparotti)
1 - 50¢ (tabloid)

ZAP COMIX # 0, 1 - 35¢ ea.
2, 3, 4, 5 - 50¢ ea.
7 (12 pager) 20¢ postpaid.
(Crumb, Griffin, Moscoso, etc.)



THE WILLIAMSON COLLECTOR

by JAMES VAN HISE AND LARRY BIGMAN

Due to the fact that the authors of this column no longer live in the same city, there is a possibility that this could cause a mistaken listing. This is what happened last issue. TWILIGHT ZONE #14 does not contain a story by Al Williamson; "The Lost Oasis", the story in question, was in actuality, drawn by Angelo Torres. It is probably Torres best art for a comic book and, along with the Crandall and Orlando stories, "The Lost Oasis" is still worth having for any art collectors.

This issue covers Williamson's first work for Dell, this having appeared in GUNSMOKE. All of these stories were parts of a series first titled "True Tales of Dodge City" (#8 & #9) and then "Dodge City Days (#10 thru #12)

GUNSMOKE #8 April-May, 1958
"One Trick Too Many" - 4 pages

This choice comic book story concerns Terri Richardson, a gunslinger who stylized his shooting in order to increase his shooting speed. The gossips of Dodge wondered whether Richardson's accuracy was as good as his speed. An argument with a saloon card dealer decided the question. Richardson fanned his pistol, while the dealer took aim and fired. Of course, the dealer won. I don't believe it either.

Although not dynamic, Williamson's art on this story exhibits the beautiful work of this artist in an otherwise lackluster period. Williamson's work for Dell exhibits his tightest inking on his own pencils, and the result is indeed very nice. The breakdown is not imaginative (Willi was never a Krigstein or Kurtzman), but his internal panel layouts for this story are among his best. The development of depth in a two-dimensional plane is difficult to achieve.. Williamson's fine use of blacks and establishment of both backgrounds and foregrounds make "One Trick Too Many" one of Williamson's technically better stories. But it is not a perfect story; no story is. If Williamson had used better breakdowns, the verbosity of the text would not be so overwhelming. In cartain panels it seems as if Williamson has cramped his art to make room for the captions. Also, a few of the panels have limited background work where they should have it to dramatize the story. All in all, "One Trick Too Many" is a nice Williamson story and is worth a rating of: 4.

GUNSMOKE #9 June-July, 1958
"The Hardcase" - 4 pages

The hardcase of the title is an Indian dog who has the job of dethroning a pack of greyhounds belonging to "Dog" Kelley, General Custer's kennel orderly. This process can be partially seen on the page reproduced to the right. To make a short story shorter, the hardcase becomes the new king, while the greyhounds have to be content with chasing around the regular Dodge mutts. Kudos to the scripter for his inspired prose!

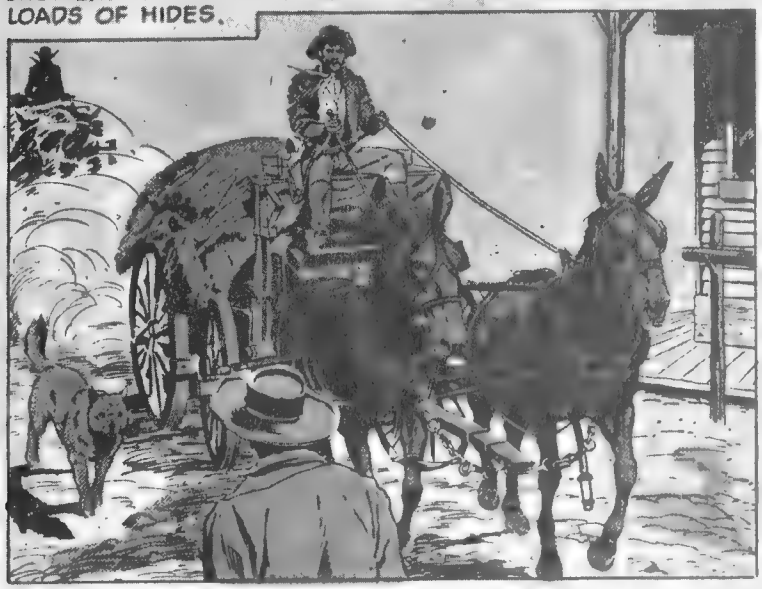
When one quickly observes Williamson's art on "The Hardcase", the first thing to be noticed is the barrenness of the art, due primarily to a great lack of detail in backgrounds and also the poor coloring job. While Willi had nothing to do with the latter, he did have everthing to do with the former. The vapidness of this story in overview is not a factor in its favor. Another failing of Williamson on this story is his poor brush inking. Whereas in "One Trick Too Many", the brush inking lends itself to heightening the atmosphere, in "The Hardcase" it's just there and appears to have been slopped on. On the plus side, one can see some more nicely executed pen work, mainly on the page to the right. There is a hint of Williamson's lyric power also to be found there. This is a factor of Williamson's art that is very seldom seen. I'm still waiting for him to get back into comic books and exhibit his versatility. "The Hardcase" is not a great story, nor a bad one, just mediocre. So this one merits a: 3.

GUNSMOKE #10 August-September, 1958
"Showdown At Adobe Walls" - 4 pages

Talk about bad! This is an example of bad. To make matters worse, this story was inked by Reed Crandall over Williamson's pencils. Since Crandall, like Wally Wood, puts his own distinctive style into his inks, virtually obliterating the pencils (and usually improving them in so doing) more blame must be placed on Crandall than on Williamson in this instance. As far as the story goes, it concerns the downfall of the buffalo in Kansas because of their massacre by greedy hunters. The title is in reference to a battle between angry Indians and these hunters which is won by the latter who eventually wipe out all the Kansas buffalos.

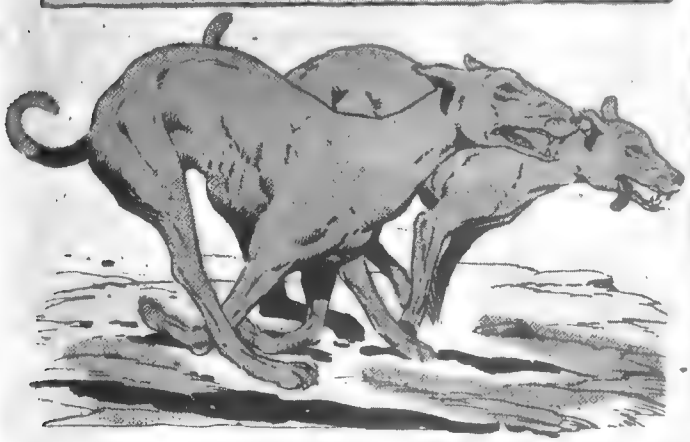
It's really disgusting how bad the art is. Crandall has done some really bad things, but nothing comes anywhere near this. It is difficult to be objective on this art considering that its low quality is really Crandall's fault and not Williamson's. Williamson's pencils were probably more detailed than can be seen here, but it is hard to say. Nonetheless, this is an interesting piece because of the poor inking; it is a fine example of what can happen to an artist's pencils. With the suggestion to see this story, "Showdown at Adobe Walls" rates not a 1 (it's not that bad), but a: 2.

"THEN, ONE DAY A COUPLE OF BUFFALO HUNTERS—THE MOOAR BROTHERS—RODE INTO DODGE CITY WITH SEVERAL WAGON LOADS OF HIDES.



"ON THEIR LAST TRIP THROUGH THE BUFFALO COUNTRY THE MOOARS HAD BOUGHT A DOG FROM A BAND OF ARAPAHO INDIANS. ITS NAME WAS TOUS—A QUIET BEAST THAT WALKED MODESTLY BEHIND HIS MASTER.

"A NEW DOG IN TOWN! KELLEY'S GREYHOUNDS DECIDED TO TEACH HIM HIS PLACE.



"BUT THE NEWCOMER DIDN'T SCARE EASILY. IN THE INDIAN CAMPS OUT ON THE PLAINS HE HAD FOUGHT TOUGHER OPPONENTS THAN THESE.

"AND NOW KELLEY'S PACK SAW A BRAND OF FIGHTING THEY'D NEVER WITNESSED BEFORE. UNLIKE MANY DOGS, TOUS DID NOT GRAB AND HOLD ON.

Tom Veilleux
P.O. Box 63
Farmington, Maine 04938

All comics are in very good to mint condition. Include 50 cents for postage and handling on orders under $10.00. PLEASE list alternate choices where ever it is possible. Include a self addressed stamped envelope with every order.

WANTED - Original artwork by Williamson, Frazetta, J. Allen St. John, Frank Schoonover, and any oter quality works of art . I am also interested in original prints and posters by Mucha, Maxfield Parrish, etc. I am also interested in buying comic collections, especially EC's.

Tom Veilleux
P.O. Box 63
Farmington, Maine 04938

EC

Weird Fantasy 16(1950) 15.00
15(3 Williamson stories) 20.00
16(Canadian) 12.00
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Mad 3 17.00 5(good-v.good)28.00
7 10.00 18 5.00
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8-10(mint) $10.00 11-15(mint) 8.00
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**Frazetta

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149(all Barks) 2.75 151-158,160,
162,165,166,168,170(all Barks) 2.25
178-184,187,188(all Barks) 1.60

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1(Barks) 5.00 2 3.50 4,5 2.50

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1(Barks, spine ripped) 4.00
2(Barks) 3.50 4,6 2.50

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81,86 3.00
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Kinneth Spivey 7015 Knollwood Drive Morrow, Ga. 30260

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ADVENTURE #57 VG - Fine 37.00

JUMBO #63 Fine top margins 4.75
JUMBO #96 Fine missing - spl. 2.75
pge. does not affect story or art.

MAGIC #55 Good 2.00
Marvel Family #2 Mint 15.00
Marvel Family #4 Pristine Mint 10.00

SUPERBOY #1 NM, no front cover 10.00
TARGET #11, Vol. 7 F-Nm 1.00
YOUNG ALLIES #16 VF-NM 9.00

EC's EC's EC's

WEIRD SCIENCE #14(#3) c $7.00
no logo on below comics-
VAULT OF HORROR #30 VG-tape 4.25
V. OF H. # 30 Fine- spl. pg. cut 5.00
SHOCK SUSPENSE #4 same cond as above 5.00
Tales fr. Crypt#34 " " 5.00

SILVER SURFER #1-9 VG - M 5.00 } +1.50
FANTASTIC FOUR #2-6 G - F 25.00 } postage

Remember Lamar Waldron's batch of comics for sale last issue...120 great comics for only $30.00 + 5.00 postage? Well I'll throw in 9 FF's from 51-67, 9 DD's from #15-30, 3 Avengers pre 39, 3 Thors before 136, FF Annual #3, Thor Annual #2 #2, and MISTER MIRACLE #1,2,and 8, and I'll sell the entire lot for only $30.00 + 5.00 postage!(same price as before only now the lot contains 166 comics!) Remember this lot has all the comics listed last issue, incl. SILVER SURFER #1 & NEW GODS #1, most '68 Marvel number #1's, and tons of others all good to mint. They're mine now though and I want them to be Yours!

PRESSBOOKS * PRESSBOOKS

Hop Harrigan $3.00
Ryan's Daughter 2.00
Marco the Magnificent (M. Anderson art) 3.00
Queen of Outer Space 1 pg defective 3.00
Panic in the year Zero 3.00
Dead Heat on a Merry go Round 3.00

POSTERS * POSTERS

M*A*S*H $2.00
Equinox(folded, small margin clip) 3.00
Planet of the Apes, Beneath the Planet of the apes, and the double feature poster, all three posters for only 5.00

I pay postage on all movie items!

SERIAL SPECIAL

Blackhawk pressbook with slightly defective spine

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2 Commando Cody Press sheets(photos, story)

D-Day on Mars small pressbook, ragged

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SHAFT SPECIAL: 1 herald, 2 ad mats, pressbook and poster, all for only $7.00!

12 great English comics! Range from 20 to 40 pgs. and feature many British heros as well as Tarzan, Flash Gordon, Batman, Fantastic Four, Nick Fury, early Avengers,Hulk, and Ditko Spiderman. These are larger than American books, with some more than twice as large. Total price (postage inc.) is $3.25

TARZAN PAPERBACKS! Complete series except for #13 & 14 total price only $12.00 postage inc. All of these books are used, though many are almost mint.

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Every thing in this ad is open for trade for early SUPERMAN, CAPTAIN AMERICAs, and ALL STARs.

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Alan Austin

U.S. COMICS
Marvel Family (Fawcett) 2vg $8.50.
Mary Marvel (Fawcett) 2vg $8.50.
Cowboy Western (Charlton) 67vg (Williamson & Frazetta story) $4.50.
Out of this World (Charlton) 7nm (Ditko) $1.
Double-Dare Aventures (Harvey) 2nm (Williamson) $1.50.
Spirit 2 (Harvey) nm $1.50 (Eisner).
Unearthly Spectaculars 3nm(Williamson) $1.50.

CANADIAN COMICS
A.A. Group (all superhero,all colour)
Freelance 32-34nm $1.50.
Grand Slam 54-56nm (1946) $2.
Robin Hood 32-34nm (1946) $1.50.
Three Aces 53-55nm $2.
Following black & white:
Black Hood no No.(also has Shield) vg $3.50.
Capt.Commando no No. (Zor's origin) $2.50.

PULPS
Amazing Stories August 1928 (1st Buck Rogers) first page stuck to cover (only affects ads)otherwise good,sound copy $28.
Weird Tales April 1936 (Howard's Conan) fairly good $5.
Ace G-Man Stories(British,date u/k)fg
"The Ghost" by Tepperman $1.50.
Phantom Detective(British) 3,4 vg $2.

TOYS
Dick Tracy jigsaw puzzle - 1946,in original box,which is worn but neatly repaired with magic tape;two pieces missing, but illustration by Gould is hardly impaired; pieces nm $7.50.

BRITISH REPRINT AND ORIGINAL COMICS
Batman Album 2(1950s reprints) 75¢.
Bill Boyd Western 55 35¢.
Broncho Bill 5 35¢.
Capt.Marvel Jr. 12,18,19,20,21,22,23,24 all mint 75¢.
Capt.Video 2 mint 50¢.
Marvelman 33,67 35¢.
Pecos Bill 6 35¢.
Two-Gun Western 4(Mancely) 35¢.
Young Marvelman 31,32,93,96,243,269,360, 366,368 35¢.

Marvelman Magic colouring book(2 diff.) 50¢.
Young Marvelman magic colouring book(2 diff.) 50¢.

BRITISH 68 PAGE REPRINT COMICS
Challengers of the Unknown 2nm(Kirby) $1.
Flash 1(reprints No.105) 75¢.
Kid Slade 4(Severin & Elder) 50¢,6(Williamson,Crandall,Severin) 75¢.
King of the Royal Mounted 1,3 35¢.
Mandrake 14,18 35¢.
The Phantom 16,18 35¢.
Spellbound 48(Wally Wood EC story) 50¢, 55(EC stories by Orlando & Krigstein) 50¢.
Zombie 5(Krigstein,Kamen & Crandall EC stories) 50¢.

MARVEL WEEKLY COMIC
First issue just out in this country,reprints FF No.1,Hulk No.1 & Amazing Fantasy No.15 in monochrome & colour 75¢.

TARZAN BY HOGARTH
Tarzan of the Apes 3 (48 pgs Hogarth in colour) mint $2.
Tarzan Adventures v6no18,34; v8no3 (all b & w Hogarth) 1950s $2.50 near mint.

BIG LITTLE BOOKS
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Journey to the Center of the Earth - mint, unread $1.

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WANTED
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Will trade generously for any of these items.

Send 25¢ for my full sales list, listing thousands more items....

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Hi Fandom! well, here is a story of a dieing collector. In the last five years of buying vast collections from collectors not making it, not reaching that complete collection they wanted, that dream of having the complete marvel collection. Collectors falling prey to the pressures of the world, needing money when the only way is possibly through their comics. I always thought that I could miss that barrier, leap over it, and come down into the books as one of the greatest. But I missed that barrier and fell to the ground with all my dreams. Yet I don't regret my years of collecting, I'm proud of the small part I played, and wish all of you the best of luck! The issues I have listed I have many of each, and should be able to fill out all orders, but list alternates if you wish. Everything is in Good or better condition, with 90 percent in very good to mint condition. Please include 50¢ for postage. 25¢ if you want insurance.

Write! Darrell Grimes, 277 Santa Clara Ave., Eugene, Oregon. 97402. *thankyou*

****

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5-10	$1.25
11-20	60¢
21-30	40¢
31-40	30¢
41-60	25¢
61-103	15¢

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21-30	25¢
31-50	20¢
51-89	15¢

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Fantastic Four	
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15,16	$2.50
17,20	$2.40
21-30	$1.25
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41-50	45¢
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71-125	15¢

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11-15	$1.75
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41-50	30¢
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51-60	70¢
61-70	45¢
71-80	30¢
81-101	25¢

****

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101	$4.50
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****

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****

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Capt. Marvel
Capt. Savage
Chm. Darkness
Cre. on Loose
Defenders
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Cont. top pg.

****

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Hero for Hire
Hulk
Iron Man
Marvel Feature
Marvel Premiere
Mar. Spotlight
Marvel Teamup
M. Triple Act.
Monsters Prowl
Nick Fury
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7-9	60¢
10,11	75¢
14,16	30¢
18	25¢

****

MARVEL

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Whole copies of

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For each comic for sale, please send me the issue number, title of first story, condition, and selling price.

DOUGLAS TRAHAN
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TOIMS: (AS SPOOKY THE GHOST WOULD SAY): ALL ORDER'S MAILED OUT WITHIN 24 HOURS (EXCEPT KIRBY SETS, SEE THAT ITEM) OR A PROMPT REFUND GIVEN. PLEASE LIST ALTERNATES IF POSSIBLE SINCE THIS IS MY FINAL CLEANOUT OF MY DUPLICATES AND I ONLY HAVE ONE OF EACH COPY! ALL COMICS ARE IN VERY GOOD CONDITION OR BETTER UNLESS NOTED: G-GOOD F-FAIR P-POOR NC-NO COVER. PLEASE ADD 50¢ FOR POSTAGE& PACKAGING, HANDLING AND MY LAZINESS ON ALL ORDERS FELLA'S AND TAKE IT EASY ON THE STUFF (DON'T GET CAUGHT).

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B A T M A N 164,165,171,174-175,180,184,191 BLACKHAWKS 187,199,202,213,215-225,232
BRAVE & BOLD 63,67 CHALLENGER'S 41,53 DETECTIVE 319F,323,324F,325F,326,328-358, 364-369,378 DOOM PATROL 83M/C FLASH 153,163, 167 GREEN LANTERN 38F,39-47,51
HOUSE OF MYSTERY 147-156,173 JIMMY OLSEN 66,80,84-92,96-99,101,102,105-109,12
JUSTICE LEAGUE 30,33-38,40F,42-47,55,56, 64,65 LOIS LANE 50,53-73,76,85 OH
IN CASE YOU DON'T KNOW IT TO GET TO LOIS LANE YOU GO 6 BLOCKS DOWN
DICK DRIVE FIRST AND YOUR THERE! NOW YOU KNOW IT HUH!
METAL MEN 1M/C, 11,14F,26 &Show#37G MYTAMORPHO 7 MY GREATEST ADV. 20F
ARMY AT WAR 165 PLASTICMAN 2,4,6-10 RIP HUNTER,TIME MASTER 27,28
SEA DEVIL'S 13F SHOWCASE 63,65,66 STAR SPANGLED WAR 135
STRANGE ADVENTURES 44N/C, 159,168 SUPERBOY 107,113-114,116,119,121,
184,225 TEEN TITANS 5,14,35 123-126,130-137,139,143,148
SUPERMAN 178,184-185,188,190,200 SUPERMAN 203,209 TOMAHAWK 106G
WONDER WOMAN 160,163,165,167,170,172,177 (P.S. Pat Nixon is probably a Wonder Woman also if you think about the garbage she's married to). Editorial!
WORLD'S FINEST 142,143,146,148,151,153,166,169,171
TALES TO ASTONISH 81,83,94-99 AVENGERS 47,52,54
CAPTAIN AMERICA 137 CHAMBER OF DARKNESS #1-8Minta
DAREDEVIL 70 NOT BRAND ECHH 3,4,5 THOR 155 TALES OF
SUSPENSE N/C FEATURES "MANDARINS REVENGE" BETWEEN 50-60
STRANGE TALES 147-152 (All Fair) MIGHTY COMICS 44F w Black Hood 45F w the Shield, 46F w Steel Sterling.
MAGNUS OF SAVAGE STEEL 5 FIGHTIN FIVE #8 31,34 JIM#1&6

OH NO!

TRICK OR TREAT

OR HERE WE GO AGAIN!

O.K. HUMANS AND EARTH-LINGS. I'M GOING TO HAVE A HALLOWEEN CONTEST WHICH SHOULD APPEAL TO "THE CREATIVE ZANINESS" IN YOU. TO THE PERSON WHO CAN WRITE TO ME THE FUNNIEST STORY ON TWO PAGES OR LESS, THAT'S THE STORY THAT WILL HAVE ME LAUGHING ON MY #'T', I WILL GIVE A SPECIAL PRIZE TO, WHICH WILL BE A TREAT. TO THE RUNNER-UP, OR THE 2nd BEST STORY WRITE ANOTHER SPECIAL PRIZE, THIS ONE HOWEVER WILL BE A TRICK. CAN YOU WRITE FUNNY? DO YOU DARE ENTER FOR YOU WON KNOW YOU'VE BEEN WINNER OR RUNNER UP UNTIL IT HAPPENS

YOU CAN WRITE ABOUT ANY-THING AND HOW, WHAT, WHY, WHERE, WHEN, AND WHATSZAT IS ENTIRELY UP TO YOU BUT MAKE IT FUNNY. OH YES, I'LL PRINT THE FUNNIEST ONE IN RB-CC (I'LL BUY THE SPACE) EVEN IT IT'S ONE OF THOSE REAL FUNNY ONES (THEN G.B. LOVE HAS FINAL SAY). WOO!

Pat Nixon is probably a Wonder Woman also if you think about the garbage she's married to). Editorial!

SPECIAL OFFER! THE COMPLETE KIRBY TETRALOGY OF JIMMY OLSEN, FOREVER PEOPLE, NEW GODS, & MR. MIRACLE! ALL THE BOOKS CONCERNING "KIRBY'S FOURTH WORLD" IN ONE SET. FOREVER PEOPLE # 1,2,3,4,5,6,7,8,9,10,&11 (Final Issue)
THE NEW GODS # 1,2,3,4,5,6,7,8,9,10,&11 (Final Issue)
MR. MIRACLE #1,2,3,4,5,6,7,8,9,10,&11 (Still Published)
JIMMY OLSEN # 133,134,135,136,137,138,139,141,142,143, 144,145,146,147,148 (Still Pub, but no Kirby's after 148 no #140 because that is a Annual reprint issue & has no relation to the 4th World) AND JIMMY OLSEN #152 (Not a Kirby issue but it wraps up the Plot Kirby started about the Evil Factory & Morgan Edge AND LOIS LANE #118&119 by Kanigher concerning Morgan Edge FOR KIRBY SET PRICE FOLLOW ARROW

ALSO SPIDERMAN 76 F/F #90 DARE DEVIL 55 ASTONISH 58+63

SEND TRICK N' TREAT CONTEST FUNNY LETTERS TO BOB ALLEN, 46 JACKSON ST., ATTICA, N.Y. 14011 ANY-ONE MAY ENTER EXCEPT OUR BATSON CONTEST WINNER TO GIVE OTHERS A CHANCE!

NOTE MY NEW ADDRESS!

BOB ALLEN - 46 JACKSON ST, ATTICA, NEW YORK 14011

Actually its my old address, I'm back to my winter residence on Jackson St. The following are 30¢ each or 12 for $2.50. Please add 50¢ Postage on orders! ALL BOOKS ARE GIANTS AND ANNUALS AND CONTAIN 64-84 PAGES OF STORIES & MATERIAL!
FEAR 1M SPIDERMAN SPECIAL 4,7 WESTERN GUNFIGHTERS 1,2 THOR SPECIAL 3 X-MEN 1 M SUB-MARINER 1M MARVEL TALES 12M,17M,22M MARVEL SUPERHEROES 21G SGT. FURY 2F 3M MARVEL TRIPLE ACTION 1V FANTASTIC FOUR 7V,8V AVENGERS 4M MARVEL COLLECTORS ITEM CLASSICS 6F,7F,8F, 10F,11M,12-18AllV, 23,24,29V SUPERMAN ANNUAL 8F EIGHTY PAGE GIANTS 13F Jimmy Olsen,14G Lois Lane,15G Worlds Finest,16G Justice League, 20G Supergirl, 22G Superboy, 23G Superman,26G Lois Lane, 35G Superboy, 36G Superman, 38G Jimmy Olsen, 39V Lois Lane, 42V Superman, 47V Superboy & Legion, 48VSuperman F-Fair G-Good V-Very Good M-Mint (Please list alternates if at all possible). 3 for 30¢--Marvel Tales #8 (N/C) Marvel Collectors I.C. #6 n/C, Batman #185 N/C n/C-no Covers on those three!

SELLING!

MINTS: THE FOLLOWING ARE MINT COMIC BOOKS THAT I'VE HAD PUT AWAY THEY ARE AS MARKED!
SINGLE COPIES 35¢ EACH OR 10 for $2.75!
AMAZING SPIDERMAN 32, 54,55,82 CAPTAIN MARVEL 16
TALES TO ASTONISH 66,68,71-75,77,86,91
AVENGERS 20,31,33,67,68,90 SUB-MARINER 9,25
DAREDEVIL 18,19,34,47,49,60 IRON-MAN 13, 17, 29
FANTASTIC FOUR 42,45,47,68,69 HULK 113, 119, 126
SUSPENSE 66-72,77,80,83,87,93 THOR 148,175,182
STRANGE TALES 133,137,141 X-MEN 38,53,59
GANG DON'T FORGET TO ENTER MY TRICK OR TREAT THINGAMAJING BECAUSE I'M LOOKING FOR SOME TERRIFIC LAUGHS, CAN YA DIG IT? ALSO I'M GOING TO READ THOSETALES TO MY FRIENDS (ALSO RELATIVES THAT I DON'T LIKE SO THINK ON IT EARTHLINGS!)

BUYING!

BUYING: BUYING: I'M BUYING THESE ALSO, IN ADDITION TO MY REGULAR BUYING LIST OF CAPTAIN MARVEL'S & ETC!
FOR FINE TO MINT COPIES ONLY!
NEW GODS, FOREVER PEOPLE AND MISTER MIRACLE I'LL PAY THE FOLLOWING:
#1 $.95 ea. #2-4 $.40 ea
#5-8 $.30 ea.
JIMMY OLSEN'S #133 $.95 ea. #134-136 $.40 ea. #137-148 $.25 each! FINE-MINT ONLY
I'LL PAY POSTAGE ALSO SEND TO MY ADDRESS ABOVE!
ALSO BUYING:

COMIC CAVALCADE	VERY GOOD	FINE-NEAR M.
# 1	$30.00	$42.50
# 2	$15.00	$20.00
# 3-7	$12.00 ea.	$16.00 ea.
# 8-15	$ 8.00 ea.	$10.50 ea.
#16-29	$ 5.00 ea.	$ 7.00 ea.

ALSO BUYING CAPTAIN MARVELS ALL ISSUES, FAWCETT'S.

HAPPY HALLOWEENEY

NOTE TO OVERSEA'S COLLECTORS AND OTHERS! IF YOU ORDER A KIRBY SET I ALSO HAVE IN MINT COND. KIRBY'S LATEST BOOKS DEMON #1,2, 3,&4 AND KAMANDI #1 & 2. ALL 6 FOR $1.75 POSTPAID WITH the KIRBY 4th WORLD SET!

BUYING BUYING!

MORE FUN COMICS	V.G.	FINE-NM
#1-51	$15.00	$20.00
# 52	$130.00	$190.00
# 53	$ 50.00	$ 80.00
#54-73	$20.00	$30.00
#74-99	$14.00	$ 21.00
#-107	$ 6.00	$ 8.00

KIRBY'S COMPLETE 4TH WORLD WONDER 4B BOOKS

WRITTEN, PENCILED + EDITED BY JACK KIRBY IN FINE-MINT CONDITION PLUS THE 3 OTHER ISSUES CONTAINING IMPORTANT STORIES PERTINENT TO KIRBYS TETRALOGY. ALSO FOR YOU NEW COMERS NEW GODS #4-9 FOREVER PEOPLE #4-9 MR. MIRACLE #4-8 + JIMMY OLSEN #141-148 ARE 52 PAGE ISSUES WITH 16 EXTRA PAGES FEATURING A "GOLDEN AGE" 1940-1944 KIRBY REPRINT! NEW GODS REPRINTS ARE MANHUNTER! FOREVER PEOPLE'S REPRINT FEATURE IS SANDMAN + SANDY! JIMMY OLSEN'S REPRINT FEATURE IS THE NEWSBOY LEGION + GUARDIAN AND MR. MIRACLE REPRINT FEATURE IS BOY COMMANDOES! ALL SIMON + KIRBY STUFF AND I DIG IT! COMPLETE SET OF 51 BOOKS POST-PAID FOR $28.00! OVERSEA'S ORDER'S ACCEPTED IF YOU PAY YOUR POSTAGE! THESE SETS TAKE 5-10 DAYS TO MAIL OUT BECAUSE OF CHECKING! ALSO I INCLUDE AN "ORDER" SHEET SO YOU CAN PUT AND READ THE BOOKS IN PROPER SEQUENCE! MANY SETS AVAILABLE + I'M GETTING OTHERS READY!

BOB ALLEN 46 JACKSON ST. ATTICA, NEW YORK 14011 (716) 591-2139!

GIANT LIST #8 BUYING LIST WOW!

HUMANS & GANG: MY ADDRESS IS NO LONGER ISLE OF WIGHT, BUT DON'T FRET IF YOU SENT BOOKS THERE BECAUSE THEY'RE DELIVERED TO MY JACKSON STREET ADDRESS AUTO-MATICALLY. AGAIN I'M BUYING MORE BOOKS FOR MY COLLECTION AND OFFERING WHAT I HOPE YOU'LL FIND TO BE EXCELLENT PRICE'S AND I'M PAYING ALL EXPENSES AGAIN! IF YOU HAVE ANY OF THE BOOKS ON THIS LIST IN GOOD CONDITION OR BETTER NO NEED TO WRITE ME. JUST PACKAGE THE BOOKS VERY SECURELY AND SEND TO THE ADDRESS ABOVE EITHER BY BOOK RATE (MARKE YOUR PACKAGE"SPECIAL 4th CLASS RATE, BOOKS") OR 3rd CLASS AND SEND! IF THE BOOKS ARE OVER $6.00 VALUE INSURE AND I WILL PAY YOU BACK THE INSURANCE EXPENSE PLUS3333 I PAY POSTAGE ON ALL BOOKS SENT!
JUST SEND COMIX WITH AN INVOICE STATING TITLE NUMBER CONDITION + AMOUNT
BONUS # 1 BOOKS IN MINT CONDITION I'LL PAY 50% ABOVE MY VG RATES! DUE YOU!

I PAY POSTAGE
I PAY INSURANCE ON OVER $6.00 SHIPMENTS
I AIRMAIL PAYMENT
DATE I RECEIVE BOOKS

CAPTAIN MARVEL ADVENTURES	VERY GOOD	FINE-NM
# 1	$ 90.00	$125.00
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# 3	$ 37.50	$ 50.00
# 4	$ 30.00	$ 40.00
# 5	$ 27.00	$ 36.00
# 6	$ 24.00	$ 32.00
# 7 - 10	$ 21.00 ea.	$ 28.00
# 11- 18	$ 16.00 ea.	$ 21.00
# 19- 29	$ 12.00 ea.	$ 16.00
# 30- 35	$ 9.00 ea.	$ 12.00
# 36- 43	$ 6.00 ea.	$ 8.00
# 44- 80	$ 4.25 ea.	$ 5.75
# 81-122	$ 3.25 ea.	$ 4.50
#123-150	$ 2.25 ea.	$ 3.00

CAPTAIN MARVEL SPECIAL EDITION	PULL IT BABY!
#1 VG $125.00	
#1 F $175.00	
#1 M $250.00	

THE M A R V E L FAMILY	VERY GOOD	FINE-NM
# 1	$21.00	$28.00
# 2	$10.00	$14.00
# 3	$ 9.00	$12.00
# 4-10	$ 6.00 ea.	$ 8.00
#11-40	$ 3.00 ea.	$ 4.00
#41-89	$ 2.25 ea.	$ 3.00

DAISY HANDBOOK'S, # 1 & # 2 $12.00 VERYGOOD $16.00 FINE-NM

AMERICA'S GREATEST COMIX!	VERY GOOD	FINE-NM
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# 3	$ 18.00	$ 24.00
# 4-6	$ 15.00 ea.	$ 20.00
# 7,8	$ 12.00 ea.	$ 16.00

W H I Z C O M I X !	VERY GOOD	FINE-NM
# 2(1)	$300.00	$450.00
# 3(2)	$100.00	$150.00
# 4(3)	$ 75.00	$100.00
# 4(4)	$ 75.00	$100.00
# 5- 10	$ 30.00 ea.	$ 40.00
# 11- 15	$ 15.00 ea.	$ 20.00
# 16- 18	$ 37.50 ea.	$ 50.00
# 19- 24	$ 9.00 ea.	$ 12.00
# 25	$ 37.50	$ 50.00
# 26- 50	$ 6.00 ea.	$ 8.00
# 51-100	$ 3.00 ea.	$ 4.00
#101-155	$ 1.00 ea.	$ 1.75

NOTE! "GOOD" CONDITION COMICS I BUY AT 60%U.C. RATES!

GIFT C O M I X	VERY GOOD	FINE-NM
#1	$50.00	$65.00
#2	$30.00	$40.00
#3	$21.00	$28.00
#4	$15.00	$20.00

X-MAS C O M I X	VERY GOOD	FINE-NM
#1	$50.00	$65.00
#2	$30.00	$40.00
1952 Issue	$ 7.50	$10.00

HOLIDAY C O M I X	VERY GOOD	FINE-NM
#1	Very Good $30.00	
#1	FINE-NM	$40.00

ALL HERO COMIX	VERY GOOD	FINE-NM
#1	VERY GOOD $20.00	
#1	FINE-NM	$28.00

BIG ALL AMERICAN	VERY GOOD	FINE-NM
#1	VERY GOOD	$45.00
#1	FINE-NM	$60.00

HULK COMICS
#1 VG $12.00 F-NM $18.00
#2 VG $10.00 F-NM $14.00
#3 VG $9.00 F-NM $13.00

THE BATMAN	VERY GOOD	FINE-NM
# 1	$150.00	$225.00
# 2	$ 50.00	$ 70.00
# 3	$ 30.00	$ 45.00
# 4	$ 27.00	$ 36.00
# 5-10	$ 21.00 ea.	$ 28.00
#11-15	$ 15.00 ea.	$ 20.00
#16-25	$ 10.00 ea.	$ 13.00
#26-40	$ 6.00 ea.	$ 8.00

A D V E N T U R E	VERY GOOD	FINE-NM
# 1-80	$ 21.00 ea.	$ 28.00
#81-93	$ 15.00 ea.	$ 20.00
#94-103	$ 7.50 ea.	$ 10.00

S H O W C A S E	VERY GOOD	FINE-NM
# 4	$ 21.00 ea.	$ 30.00
# 8	$ 12.00 ea.	$ 16.00
#13,14	$ 11.00 ea.	$ 14.00
#22-24	$ 6.00 ea.	$ 9.00

FANTASTIC F O U R	VERY GOOD	FINE-NM
# 2	$ 14.00	$ 19.00
# 3	$ 12.00	$ 16.00
# 4	$ 12.00	$ 16.00
# 5-10	$ 5.00 ea.	$ 7.50

THIS LIST GOOD UNTIL JANUARY 31, 1973 HOLEY LIST #8

REFFRENCES! DON WHYTE - 785 RICHMOND AVE. BUFFALO, N.Y. - 716-882-8923
MARINE TRUST COMPANY - 79 MAIN ST. ATTICA, N.Y. 14011 716-591-2525
FIRST NATIONAL BANK - STATE ST. ROCHESTER, N.Y.

GIANT BUYING LIST #8 FALL-WINTER 72-73!

CAPTAIN MARVEL - WORLDS MIGHTIEST MORTAL...

BOB ALLEN 46 JACKSON STREET ATTICA, NEW YORK 14011 (716-591-2139)
JEFF GORRELL OF GAINESVILLE FLA, GUESSED BILLY BATSON BUT HE WAS LATE AS WAS HERE ARE SOME OF THE CONTEST LOSERS IN "WHO IS BATSON"; GEORGE SCHWARTZ, MILWAUK LOSER NUMBER 1: BOB ALLEN, HE LOST CAPTAIN MARVEL #43! THE OTHER LOSERS: THESE PEOPLE ALL GUESSED BRUCE WAYNE JR AS BATMAN'S SON FROM THE "SECOND BATMAN AND ROBIN TEAM". THESE STORIES WERE IMAGINARY AND WERE WRITTEN FAIRY TALES BY ALFRED AND STARTED IN APRIL 1961 AND FINISHED IN MAY 1964 IN BATMAN SO A THANKS FOR TRYING TO JACK HERBTOGER OF WAUKEGAN, ILLINOIS (WHO WAS SO SURE HE WON HE SENT ME A SSAE), MARK ARMSTRONG OF WARWICK R.I. WHO REMEMBERED THESE OLD TALES, FRANK SIMONETTI OF BEAUMONT, TEXAS WHO ENTERED TWICE (FRANK YOU LOST TWICE AS MUCH THAT WAY), MIKE HARRISON OF PACIFICA, CALIFORNIA, RITCHIE THOMPSON OF BALTIMORE, MARYLAND AND FINALLY RICH STEFANIK OR KEARNY, N. JERSEY WHO ALSO SAID "BLAHH", AND FINAL FINALLY MARK FROST OF FLUSHING, N.Y. WHO SAID "I BET YOUR SURPRISED HUH?!?. I'M SURPRISED ALLRIGHT MARK, SURPRISED THAT YOU LOST! NOW THESE LOSER'S THAT FOLLOW ALL GUESSED THAT BAT MANS SON IS ACTUALLY BRUCE WAYNE, THAT WAYNE'S FATHER WAS THE FIRST BATMAN MAKING BRUCE WAYNE NOT ONLY A BATMAN BUT A BATSON. BILL LUTON OF MEMPHIS, TENN., SAM KUJAVA OF GREEN BAY, WISC., SAM SAID THE STORY WAS REPRINTED IN BM ANNUAL #4, DOUG SULIPA OF WINNIPEG, MANITOBA CANADA (SAY HELLO TO THE "GUESS WHO DOUG HERB JOHNSONOFF BURLINGTON, MASS., WHO LOOKED UP THE STORY AND RICHARD CENTOLA OF BARRINGTON, N.J. WHO ALSO ADDED THAT THE ORIGIMAL STORY OF DR. THOMAS WAYNE BEING "BATMAN" APPEARED IN A 1955 DETECTIVE COMICS. NOW JON LYONS OF FREMONT, NEB. SAID IT'S DICK GRAYSON. SO DIDN'T BRUCE KAUFMAN OF HOLLIS, N.Y. AND FRANK SIMONETTI WHO ENTERED AGAIN TO SAY IT WAS DICK. SORRY GUYS BUT REMEMBER BRUCE PLAYED WITH DICK, BUT DICK WASN'T HIS SON BUT HIS WARD! NOW JOHN ALBERMAZ OF FALL RIVER, MASS. CAME UP WITH AN ODD GUESS AND SAID BATMANS SON IS TOMMY WILSON FROM THE STORY "THE SON OF BATMAN" FROM BATMAN #88. YOU WERE THE ONLY ONE TO GET THAT ONE HOHN, I'VE GOT TO READ THAT STORY! OH MY FRIEND DON WHYTE OF BUFFALO N.Y. ALSO ENTERED, BUT HE WAS INELIGIB LE SINCE WERE FRIENDS BUT DON WHYTE GUESSED THAT BATMANS SON IS LITTLE LULU!?# THANK TO ALL OF YOU THAT RE-SEARCHED RE-READ AND ENTRED. BUT REMEMBER DET-ECTIVE'S CHECK ALL CLUES CAUSE I NEVER MENTIONED BRUCE WAYNE ONLY BATMAN'S SON WHO IS BILLY BATSON IN THIS SAGE

BUYING LIST CONTINUED!

WONDER WOMAN COMICS	VERY GOOD	FINE-NM
# 1	$24.00	$32.00
# 2	$15.00	$20.00
# 3	$ 9.00	$12.00
# 4	$ 8.00	$11.00
# 5-10	$ 6.00	$ 8.00
# 11-20	$ 3.00	$ 4.00
# 21-35	$ 2.00	$ 2.75

MORE FUN COMICS	VERY GOOD	FINE-NM
# 1-101	$10.00	$14.00

TRADES! TRADES!
I WILL TRADE
GREEN LANTERN #5 FINE TIGHT COVER-64 PGS AND OR ALL-FLASH QUARTERLY#5 FINE TIGHT COVER FOR CAPTAIN MARVEL PRE #10 ISSUES OR WHIZ PRE #17 ISSUES PLEASE ON THOSE WRITE! Books are EXCELLENTLY PACKED AWAY IN PLASTIC

BATMAN'S SON IS

THANKS ALL FOR EVERYONE!

****** RICHARD PUJOL 5824 PERNOD ST. LOUIS, MO. 63139 ******

FOR SALE : All comics are in good condition & complete unless noted. You must add 35¢ postage on all orders, 20¢ extra for insurance, & 8¢ stamp also.

DC: ACTION 3 #169 nm,178nm-$1.50@ #209nm,210mint-$1.00@ BATMAN #110mint-$.80 WORLD'S FINEST #91 mint-$1.00 BLACKHAWK #108nm-$1.00 #111,116 both mint-$.75@ CHALLENGERS #2fine-nm-$3.50 #4fine-$2.50 #8nm-$1.50 #8 -$.85 #10fine-$.85 DOOM PATROL #100,101,103,104,121 -$.15@ ADVENTURE #247nm-$.35 JLA #5(vg,loose cover)-$.25 DETECTIVE #240nm-$.75 #279nm-$.15 WESTERN #117fine-$.50 ALL-STAR WESTERN #109nm-$.75 #95 -$.35 HOPALONG CASSIDY #106,107,111 -$.35@ REX #31,41 both fine-$.35@ SENSATION MYSTERY #110fine-$1.25 FUNNY FOLKS #8,19nm-$.30@ STRANGE LOVE. #11nm-$.50 #13fine,16nm,18fine,19nm-$2.00 #21,22,23,24,30 all fine-$1.50@ #54,56,58,60,62,63,66,67,69,72,76,77 all fine-nm-$.75@ #85,87,88, 89 all nm-$.50@ #101nm,106fine,111nm-$.40@ #125,126 both fine-$.35@ #123, 166nm,198nm-$.25@ #45 coverless-$.20 SHOWCASE #17(vg but 2 binder holes in spine)-$1.50 CONGO BILL #1(vg,1954)-$1.50 GANGBUSTERS #9 -$.35 REAL FACT #18, 19 (both fine,3/4 cov)-$.25 FUNNY STUFF #4(vg,1945)-$.50 #19vg-$.30 BRAVE & BOLD #37,39 both vg-$.25@ HOUSE OF SECRETS #6fine,13fine-nm-$.50@ #26 mint,33 fine-$.30@ HOUSE OF MYSTERY #4fine-$.75 #60,74,81,83,88 all fine-nm-$.50@ #87, 100fine-$.25@ #126,160 both fine-$.15@ UNEXPECTED #10nm-$.50 #26,30,35,37 all nm-$.35@ #39vg,40fine,41nm,42nm-$.25@ #66fine,67vg-$.15@ MY GREATEST ADV. #6,7, 9fine,11nm,13fine-$.50@ #25nm,29nm-$.35@ #32vg,35fine,37nm,42nm-$.25@ MYSTERY IN SPACE #31,32,37,39,41,42 all fine-nm-$.75@ #34vg,40vg,50nm-m-$.50@ FRAZETTA art: JIMMY WAKELY #6(COMPLETE,3 pgs.),7(3/4 cov.,3 pgs.)-$1.50@ GOOFY #33 -$1.00 COO COO #3fine-$1.40 BARNABY #2(3/4-vg,7 pgs.)-$1.75 TRAITOR #6 (vg,4 pgs.)-$1.50 PRIZE #65(fair,19 pgs.)-$.60 #65vg-$.00

These are all $1.00 each: THE SAINT #3,7,11,12 all vg CRACK WESTERN #72nm BUSTER CRABBE #10fine,11vg AMERICA'S GREATEST COMICS(chart,1941) RACE FOR THE MOON #1(vg,spine taped) [illegible] #1(#1,extra-fossilo) [illegible] #2fine #94fine-vg XMAS #4 ATOM-AGE COMBAT #2(fine,great Space Rangers story, LIL ABNER #94fine-vg maybe fine reprint) THE FALCON COMICS (Kinstler,vg) ESCAPE FROM DEVILS ISLAND #1 (Kinstler,vg-fine) THRILLING COMICS #20(incomplete,64 pgs. there) FLASH GORDON #51vg TRUE COMICS #1(1941,68 pgs.) COMBAT #6,7(Black Venus) BIG CHIEF WAHOO #5

These are $.75 each: YUKON #71nm,73fine,75vg-fine DARING COMICS #4(nm-m, Wildey) PETER RABBIT #1(Avon,1947,fine) WILD BOY #4,5,8,10,11(all nm,Z-D) JET ACES #1 DANGER #1(Heck,vg) ALL HUMOR #1(Quality,1946,fine) JET POWER #1,2vg BLACK DIAMOND #30nm LITTLE AL of FBI #10nm-m PHANTOM HARVEY PITS #1vg,36fine VIC VERITY #3vg,6fine(C.C. Beck,1945) FELIX the CAT #11(g-vg,1949) RAGGEDY ANN & ANDY #9vg,10fine CROWN #9vg,10vg,11fine SPARKLING STARS #21,26(both 68 pgs., fine-nm) MICKEY FINN #13fine,15vg BIG SHOT #73,75,76 all vg

Pulp Magazines: ASTOUNDING S-F Jan.1936 vg -$3.25 Oct. 1936, Feb. 1937 both vg-$3.00@ April,June,July,Aug. 1939 all vg -$2.75@ Jan.,Feb.,April 1940 all vg -$2.50@ April 1941, Oct. 1943 both vg -$2.25@

Misc. Comics: DICK TRACY #8g-vg -$4.25 #22g-vg-$3.00 #28vg-fine-$3.25 #32fine -$3.50 #50fine-$2.50 HA HA #1(fine,1943)-$2.00 SPA POUND #1(Avon,1947,nm)-$1. BLACKSTONE, MASTER MAGICIAN #1(fine,Vital,1946)-$1.50 #2,3 both vg-$1.00@ BOY COMICS #31(g-vg,68 pgs.)-$2.00 #71vg-$1.00 #104fine-$.75 #? coverless,fine-$.25 BLONDE PHANTOM #14,21vg(both have Submariner)-$3.00@ ALL-SELECT #5 (g-vg,1944) -36.00 MARVEL MYSTERY #70(vg,magic tape on cover)-$4.00 EAGLE COMICS #2 -$2.00 FAMOUS FUNNIES #82(1941,BR cover)-$4.50 ZOOT #15 (Rulah)-$1.50 KERRY DRAKE #11 fine-$1.50 LOT A-13 love comics from early '50s-$2.00 LOT B-10 western comics from '50s-$1.50 LOT C-21 Blondie & Dagwood comics all before 154, most vg-$3.00 LOT D-13 Super & Li'l reprints-$1.00 ALSO note-Canadian orders will be sent 4th class uninsured unless $1.00 is added for postage & insurance.

* **** RICHARD PUJOL 5824 PERNOD ST. LOUIS, MO. 63139 ******

****** RICHARD PUJOL 5824 PERNOD ST. LOUIS, MO. 63139 ********

For Sale: Terms on pg. 1, good condition & complete unless noted.

These are all $.50 each: KIT CARSON #2(great Kinstler,loose cover) ARCHIE #23 (1946,vg) DANGER #2vg,5vg,6fine,7,8vg,9,10vg,11(all great Heck) DICK WINGATE #1vg HOPALONG CASSIDY #9fine,37vg SPORTS STARS #3(fine,1946,Zanda Carson) DANGER IS OUR BUSINESS #2vg JOHN WAYNE #15,17,21 all fine STEVE SAUNDERS SPECIAL AGENT #4 fine,8vg(1949) TOP SECRETS #3vg,5vg,6vg,9fine(1949,all Powell) KEN SHANNON #8vg GUNS AGAINST GANGSTERS #2,3(both fine,Cole) MARK DUKE MOUSE #1(vg,Quality,1946) BILLY WEST #3(fine,Celardo,Moreira) JOHNNY DANGER #1vg COW PUNCHER #7fine SANDS of SOUTH PACIFIC #1(fine,nice art) DESPERADO #3,4,7(all vg,Piro) 3D LOVE #1vg ABBOTT & COSTELLO 3D #1vg FELIX the CAT #23fine ALL-FAMOUS POLICE #7(Cole,mint) THE GREEN PLANET nm-m DEATH VALLEY #7(Heck) STEVE SAVAGE #2(Avon,vg,Kinstler) SPARKLER #93 WILD BOY #3,6,7,9 all vg-fine PUBLIC ENEMIES #9 mint POLICE #122vg FROGMAN #2,10,11(Hillman,all fine) WESTERN CRIME-BUSTERS #5,8 both nm KRANGA #1 fine JUNGLE TALES #2(Heck,Morisi) WILD BILL HICKOK #8vg,12fine,24vg,26(Avon,Kinstler) TREASURE #4,6vg,9(1945) DIXIE DUGAN #5(1946,vg-fine) FOUR-MOST v.6 #1vg VIC VERITY #4 KATZENJAMMER KIDS #8(1949,fine-nm) CAMERA #2vg,3,6vg(1944,GREY COMET)

These are all $.35 each: T-MAN #16,29,30,35 all fine UNDERSEA AGENT #1vg U.S. TANK COMMANDOS #2,4,8 WANTED #3fine PHANTOM BILL #9 GREAT WESTERN #1 MAGIC AGENT #1 DOGFACE DOOLEY #4 TARZAN #112,117 both vg THUNDER AGENTS #16fine GABBY HAYES #23vg ABBOTT & COSTELLO #3fine,7vg,16fine TOM CORBETT #378,11 both fine FELIX the CAT #43vg SPY HUNTERS #8,10,12,15,23 all fine-nm SPECTACULAR FEATURES #3fine MURDER INC. #5vg RACKET SQUAD #1fine TIP TOP #92I(Peanuts) PATCHES #5,7(both vg,1946) JOHNNY LAW SKY RANGER #2vg JUNGLE JIM #17nm STEVE CANYON #57&fine ZOO PARADE #9(Yoke) LOVE DIARY #1(great art,Quality,vg) WANTED LOVE #1(Quality) JUNGLE JAKE #18(Kinstler,Kubert) CLAY COOPER GUNSLINGER #1fine HOT ROD #5(Fawcett,vg all Powell) SHOWCASE #9(Marvel,vg,1957,Ivey,Look) TERRYTOONS #37,41,47(all fine,Mighty Mouse) BLAZING SIXGUNS #4(fine,Kinstler) JANET #2vg [illegible] #3(vg,1946) SPY & COUNTER-SPY #1vg SOLDIERS of FORTUNE #2,3 both fine LOVE CONFESSIONS #15nm UNDERSEA COMMANDOS #2(Avon,vg) FLASH GORDON #2,8fine DAVY CROCKETT #2vg,5(Quality) DAN DARE #7&2 FIGHTING FRONTS #2,3,5 all fine PETER PICTERS v.1 #9, v.2 #11, v.3#3,12 v.4 #5 all vg OPERATION PEARL #9,10 both fine These are $.25 each: TOM-TOM #1 TELL IT TO THE MARINES #6 INDIAN CHIEF #21 LITTLE LULU #117 CAPT. of INDUS. WORLDS #15fine POLICE AGAINST CRIME #3 DATE WITH DANGER #6 PETER RABBIT #18 SPACE WAR #11nm COWBOYS 'N INJUNS #10 EXCITING WAR #9 CRIME & PUNISHMENT #7? MOTH HOOD #? SUPER DUCK #36 36vg KILROY #16vg REAL LIFE #17(1951) KRAZY #?&(1946) RED MASK #? CANDY #10vg GANG WORLD #6fine COWBOY WESTERN #39fine JOE YANK #10vg MOTHY MIPPLE #13(1950) DOC SAVAGE #1(1966,nm) OPERATION PEARL #7,9,11 LASH LARUE #67(vg,68 pgs.) THRILL-O-RAMA #1,3 both nm SPECIAL WAR PICTURE #11(fine) ATTACK #1,5(fine,1952) BLACK CAT #6,64 both vg LONELY TUNES & MELODIES #139,132,136 POPEYE #16 #71,126 HARVEY HITS #5(1957,mint) SERGEANT #3,5,6,27 FALCON FAMILY HITS #18 loose cov. HOT ROD & #33,38(1950) TIME TWISTERS #1,4 both Powell "I-YO SILVER #4fine CISCO KID #26vg TUFF PUFFY #132,10fine TEX ALLEN #4

Misc. corics: ARRAL #19vg,23,25,26 -$1.50 TERRY & PIRATES #6vg-$3.50 4c #101 vg-$5.00 WAR HEROES #1(vg,1942)-$1.00 #7vg-fine-$.50 COMICS ON PARADE #51 (Lil Abner,vg)-$3.00 LIL ABNER #62 -$2.00 #68(vg,Fearless Fosdick issue)-$2.50 CRIME DOES NOT PAY #36(vg,1941)-$1.25 #43vg-$1.00 #81vg,87,90 both fine-$.50 FUNNY FOLKS v.1 #1(Hillman)vg-$2.00 PUNCH #20(g-vg,Pocketman)-$1.25 #23(fine, Nemo in Adventureland)-$1.50 KAYO #12(Chesler,great art,1945,Green Knight, Capt. Glory,Little Nemo)-$2.00 SNAP #9(Chesler,The Voice,vg)-$1.50 ALL-NEW #7vg-$3.50 PRIZE #5,vg,55nm,56fine(Frankenstein, Jack Owl)-$2.00 NEW FUNNIES #85vg-$1.50 ALBERT & POGO #1&8g-vg-$2.50 WASH TUBBS 4c #53vg-$3.00 CLUE v.1 #10fine-$2.50 CAPT. TOOTSIE #1vg-$1.50 #2vg-$1.00 TARZAN'S JUNGLE ANNUAL #4(1955,nm)-$1.50

****** RICHARD PUJOL 5824 PERNOD ST. LOUIS, MO. 63139 **********

MICHAEL MUELLER 1530 E.KANE PL. MILWAUKEE,WISC. 53202

TERMS:ALLOW AT LEAST TWO WEEKS FOR DELIVERY IF PAID BY CHECK. MONEY ORDERS RECEIVE PRIORITY.PLEASE ADD 50¢ FOR POSTAGE. ENCLOSE PAYMENT WITH ORDER.ALL BOOKS ARE IN GOOD OR BETTER CONDITION UNLESS OTHERWISE STATED.NO PHONE CALLS PLEASE.

LONE RANGER		KING OF THE MOUNTED		STRAIGHT ARROW	
151	$3.00	207	$1.00	6,15	$1.25@
3	2.00	8,11,12	.50@	41,50	.90@
18,28,30,34	1.00@				
64,73-75,77	.60@	RED RYDER		ACE	
79-83,85	.60@	31,46	$1.25@	90	$1.75
86,89	.60@	87,102	.75@	109	1.50
100,129	.35@				
4(1966)	.35	ROCKY LANE		KATZENJAMMER KIDS	
		42,43,72	$.90@	1	$2.00
ROY ROGERS				FB #41	1.75
28	$.75	SIX GUN HEROS			
55	.60	4	$1.50	TIP TOP	
92,105	.40@	50-52	.75@	128,129	$1.25@
				157,171	1.00@
GENE AUTRY		TEX RITTER			
9	$1.00	16	$1.00	TIP TOPPER	
120	.30	25,31,37,44	.75@	13,14,15,17	$1.00@
				18,25	.75@
ALL STAR WESTERN		TIM HOLT			
60	$2.00	14,15(GR)	$1.25@	BOY	
98,104,110	.30@	24,36(GR)	1.00@	10(IRON JAW)	$5.50
				19	3.25
BLACK DIAMOND		TONTO		35,37	1.50@
27,39,49,52	$1.00@	3,15	$.75@	55,82	.75@
		29,30	.25@	88,96,107	.75@
MONTE HALE					
29,30,36	$1.00@	WESTERN COMICS		SUPER MYSTERY	
37,39	1.00@	52,65,76-78	$1.00@	vol.3,#3	$4.00
41,78,81,82	.80@	82,83	.75@	vol. 5,#4	2.00
CISCO KID		WESTERN FIGHTERS		TILLIE THE TOILER	
5	$.50	vol. 1,#7	$.75	150,184	$.75@
19,26,28	.25@	vol.2,#9	.75		
31,32	.25@	vol.4,#7	.75	VARIETY	
				3(1946)	$1.75
GABBY HAYES		ZANE GREY			
23,31	$1.00@	236,314,346	$.75@	WAR	
43,46,48	.75@	412,449	.75@	5(1942)	$3.00
		27,33,34,37	.25@		
HOPALONG CASSIDY				WAR VICTORY	
30,34	$1.00@	DEAD EYE WESTERN		3(CAPT. CROSS)	$2.50
51,52,72	.75@	vol.1,#10	$.50		
82,83	.75@	vol.3,#1	.50	SUPER MAGICIAN	
				vol. 5,#2	$1.00
JOHN WAYNE		JESSEE JAMES			
24,27,28	$1.00@	1	$2.00	METEOR	
		22,28	.75@	1	$2.00
KID COLT-OUTLAW					
9	$1.50	WILD WESTERN		LIBERTY	
30,31,34	1.00@	41,56	$.75@	14(1946)	$1.25
LASH LARUE		TOM MIX		NATIONAL	
74,81	$.50@	34,36	$1.25@	61(QUICKSILVER)	$1.50
		41,52	1.00@		

MICHAEL MUELLER 1530 E KANE PL. MILWAUKEE,WISC. 53202

THE FOLLOWING COMICS ARE ALL FINE TO NEAR MINT UNLESS OTHERWISE STATED.CODE: PCM=PART OF COVER MISSING F=FAIR G=GOOD C=COVERLESS NBC=NO BACK COVER

FANTASTIC 4		ASTONISHING TALES		SPIDERMAN	
6(PCM)	$3.25	1	$.20	6(F)	$1.35
9(PCM)	2.00			9(F)	1.00
13(F)	1.35	RED WOLF		17(F),19(F)	.60@
15(F)	1.35	1	$.20	21-29	.35@
14,16-20(G)	1.60@			30-40	.20@
21-30(G)	.80@	FANTASY MASTERPIECES		41-65	.10@
31-40	.45@	1(F)	$.20	annuals	
41-50	.25@	1	.35	1(F)	$2.00
51-59	.20@	2	.25	3	.75
60-95	.12@	3-6(G)	.30@	4-7	.20@
		7-11	.25@		
CAPTAIN SAVAGE				TALES TO ASTONISH	
1	$.15	MARVEL TALES		35(PCM)	$2.25
2-19	.08@	2	$.90	36(F)	1.35
		3-5	.30@	37(PCM)	1.00
SGT. FURY		6-15	.25@	49,50	.85@
6(F)	$.35	19,21,26,27	.20@	56,57,60	.35@
9(F)	.35			62-65,67,69	.20@
11,13	.30@	COLLECTERS ITEMS		71,74,79	.12@
16-20	.15@	1	$.50	85-87,91,100	.10@
21-29	.10@	3-5	.30@		
30-37,40	.10@	6-18,20	.20@	STRANGE TALES	
42,46-98	.08@			66(F)	$1.00
annuals		NICK FURY/SHIELD		72,80,83	1.25@
1,2	$.40@	1	$.30	85,90,94	1.25@
3-5	.20@	2-5	.25@	102(F),104(F)	1.25@
		7,9-14	.15@	109,1F),111(F)	.70@
CAPTAIN MARVEL				112,114-119	.75@
1	$.20	DAREDEVIL		125,127	.25@
2-5	.12@	6	$.50	130-135	.20@
6-11,15-22	.10@	8,9	.40@	136-141,147,149	.12@
		11-13	.30@		
SILVER SURFER		14-20	.20@	MICKEY MOUSE	
1	$.90	21-23,26-30	.15@	313,343,352	$1.00@
2,3	.75@	31-35,37-44	.12@	371,411	1.00@
5-7	.60@			28-30	.75@
8-18	.40@	KULL		33-36	.65@
		1	$.40	39-50	.40@
CONAN				51-54,56-61	.20@
2	$1.00	JOURNEY INTO MYSTERY		71,74,76-80	.15@
3,4,8,9	.90@	72	$1.25	82-84,86-89	.12@
		75(F)	.75	91-93,96-99	.10@
WEREWOLF BY NIGHT		83(REPRINT)	1.25	102-106,110	.10@
1	$.40	87(F)	.75		
2,3	.10@	90(F),94(F)	.65@	DONALD DUCK	
		95,98,100	.90@	275(G)	$6.00
LUKE CAGE		111,114,117	.30@	275(F)	5.00
1	$.40	119	.30	348(PCM)	1.25
		120-130	.15@	367(PCM)	2.75
DEFENDERS		131-142,145	.12@	27(F)	.75
1	$.20			31(F),35(F)	.50@
				38-50	.45@
AMAZING ADVENTURES				52,56,57,60	.40@
1	$.20				

I would like to urge all RB-GC readers to take a look at these next few pages of my ad. The large majority of items for sale here are from the late fifties and early sixties!

Items with no symbol are in Good-Very Good shape. M-Mint; NM-Near Mint; P-Poor; NC-No Cover; PO-Pages Out; CR-Cover Ripped; CW-Cover Worn; CD-Cover Detached; 3/4c-3/4 Cover

Ordering Instructions: No minimum order, but please include 50¢ with each order for postage & handling. Orders over $10 are insured automatically. Please enclose the extra money for insurance on orders under $10. Alternate choices are always appreciated. For verification of an order, or for answers to any questions you have about this ad, enclose a SSA envelope or postcard. Cash is sent at own risk. Checks must clear the bank first.

D.C. COMICS

ACTION: #227, 228, 229, 233 (all P)- 25¢@; #234-50¢; #238(CR), 239(CR)-25¢@; 240, 243, 246-45¢@; #248(CR)-25¢; #251-45¢; #255(P)-20¢; #256(CW)-30¢; #257(NC)-20¢; #258-30¢; #260(CW)-30¢; #261, 262, 265-30¢@; #265(P)-10¢; #266(CR), 267(CW), 268(CW)-25¢@; #270-272-35¢@; #272(NC)-20¢; #273(CW)-25¢; #274-35¢; #274(3/4c)-20¢; #275(CW), 276 (CW)-20¢@; #277-35¢; #277(P)-10¢; #278(CW) -20¢; #279-281-35¢@;#282(coupon cut-doesnt affect story)-15¢; #283-35¢; #283(CW)-20¢; #284-35¢; #284(PO)-5¢; #285, 286-35¢@; #286(1st p. detached)-10¢; #287-290-35¢@; #290(CW)-20¢; #291-295-20¢@; #296(NM), 297(NM)-25¢@; #298-20¢; #299(CR)-15¢; #301-303(all NM)-25¢@; #304(1st p. defective), 304(P)-5¢@; #305-308(all NM)-25¢@; #309(P)-5¢; 314, 318, 319, 322(all NM)-25¢@; #323(CR)-10¢

ADVENTURE: #200, 224(both NC)-50¢@; #237-50¢; #257, 259, 261(all CW)-35¢@; #262-50¢; #263-265(all P)-20¢@; #266, 268, 279, 280-40¢@; #281(P)-15¢; #282, 283, 285, 286-35¢@, #286(CW)-20¢; #287-289-35¢@; #290-292-35¢@; #292(CR)-15¢; #293-303-30¢@; #304-307(all NM)-35¢@; #308-30¢; #309, 310, 316, 320, 322-35¢@; #324, 352(both M)-30¢@

ALL AMER. MEN OF WAR: #65(NC)-20¢; #76 (CW)-10¢; #83(3/4c)-10¢; #85-89, 91, 94-15¢@; #95, 97, 98, 100-103(all NM)-15¢@; #112(3/4c)-5¢

ALL STAR WESTERN: #116(3/4c)-50¢; #118-75¢; #119-(NC)-30¢

AQUAMAN: #1(NC)-50¢; #2(NC)-25¢; #11-15- (all M)- 35¢@

ATOM: #1-$2.50; #2(CR)-50¢; #3-$1; #3(CW)-50¢; #4(CW)-50¢; #5-10(all NM)-50¢@; #11, 12(both M)-40¢@; #13, 14(both NM)-35¢@; #15(M)-40¢; #16 (NM)-35¢; #17(M)-40¢; #19(NC)-20¢; #20(3/4c)-25¢; #21, 22(both 3/4c)-25¢@; #23, 24, 28, 29-(all M)-25¢@

BATMAN: #84(NC), 85(NC)-$1.50@; #87-$2; #95-$1; #102(P)-25¢; #103(CR)-35¢; #106-75¢; #108 (CR)-35¢; #110-113-75¢@; #114(CD)-30¢; #115(P), 120(P)-20¢; #121-50¢; #122(P)-20¢; #123(CW), 124(CW)-25¢@; #125-50¢; #127(P), 128(P)-20¢@; #136, 137-50¢@; #138(CW), 139(CW)-25¢@; #140, 145, 147, 152-40¢@; #156-159(all NM)-50¢@; #160-163(all M)-55¢@; #164(CR)-15¢; #165-169-30¢@; #170,(NC), 172(NC)-10¢@; #173(3/4c)-15¢; #174, 175, 177, 178, 180, 183, 196 (all M)-25¢@; Annuals: #1(CW)-$2; #2(CD)-$1.25; #3, 4-$1.50@; #5, 7 (both M)-$1.50@; 80 p. Giant #24(182) (M)-50¢; Addition:#182(M)-25¢

BIG TOWN: #36-50¢; #39(P)-15¢; #47(CW)-25¢

BLACKHAWK: #122(NC)-25¢; #125(P)-15¢; #131, 132-40¢@; #133(CW)-20¢; #134(P)-10¢; #135, 136-40¢@; #137(P)-10¢; #138-40¢; #140(P)-10¢; #142-40¢; #145(CR)-20¢; #145(PO)-5¢; #146(CW)-20¢; #147(PO)-5¢; #151-40¢; #152-(CW)-20¢; #152(P)-10¢; #153(CW)-20¢; #154-158-40¢@; #159(P)-10¢; #160(CW)-20¢; #161-162-30¢@; #163(CW)-15¢; #164-181-35¢@; #182-189(all NM)-40¢@; #190(M)-15¢; #191, 192(both NM)-20¢@; #193, 194, 197-199, 237-(all M)-25¢@

CHALLENGERS: #11(3/4c)-40¢; #12, 13, 16-65¢@; #17(CW), 18(CW), 19(CW)-35¢@; #20-29-35¢@; #30, 31(both NM)-45¢@; #32, 35(both M)-50¢@; #37(NM), 38(NM)-45¢@; #39(M)-50¢; #42(NM)-25¢

(AD CONTINUES ON PAGE 2)

D.C.-cont.

CAPT. STORM: #2(M)-15¢

DETECTIVE: #226(NC)-30¢; #239-45¢; #251(CW) -20¢; #252(NC), 253(NC)-15¢@; #255-25¢; #259(P)-10¢; #260-25¢; #262(CW)-15¢; #263-23¢; #264(P)-10¢; #267(NC)-10¢; #268(CW)-15¢; #269(CW)-15¢; #271-20¢; #275(PO)-5¢; #277-20¢; #279(CW)-15¢; #280-282(all P)-5¢@; #283-15¢; #284(CW)-10¢; #284(NC)-5¢; #285(CW)-10¢; #291-15¢; #292(CW)-10¢; #297, 298, 305, 307, 308-15¢@; #312, 316-(both NM)-20¢@; #317(M)-25¢; #318(NM)-20¢; #319(M)-25¢; #320(NM)-20¢; #321, 322(both M)-25¢@; #323(NM), 324(NM)-20¢@; #325-330 -(all M)-25¢@; #331(NM)-20¢; #333, 334, 336(all M)-25¢@; #338(NC)-10¢; #340(NC)-10¢; #341(3/4c)-15¢; #342(NC)-10¢; #343-(M)-20¢; #344(NM)-15¢; #345(NC), 346(NC) -5¢@; #347(NM)-15¢; #348, 351, 353, 354, 357, 358(all M)-20¢@; #366-15¢; #368(M)-20¢

DOOM PATROL: #86(NM)-30¢; #87-92(All M)-35¢@

FLASH: #125(P)-20¢; #131(NC)-20¢

G.I. COMBAT: #65, 75-20¢@; #84(3/4c)-10¢; #89, 90, 92-20¢@; #102, 103, 106(all M) -20¢@

GANG BUSTERS: #53-40¢; #63(P)-15¢

GREEN LANTERN: #1-$5; #2(P)-50¢; #3, 4-$1.25@; #5(NC)-45¢; #9-$1; #9(CW)-50¢; #10-$1; #10(P)-20¢; #11, 13-50¢@; #14 (NC)-25¢; #15-17-50¢@; #18-21(all NM)-75¢@; #22-24(all M)-40¢@; #25(NM)-35¢; #26(M), 27(M)-40¢@; #28(NM)-35¢; #29 (M), 30(M)-40¢@; #31(NM), 32(NM)-35¢@; #33(M)-40¢@; #38(3/4c)-15¢; #39(NC)-10¢ #41(3/4c)-10¢; #42(M)-25¢; #43-15¢; #44(M)-25¢; #46(NM)-20¢; #49(M), 50(M) -25¢@

HAWKMAN: #1-$1; #2-6(all M)-80¢@; #7-25¢; #7(NC)-15¢; #8(NC)-15¢; #9(3/4c)-20¢; #12(M), 13(M)-25¢@

HOUSE OF MYSTERY: #30(P)-20¢; #40-65¢; #69(NC), 70(NC-Kirby)-25¢@; #71-30¢; #74(NC)-15¢; #81-20¢; #88(CW)-15¢; #89, 92-94-20¢@; #95(CR), 97(GR)-15¢@; #99(P)-5¢; #100, 101, 102-20¢@; #105 (CR)-15¢; #107-20¢; #107, 109, 111-(all NC)-10¢@; #112(3/4c)-10¢; cont.

D.C.-cont.

H.O. MYSTERY (cont.): #113-20¢; #113(NC)-10¢; #114(CR)-15¢; #117-120-20¢@; #120-(NC)-10¢; #121-130-20¢@; #131-135(all NM)-25¢@; #136-144, 160(all M)-30¢@

HOUSE OF SECRETS: #8(NC-Kirby), 10(NC), 11(NC)-25¢@; #18, 27-35¢@; #28(NC)-20¢; #29,33, 34-35¢@; #35(NC)-20¢; #36(CW)-20¢; #37(NC)-20¢; #38-35¢; #41-46(all NC)-15¢@; #47-55¢; #48(CD)-20¢; #49(NC)-15¢; #50-57-25¢@; #58-60(all NM)-30¢@; #66(M),67(M)-25¢@

JIMMY OLSEN: #4(CW)-$1; #9(NC)-80¢; #14(P)-25¢; #19(NC)-40¢; #24(p. ripped)-25¢; #25-50¢; #26-28(all NC)-25¢@; #30, 32, 35(all CR)-25¢@; #37-50¢; #38(P)-10¢; #39, 40-50¢@ #41(NC)-20¢; #42(CR)-20¢; #43-30¢; #44(CR)-20¢; #44(P)-10¢; #46, 47-30¢@; #48(CW)-20¢; #49-30¢; #50(CW)-20¢; #52-59, 61-64-25¢@; #64(3/4c)-15¢; #65-25¢; #66, 67(both NM)-30¢@; #69-25¢; #70-77(all M)-25¢@

LOIS LANE: #3(P)-50¢; #4(CR)-$1.25; #5-7-65¢@; #8(CR)-45¢; #9-85¢; #9(CW)-50¢; #10-16-45¢@ #17(NM)-50¢; #18-45¢; #19(CR)-35¢; #20-45¢; #20(CW)-25¢; #21(NM)-40¢; #22-25(all M)-45¢@; #26(NM)-40¢; #27-29, 31-33(all M)-45¢@; #34(NC)-15¢; #36(3/4c)-20¢; #36(NC)-15¢; #37, 39, 40-42, 44, 49, 50(all M)-25¢@

LOIS LANE: #1(CR)-$4.50; #5(P)-50¢; #8-90¢; #9(3/4c)-50¢; #10(CW)-50¢; #12(PO)-10¢; #13 (CW)-35¢; #14, 16, 20-65¢@; #21(CR)-30¢; #23(CW)-30¢; #24(CR)-30¢; #25(NC)-20¢; #26 (CW)-30¢; #27-34-30¢@; #35(CR)-20¢; #36, 37-25¢@; #38-41(all NM)-35¢@; #42-45(all M)-40¢@; #46(NM)-35¢; #47-50(all M)-40¢@; Annuals: #1-65¢; #1(CW)-45¢; #2(NM)-60¢

METAL MEN: #1(NM)-$1.25

METAMORPHO: #1(3/4c)-30¢; #2(NC), 3(NC)-20¢@; #4, 5, 7(all M)-35¢@

MY GREATEST ADVENTURE: #3-50¢; #17(NC-Kirby) -25¢; #22(P)-10¢; #34, 36-35¢@; #44(CR)-20¢ #46-35¢; #47(P)-10¢; #48, 49-35¢@; #51(3/4c) -15¢; #52-25¢; #53(NC), 54(NC)-10¢@; #55-25¢; #57(CW)-15¢; #58(NC), 59(NC)-10¢@; #60-64-25¢@; #65(3/4c)-15¢ AD CONT. P3

D.C.-cont.

MY GREAT. ADV. (cont.): #66-75-25¢@; #76-80(all NM)-35¢@; #81, 82, 85(all M)-25¢@

MYSTERY IN SPACE: #36(CW)-45¢; #42-40¢; #54(p. torn)-50¢; #56(CR)-45¢; #58, 59, 61, 65-80¢@; #66(NC)-30¢; #67, 71-75, 77 -50¢@; #78(CW)-35¢; #81-35¢; #82(NM), 83(NM)-45¢@; #84, 85, 87, 88(all M)-55¢@; #89(NM)-50¢; #90, 92(both M)-50¢@

OUR ARMY AT WAR: #107, 115, 122, 125, 126 -20¢@; #133(3/4c)-10¢; #134-137(all M)-25¢@; #138-20¢; #139(M)-25¢; #141(NM)-20¢; #142-145, 147, 148, 160, 162, 163 (all M)-20¢@; #185(NM)-15¢; Annual #1 (M)-40¢

OUR FIGHTING FORCES: #48(NC)-10¢; #53 (3/4c)-10¢; #59(3/4c)-10¢; #60(NC)-5¢; #61, 63, 64, 66-15¢@; #68(3/4c)-10¢; #70-72-15¢@; #73-76(all NM)-20¢@; #77-85(all M)-20¢@

PLASTIC MAN: #1(M)-40¢

RIP HUNTER: #15-19(all M)-20¢@; #20(NM)-15¢; #21-23(all M)-20¢@

SEA DEVILS: #12(3/4c)+5¢; #13, 14, 16, 18(all M)-15¢@

SECRET ORIGINS: #1-$3.50; #1(CD)-$1.50

SECRET SIX: #1(M)-35¢

SHOWCASE: #35(Atom)-$1; #44(T. Tomorrow) (NM)-60¢

STAR SPANGLED WAR STORIES: #28(P)-10¢; #58(P)-5¢; #72(NC), 81(NC)-10¢@; #82(CW) -10¢; #83(P)-5¢; #88-90, 92, 93-20¢@; #95(NC)-10¢; #96-20¢; #97(NC)-10¢; #99, 101, 102, 104-106-15¢@; #107(NM), 108 (NM)-20¢@; #109-15¢; #110-112, 114(all M)-25¢@

STRANGE ADVENTURES: #47(P)-20¢; #95-50¢; #97(CW)-25¢; #130(NC)-15¢; #131-25¢; #134(CW)-15¢; #136, 137, 139, 140, 142-25¢@; #143(P)-5¢; #146-20¢; #149(NM)-25¢; #155, 158, 159, 164-166(all M)-30¢@ #170-15¢; #180(M)-40¢

D.C. SELECTION CONTINUES IN NEXT COL.

D.C.-cont.

SUPERBOY: #57(NC), 58(NC)-50¢@; #59(CW)-50¢; #62(NC)-25¢; #63(P)-10¢; #64(P)-10¢; #66(P), 67(P)-10¢@; #68-70-60¢@; #70(NC)-20¢; #73-80¢; #74(CW)-20¢; #77, 78-80¢@; #79(NC)-20¢; #80(CW)-20¢; #81(P)-5¢; #82 (NC)-15¢; #83, 84-40¢@; #86(NC)-15¢; #87 (PO)-5¢; #88(CW)-15¢; #89-94-40¢@; #94(CW) -15¢; #95, 96, 98, 100-40¢@; #100(3/4c)-20¢; #101-25¢; #102-25¢; #103(NM)-35¢; #104-25¢; #105(NM)-35¢; #106(M)-40¢; #107(NM)-35¢; #108-114(all M)-40¢@

SUPERMAN: #81(P)-50¢; #88(NC)-75¢; #88(P)-40¢; #89(NC), 90(NC)-75¢@; #96, 99, 101 (all P)-30¢@; #102(NC), 105(NC)-35¢@; #107 (P), 110(P)-20¢@; #116(NC)-30¢; #117(CW)-35¢; #120(NC)-30¢; #121-123-40¢@; #125(P)-10¢; #127(CW)-25¢; #129(P)-10¢; #130(CD)-15¢; #131(CW), 136(CR)-20¢@; #139-40¢; #140(CW)-20¢; #141(PO)-5¢; #142, 143-40¢@; #144(P)-10¢; #145(CR)-20¢; #146-148-40¢@; #148(CR)-20¢; #150-40¢; #150(NC)-15¢; #151, 152-25¢@; #152(NC)-10¢; #153, 154, 156-25¢@; #157, 158-25¢@; #159-161(all NM)-40¢@; #162-165(all M)-45¢@; #166(NM)-35¢; #167-170(all M)-45¢@; Annuals: #1(CR)-$2; #2(CR)-$1.25; #3(CD)-$1, #4(CR)-50¢; #5-80¢; #5(CW)-40¢; #6-80¢; #7(M), 8(M)-$1.35@

TALES OF THE UNEXPECTED: #13(Kirby)-40¢; #15(NC-Kirby)-20¢; #19-40¢; #34(3/4c), 35(3/4c)-15¢@; #38(NC)-10¢; #43-15¢; #43 (NC)-10¢; #49-15¢; #52(NC)-10¢; #55(CW)-10¢; #56-15¢; #57(3/4c)-10¢; #59(NC)-10¢; #61, 62-15¢@; #63(NC)-10¢; #64-71, 74-15¢@; #75(NM)-20¢; #77(CW)-10¢; #78-83 (all M)-20¢@

TOMAHAWK: #65-35¢; #68(CW)-20¢; #72(NC)-10¢; #74(3/4c)-15¢; #76, 78-81, 83-85-25¢@; #86(NM)-30¢; #87-89(all M)-35¢@; #90(NM), 91(NM)-30¢@; #92(M), 93(M)-35¢@

WESTERN COMICS: #83(NC)-15¢; #84(3/4c)-20¢; #85(NC)-15¢

WONDER WOMAN: #66(NC)-$1; #73, 75-$1.25@; #77(CW)-$1.10; #94(p. loose)-50¢; #95(NC), 96(NC)-40¢@; #105-85¢; #106(P)-10¢; #108-50¢; #110(CW), #111(CR)-25¢@; #112-40¢; #114(NC)-20¢; #118-121-40¢@; #122(CW), #123(CW), 124(CR)-25¢@; #125-134-40¢@; #135-138(all NM)-25¢@; #141-20¢; #143, 144, 147(all M)-30¢@; #156(3/4c)-10¢

D.C.-cont.

WORLD'S FINEST: #56(P)-50¢; #83(NC)-40¢; #84(CR), 89(CR)-50¢@; #90-92-50¢@; #93(CD) -30¢; #94(NC)-25¢; #95(PO)-5¢; #96(P-Kirby)-10¢; #97(Kirby)-50¢; #98(P-Kirby)-10¢; #100(CR)-25¢; #101-103-35¢@; #103(P) -10¢; #105(P)-10¢; #106(CW)-20¢; #107(NC) -15¢; #109(CW)-20¢; #110-35¢; #112(CW)-15¢; #114-25¢; #114(3/4c)-10¢; #115, 120 -25¢; #120(CR)-15¢; #121-123-25¢@; #123 (CW)-15¢; #126-25¢; #126(NC)-10¢; #132, 134(both NM)-30¢@; #135-140, 142, 145, 146(all M)-35¢@; #152(3/4c)-10¢; 80 P. Giant #15(NC)-15¢

MARVEL

ASTONISHING TALES: #2(M)-20¢

AVENGERS: Dec. '65 ish(NC)-10¢; #34(M), 35(M)-35¢@; #35(NM)-30¢; #48(NM)-25¢; #48-20¢; #49(M)-30¢; #49(NM)-25¢; #53(M) -30¢; #53(NM), 54(NM)-25¢@

CAPT. AMERICA: #101(M)-30¢; #102(NM)-25¢; #103(M)-30¢; #103-20¢; #103(CR)-10¢; #104 (M)-30¢; #105(NM)-25¢; #115(M)-20¢; #135 (P)-5¢

CAPT. MARVEL: #2(M)-20¢; #3(NM)+15¢; #6(NM) -15¢

CAPT. SAVAGE: #17(NM)-15¢

CHAMBER OF DARKNESS: #5(M)-20¢

COMBAT CASEY: #?(NC)-15¢

COMBAT KELLY: #?(NC)-15¢

DAREDEVIL: #32(M)-20¢; #37(NM)-15¢; #41(M), 42(M)-20¢@; #42(NM)-15¢; #48(M), 49(M)-20¢@

FANTASTIC FOUR: #30-35-60¢@; #51, 57, 62, 67, 69, 70(all M)-20¢@; #75(NM)-15¢; #76 (M), 77(M)-20¢@; #77, 80, 82(all NM)-15¢@; #98(P)-5¢; #100(M)-15¢; 102-10¢; Annual #5 (M)-80¢

HULK: #103(M), 105(M)-25¢@; #105(NM), 107 (NM)-20¢@

IRONMAN: #10(M)-35¢; #32-10¢

MARINES IN BATTLE: #22-35¢

MARVEL'S GREATEST COMICS: #27(P)-10¢

MARVEL-cont.

NAVY COMBAT: #16-40¢

NOT BRAND ECHH: #6(M)-15¢

SGT. FURY: #27-15¢; #51, 62, 79(all M)-15¢@

S.H.I.E.L.D.: #2(M)-25¢; #2(NM)-20¢; #5, 8, 13(all M)-25¢@

SPLIBMAN: #21(1st p. detached)-25¢; #39, 53, 58, 59, 100(all M)-20¢@

STRANGE TALES@ #154(M), 160(M)-45¢@; #166 (NM)-40¢

SUBMARINER: #2(M), 3(M)-25¢@; #3(NM)-20¢; #4(M)-25¢; #33, 35-10¢@

TALES OF SUSPENSE: #?(NC:IronMan in "Stronghold of Dr. Strange)-20¢; #?(NC:Ironman in "Trapped by Red Barbarian")-20¢; #69, 71-73, 75, 78(all M)-45¢@; #99(M)-40¢

TALES TO ASTONISH: #60(M)-80¢; #61-63, 65 (all M)-50¢@; #71-74(all M)-40¢@; #75 (3/4c)-20¢; #76, 77, 79(all M)-25¢@; #82 (NM)-20¢; #90, 94, 95(all M)-25¢@

THOR: #124(M)-80¢; #128(M), 138(M)-30¢@; #149, 153, 154, 156(all M)-20¢@; #182 (M)-15¢; Annual #1(M)-85¢

WHERE MONSTERS DWELL: #4(M)-15¢

X-MEN: #41(NM)-20¢; #41-15¢; #45(NM), 46 (NM)-20¢@; #51(M)-25¢

TOWER

FIGHT THE ENEMY: #1(M)-60¢; #1(3/4c)-25¢; #2(M)-40¢

NOMAN: #1(M)-$1.30

THUNDER AGENTS: #1(NM)-$2; #2-5(all M)-$1.25@ #6(NC)-30¢; #7(NM)-$1; #7(3/4c)-50¢; #8(M) -$1.15; #16(M)-60¢

UNDERSEA AGENT: #1(M)-40¢; #2(M)-25¢; #3 (coupon cut from 1 p.)-10¢; #3(3/4c)-15¢; #4(3/4c)-15¢; #5(M)-25¢; #6(NM)-20¢

AD CONTINUES ON PAGE 5

DELL-GOLD KEY

- AIR WAR STORIES: #2-10¢
- BEATLES: #1-50¢
- BELIEVE IT OR NOT: #1(M)-50¢; #6(M)-25¢
- BRAIN BOY: #6(M)-15¢
- JOHN CARTER: #1(M)-70¢; #2(M), 3(M)-50¢@
- ER. SOLAR: #8, 9-30¢@; #10(M)-50¢; #11(NC), 12(NC)-10¢@; #14-16(all M)-20¢@
- DRACULA-MUMMY (3/4c)-25¢
- FREEDOM AGENT: #1-25¢
- GHOST STORIES: #4(3/4c)-10¢; #6(NC)-10¢
- FLASH GORDON: #1(M)-60¢
- GUNSMOKE: #26-15¢
- BORIS KARLOFF: #11(M)-60¢
- KORAK: #2(NM)-50¢; #12(3/4c)-10¢; #22(M)-25¢
- LONE RANGER: #131(CR)-25¢
- MAGNUS: #7-25¢; #10(NC)-10¢; #11(3/4c)-10¢; #12-15(all M)-25¢@; #17(NC)-10¢; #21(M)-15¢
- MAN IN FLIGHT (Color #836): (CW)-20¢
- MASTER OF THE WORLD (Color #1157) (CW)-20¢
- MAVERICK: #10-25¢
- MIGHTY SAMSON: #1-35¢; #2-9(all M)-25¢@; #12-10¢
- NAPA: #1(M)-40¢; #2-5(all M)-15¢@
- PHANTOM: #2(M), 5(M)-25¢@; #6-8-15¢@; #9(M)-25¢@; #11(NC)-10¢; #13(M), 14(M)-25¢@
- POPEYE: #59(P)-5¢
- BUCK ROGERS: #1(M)-$1.35
- 77 SUNSET STRIP: (Color #1066)(P)-5¢
- SHERLOCK HOLMES: Color #1169(CW)-10¢;
- SHERLOCK HOLMES Color #1245-25¢
- SPACE FAMILY ROBINSON: #7(NC), 8(NC)-10¢@; #9(M), 11(M)-30¢@; #14(3/4c)-10¢
- SPACE MAN: #7-15¢; #8(NC)-10¢
- JOHN STEELE, SECRET AGENT: #1(M)-30¢
- TALES FROM THE TOMB: #1(NC)-15¢
- TARZAN: #115(NC)-20¢; #120(CR)-25¢; #123(NC)-20¢; #134-137-35¢@; #138(M), 139-141(all M)-50¢@; #142(NC)-15¢; #143-146(all M)-50¢@; #147-35¢; #148(NC)-15¢; #153(M)-50¢; #166(NC)-10¢; #171-20¢; Annuals: Dell #4(CR)-$1; #5-$2.50; #7(P)-40¢ Gold Key #1(NM)-$1.50
- TOKA: #1(3/4c)-10¢; #3(M)-20¢; #4(3/4c)-10¢
- TOTAL WAR/M.A.R.S. PATROL: #1-25¢; #2(M)-25¢;#4-7, 9, 10(all M)-30¢@
- TUROK: #34(3/4c)-10¢; #36-38(all M)-30¢@; #39(NC)-10¢; #40-42(all M)-30¢@; #46(NC)-10¢
- 20,000 LEAGUES UNDER THE SEA (Color#614-P)-10¢
- TWILIGHT ZONE: Aug.-Oct., 1962 ish-30¢; #12(M)-90¢
- UNDERWATER CITY Color #1328 (NC)-10¢
- VOYAGE TO BOTTOM OF SEA: #1(M)-40¢; #2-5(all M)-30¢@; #6-8, 11, 12(all M)-20¢@
- VOYAGE TO THE DEEP: #2(NC)-10¢
- YAK YAK: Color #1186-90¢; Color #1248-50¢

HARVEY

- BLACK CAT: #63-$1.25; #64(NC)-60¢
- MERRY MAKE: #?(P)-25¢
- JOE PALOOKA: #93(NC)-15¢
- THRILL-O-RAMA: #1(Fate-H)-90¢; #2(Piranha-H)-60¢
- UNEARTHLY TRIPTAWLARS: #1(M)-$1.25

AD CONTINUES ON PAGE 6

CHARLTON

- BLUE BEETLE: Vol. 2, #1, 2-25¢@; #4(M)-10¢; #5(NC)-15¢; Vol. 3, #50(NC)-15¢; #51(M)-40¢; #52(3/4c)-20¢; #53(M)-40¢; Vol.1, #1(NM)-35¢; #2-5(all M)-40¢@ (all Vol. 1 has Ditko art)
- CAPT. ATOM: #75(M)-50¢; #75(rip in bottom of mag)-20¢; #76(M)-25¢; #76(NC)-10¢; #77(M)-25¢; #77(3/4c)-15¢; #78(M), 79(M)-25¢@; #79(3/4c)-15¢; #80-89(all M)-25¢ @ (All Capt. Atom mags have Ditko art)
- CHARLTON PREMIERE: #2(Children of Doom-M)-15¢
- FIGHTIN' FIVE: #28, 30, 32(all M)-15¢@; #32(NC)-5¢; #33(NC)-5¢; #34(M)-15¢; #35(NC)-5¢; #36(3/4c)-10¢
- GORGO: #1(Ditko)-50¢; #9-25¢; #19(M), 20(M)-20¢@; #?(NC: lead story-"The Day Earth Gave Up"), #?(NC: lead story-"Monsters Rendezvous")-both 10¢@; The Return of Gorgo #3(Ditko-M)-30¢
- JUNGLE TALES OF TARZAN: #1(M), 2(M)-$1.10@ #3(NC)-10¢; #4(3/4c)-15¢
- KONGA: #2(3/4c)-15¢; #13(3/4c-Ditko)-15¢; #16-19(all M)-40¢@; #?(NC-origin story by Ditko), #?(NC: lead story-"Meets Creatures from Beyond Space")-10¢@; The Return of Konga-40¢; Konga's Revenge #3(M)-60¢
- MYSTERIES OF UNEXPLORED WORLDS: #47(3/4c-Vulcan)-10¢
- OUTER SPACE: #25(3/4c)-15¢
- OUT OF THIS WORLD: #10(PO)-5¢
- PEACEMAKER: #1-5(all M)-20¢@
- RACKET SQUAD: #13(PO)-5¢
- REPTILICUS: #1(NM)-35¢
- REPTISAURUS: #?(NC: lead story-"Reptisaurus Returns")-10¢
- SARGE STEEL: #1(M)-30¢; #3, 5, 6(all M)-20¢@;
- SARGE STEEL(cont.): #7(3/4c)-10¢; #10(M)-20¢
- SPACE ADVENTURES: #27(3/4c-Ditko)-20¢; #38(3/4c-Ditko's Capt. Atom)-15¢; #?(NC-has Mercury Man-prob. #44/45)-10¢
- THUNDERBOLT: #1(3/4c)-15¢

ARCHIE GROUP

- FLY: #4-$1; #6, 7-80¢@; #9(NM)-$1.20; #12(NC), 13(NC)-15¢@; #14, 16-18-30¢@; #21(NC)-10¢; #26(NM)-30¢; #30-25¢
- JAGUAR: #1(NC)-50¢; #2-5-50¢@; #6-35¢; #8(M)-50¢; #8-35¢; #9(M)-50¢; #9-35¢; #10(M)-50¢; #10-35¢; #11(M)-35¢; #11(NM)-30¢; #12(M), 13(M)-35¢@; #15(NM)-30¢
- SHADOW: #1(M)-40¢; #2-5(all M)-25¢@

KING

- MANDRAKE: #1(M)-35¢; #2-5(all M)-20¢@
- PHANTOM: #18(NM)-20¢; #19-22(all M)-20¢@

QUALITY

- BLACKHAWK: #105(NC)-35¢
- G.I. COMBAT: #?(NC)-15¢
- MODERN: #99(P)-50¢

ACG

- ADV. INTO UNKNOWN: #127(NC)-10¢; #154(M)-15¢
- MAGIC AGENT: #3-30¢

MISC.

- ATOM-AGE COMBAT: #2(CR)-25¢; #4-45¢
- ATOMIC WAR: #2-65¢
- BLACK MAGIC: Vol. 7, #6(3/4c)-25¢; Vol. 8, #1(NC)-15¢
- STARTLING COMICS: #?(NC: lead story-Tygra in "Land That Time Forgot"-definitely it's #46-50)-$1.25
- PLANET: #72(CR)-$1.50
- GREAT EXPLOITS: #1-80¢

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OUR WIDE VARIETY OF ARTICLES MAKE DAGON ONE OF FILM FANDOM'S BEST BUYS.

WE START THE ISSUE OFF WITH THE 1st PART OF THE WORLD'S MOST COMPLETE MUMMY STORY! THIS BEGINS OUR THREE ISSUE COVERAGE OF MUMMY FILMS, LITERATURE, COMIX AND NOVELTIES. A MUST FOR COLLECTORS.

H.P LOVECRAFT IN THE CINEMA

A VERY INDEPTH LOOK AT ALL LOVECRAFT FILMS TO DATE. WE GAURANTEE WE HAVE TITLES YOU DIDN'T KNOW. THE ENTIRE ARTICLE IS RICHLY ILLUSTRATED WITH RARE STILLS AND ART FROM THE MANY FILMS. WE HAVE AN SC HORROR ARTICLE, FILM REVIEWS OF LADY FRANKENSTEIN, GODZILLA'S REVENGE, ISLAND OF THE BURNING DAMNED (LEE & CUSHING) AND MANY, MANY OTHERS.

OLD MOVIES ADS FROM THE FORTIES AND FIFTIES. AND WE ARE THE ONLY FANZINE OR PROZINE TO HAVE ANY INFORMATION AT ALL ON THE NEW FILM, THE BRIDES WORE BLOOD.

STAR TREK

ALSO IN OUR SPECIAL ISSUE WE HAVE AN INTERVIEW WITH WALTER KOENIG, STAR TREK'S ENSIGN CHEKOV. LEARN THINGS ABOUT THE SHOW THAT YOU DIDN'T KNOW: THE PROGRAM THROUGH CHEKOV'S EYES.

IN OUR COLUMN, "THE FILM CRYPT", MARTIN NICHOLAS BRAVELY DEFENDS TASTE THE BLOOD OF DRACULA. FIRST PHOTO IN THE U.S. OF CHRIS LEE IN THE CREEPING FLESH AS WELL AS A COMPANION ARTICLE. "AWARDS AND RANTS", THE OSCAR OF HORROR FANDOM.
AND FINALLY@OUR CLOSING COMMENTS: AND ATTACK ON FJA AND FANDOM ITSELF.

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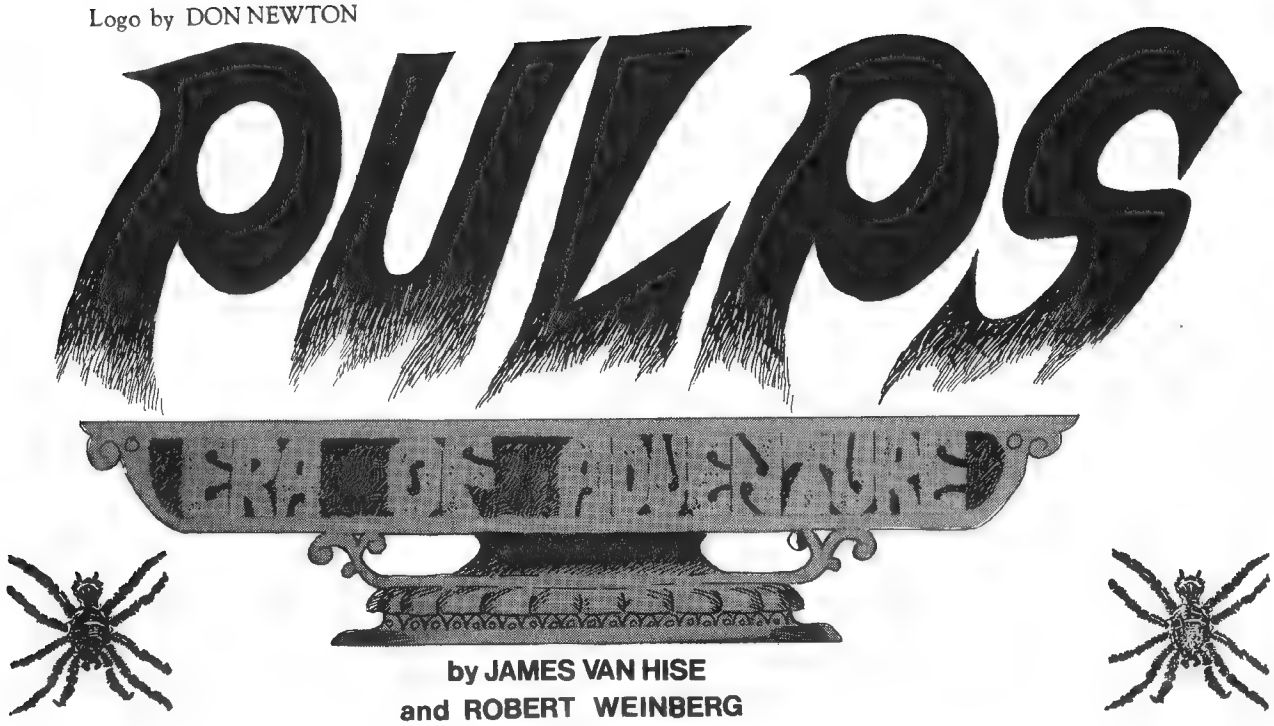

by JAMES VAN HISE
and ROBERT WEINBERG

WEIRD TALES - Conclusion; also additional historical information on TERROR TALES.

The honor roll of great stories and great writers appearing in WEIRD TALES is a long one and no short article could ever cover even a small number of them. It is worth mentioning that Tennessee Williams' first story appeared in WEIRD TALES (in the same issue with Howard's first Solomon Kane story "Red Shadows"). WEIRD TALES featured translations of famous weird stories from other countries and reprints of famous old horror stories by men such as Poe and Hawthorne.

Among lesser known stories to readers today are these WEIRD TALES gems:

"The Wheel" - by H. Warner Munn - a tale of retribution and of justice with an ending that is near unmatched in sheer drama.

"The Man with a Thousand Legs" - by Frank Belknap Long - One of the strangest horror stories ever written.

"The Eighth Green Man" - by G.G. Pendarves - a story not easily forgotten of strange worship and a man who was a fool.

"The Wand of Doom" - by Jack Williamson - about a man who could make dreams come true, and who has a nightmare...

The list is endless.

WEIRD TALES featured some serials, but rarely very long ones. There were only a few of any length and these included Robert E. Howard's "The Hour of the Dragon" (Conan the Conqueror), Otis A. Kline's "Tam, Son of the Tiger" and "Buccaneers of Venus", Eadie's "Trail of the Cloven Hoof", Seabury Quinn's "The Devil's Bride" and Jack Williamson's "Golden Blood".

Artwork in WEIRD TALES ranged from terrible to superior. The one great artist of the magazine was Virgil Finlay who began work for WEIRD TALES. Hannes Bok did some work for WEIRD TALES but only a little of it was among his best material. Finlay did his first cover work for WEIRD TALES but it was not his best. His interior work for WEIRD TALES was probably among the best work Finlay ever did, which ranks among the best work ever done for any fantasy magazine. Margaret Brundage did a number of covers for WEIRD TALES in the 1930's, in pastal chalk! Editor Farnsworth Wright believed that lurid covers sold a magazine and many issues of WEIRD TALES featured naked or near naked women in a variety of captivating poses. Often these type covers were done by Brundage and whenever somebody wrote in asking who this guy Brundage was that drew all these naked women, the reply would be that this "guy" is a woman, Margaret Brundage.

Of all magazines from the golden age of pulps, WEIRD TALES probably ranks as the greatest of all with its winning combination of fine stories, exceptional artwork and stunning covers. The 1930's issues of the magazine (1933-38) are probably the most sought after magazines in the pulp field and are justifiably regarded as the most collectable of all pulps. WEIRD TALES was bannered as "The Unique Magazine" and it was exactly that.

* *

The following interesting information concerning HORROR STORIES and TERROR TALES was contributed by Irv L. Jacobs, National City, California.

In either 1939 or 1940, the late Fiorello LaGuardia, then mayor of New York City, invited the publishers of Popular Publications and also the "Red Circle" pulps to a command audience down in City Hall I am sure that an account of this meeting could be found in the microfilm copies of the New York Times. Fiorello raised hell with them about publishing dirty pulp magazines, and told them to get rid of the sex and sadism immediately. Publishers had no Civil Liberties attorneys in those days, and they hastened to comply with City Hall. Castrated versions of HORROR STORIES and TERROR TALES lasted only a few short issues before being discontinued. The "Red Circle" pulps, i.e., MYSTERY TALES and REAL MYSTERY simply never reappeared. Their MARVEL TALES, which is still the only sexy science fiction pulp I can ever recall seeing, returned to being a straight stf pulp.

Interestingly enough, Culture Publications of Wilmington, Delaware, had been wise enough to keep their SPICY pulps out of New York City, even though their editorial offices were in downtown Manhattan. Fiorello couldn't lean on them because he didn't know they existed! The only way to buy SPICY pulps in New York was in backissue stores that sold tons of them with the logos stripped off (dealer returns). Out of town, we could buy them on newsstands in Newark or Union City, New Jersey. The SPICY pulps continued with great stories by Robert Leslie Bellem and wild covers by "Ryan" until early 1942 when wartime morality campaigns across the country took them off sale in many cities. The publisher reluctantly dropped the broads and sexy passages and reappeared with his SPEED series. I'm not sure when the SPEED series died, but they seem to have hung on until '43 or '44. (Issues were padded with reprints of old SPICY yarns, with the sexy passages removed).

No wonder there's so much nostalgia for the '30s. If you have any interesting information on the old pulps that you think we'd be interested in, don't hesitate to send it along.

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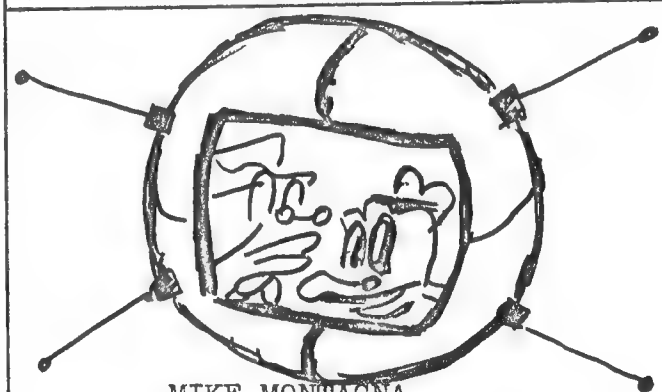

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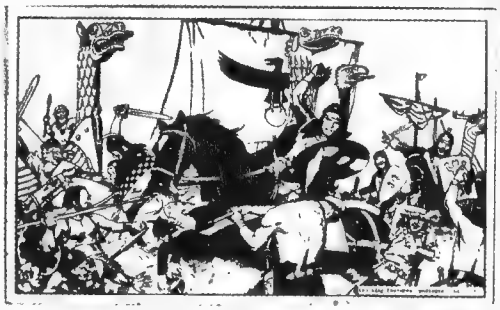

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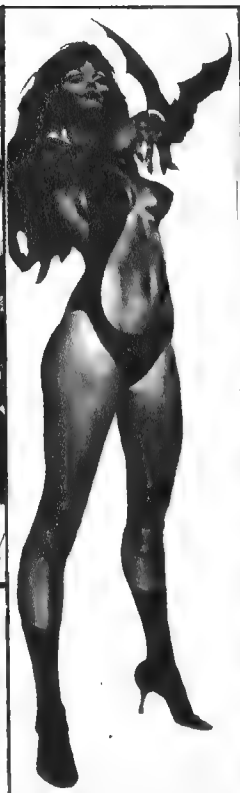

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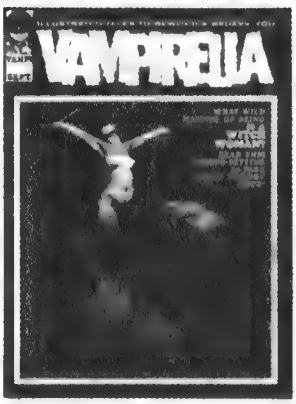

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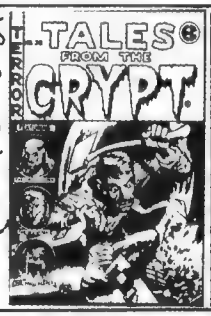

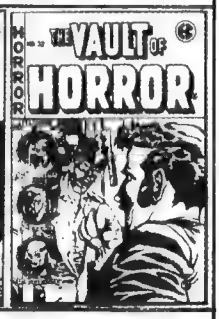

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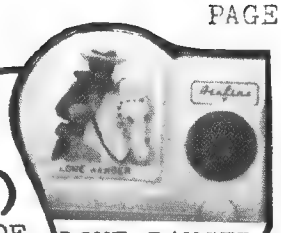

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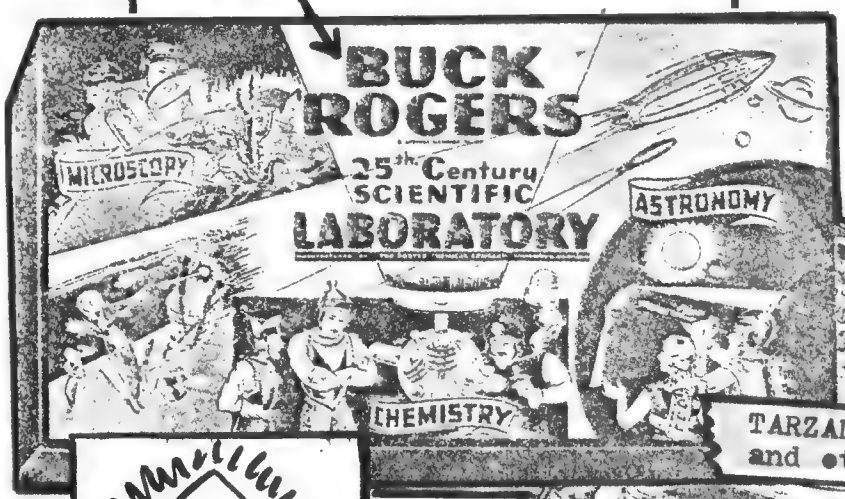

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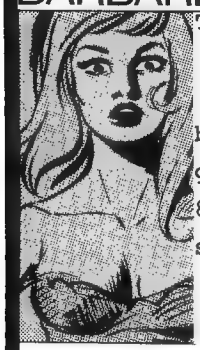

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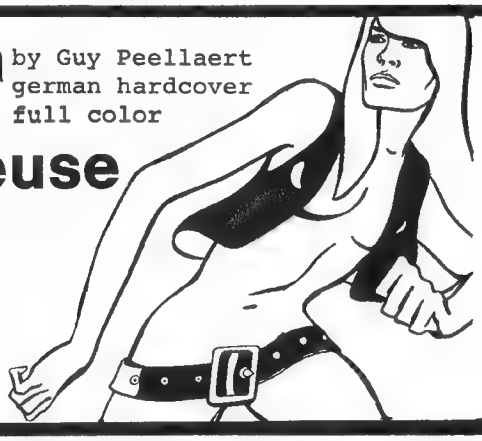

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#7 - By JAMES VAN HISE

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On June 10, 1939, Republic released DAREDEVILS OF THE RED CIRCLE, one of their finest efforts and a film which is still extremely ingenious even by today's standards. It easily ranks in the top five serials of all time, along with greats like SPY SMASHER (perhaps the best) and ZORRO'S FIGHTING LEGION. Its greatness is such that it can hold its own alongside either of these tremendous chapter-plays.

The directors were the men whose names you'll find on any truly great serial; William Witney and John English. Assisting them were Louis Germonprez, William Stroback and Ed Monfort. Filming was completed in 32 days, from March 28 to April 28, 1939.

The stars of the serial consisted of some top names among serial fans. The main lead though was an actor who was much less familiar than his two more famous co-stars. Charles Quigley, who played Gene Townley, professional high diver and apparent "brains" of the stunt trio the Daredevils of the Red Circle, had his first starring role in this serial. He starred in only two others following this; THE CRIMSON GHOST for Republic and the incredibly bad Columbia serial THE IRON CLAW. Although Quigley's acting ability was good and he made a believable hero, he was not on the level with his two co-stars, Herman Brix and Dave Sharpe. Had Quigley's role not been one which was intentionally played up over the other two, and which constantly put Brix and Sharpe in the back seat, he could have been seriously upstaged. But the script prevented this.

Herman Brix, who played the rather shallow role of the trio's strongman, Tiny Dawson, had had much meatier roles preceeding this his last serial. Brix had previously appeared in THE NEW ADVENTURES OF TARZAN, THE LONE RANGER, FIGHTING DEVIL DOGS, HAWK OF THE WILDERNESS and SHADOW OF CHINATOWN, the latter also featuring Bela Lugosi. Following DAREDEVILS OF THE RED CIRCLE, Brix changed his name to Bruce Bennett and began a long career in feature films and television. Although Brix's role in DAREDEVILS was one of the three leads and was a good role for that, it just didn't have any real depth to it as the character was nowhere near as delineated as was Quigley's.

Dave Sharpe, who played famous escape artist Burt Knowles, was even then one of Hollywood's most acclaimed stuntmen and today he is often regarded as perhaps the greatest stuntman of all time. Although relatively short, he doubled for tall actors such as Kane Richmond (in SPY SMASHER) and Tom Tyler (in CAPTAIN MARVEL) without looking awkward. His fight scenes are characterized by leaps and bounds and acrobatic stunts that would make one think that he could actually fly! In this serial, though, he was doubled by Jimmy Fawcett and thus did none of his own stunts. In the first chapter one gets the feeling that Fawcett had decided to take a page out of Sharpe's so, doubling Sharpe, he leaps over a desk at a heavy during the ruckus at the office in the Channel Tunnel sequence. DAREDEVILS was one of the few times that Sharpe had other than a stunting role in a film. Some of the acting roles he has had include a small string of B westerns and a role in THE ADVENTURES OF FRANK AND JESSE JAMES, playing a heavy opposite Clayton Moore. In PERILS OF NYOKA one could almost say that Sharpe had the starring role as he doubled for Clayton Moore to the extent that many fight sequences had perhaps the most bald faced doubling ever done in a serial. Entire fight scenes, supposedly with Moore, are quite obviously Sharpe even on the medium shots throughout the entire fight, Moore's face being shown only on the closeups. For Dave Sharpe fans, serials such as PERILS OF NYOKA are pure delights. Today, at 63, Sharpe is still active in stuntwork in such shows as THE F.B.I., doing falls down stairs and the like.

So although Charles Quigley was good, to me the real stars were Herman Brix and Dave Sharpe.

The villain of DAREDEVILS was one of the most famous "heavy" actors of all time, Charles Middleton. Although not as overacted as his Ming the Merciless, his role as the revengeful escaped convict Harry Crowel who taunts police and calls himself by his prison number 39013 (pronounced 39-0-13) is delightfully sinister. His acting is still of the upstaging variety as he truly breathes blood chilling life into the malevolent 39013. It is truly one of his most memorable performances, ranking with his prior one of Pa Stark in DICK TRACY RETURNS as well as with his more famous characterization of Ming.

The only performance in DAREDEVILS that matched Charles Middleton's was that of Mile Mander who played the industrialist, Granville. The reason is that Mander had a dual role, playing Horace Granville who 39013 kept prisoner, as well as playing 39013 when he was supposed to be disguised as Granville. It was quite something to watch Mander's transition from kindly, sympathetic grandfather to the cruel, criminal genius of Harry Crowel. It was a role with wide scope to say the least.

Carole Landis, the actress who played the heroine Blanche Granville, was to achieve stardom later after DAREDEVILS. It was not this serial that caused this but rather ONE MILLION B.C. which was released a year later and in which she played the scantily clad sweetheart of Victor Mature. It was her good looks, figure and natural acting ability that paved the way. Her career, though, was short lived as she took her own life in 1948.

Quite alot went into making DAREDEVILS OF THE RED CIRCLE an excellent serial. The original screenplay was written by Barry Shipman, Franklyn Adreon, Rex Taylor, Ronald Davidson and Sol Shor (a name familiar around Republic studios).

The musical score for DAREDEVILS was composed by William Lava who penned the main theme and thirteen other selections and co-authored one with Cy Feuer (who, although uncredited on the screen, composed eleven additional pieces himself). Alberto Colombo and David Tamkin each provided one composition and Colombo arranged Johann Strauss' "Artists' Life" as background atmosphere for the amusement park sequences in chapter one.

A professional high diver, Charles Soderberg, was hired to provide the high diving scrobatics in chapter one. Soderberg provided his own sectional ladders, diving tank and even his own life insurence.

As was the usual case in Republic serials, they made good use of existing outdoor Southern California locations in the film. The scenes of open water and floating oil wells were photographed at Rincon and Sea Cliff while the Standard Oil Company's producing property in Baldwin Hills was used for yet another segment.

As is often the case with serials, one serial almost inexorably provides stock footage for another sometime in the future, whether it be near or far. In the case of DAREDEVILS OF THE RED CIRCLE, footage of the Daredevils' activities at the Granville Amusement Park in chapter one were reworked into chapter seven of Republic's final serial, KING OF THE CARNIVAL in 1955.

A number of stuntmen were employed in DAREDEVILS. George DeNormand doubled for Charles Quigley and the aforementioned Jimmy Fawcett doubled for Dave Sharpe. It is uncertain who exactly doubled for Herman Brix but the other stuntmen employed in this serial were Al Taylor, Ted Mapes, Fenton Taylor and John Meredith.

As is the case with Republic's best serials, special effects played an important role, and when one mentions Republic and special effects it immediately brings to mind Howard Lydecker. For DAREDEVILS he produced one of his most skillful and astounding effects, that of the water rushing down the Channel Tunnel after the motorcycle. The awesome sight of the water thundering through the tunnel after Quigley is not soon forgotten and the process scene of Quigley with the water right behind him is one of the most gripping sequences to appear in any serial! Especially since the effects were all achieved with miniatures! It is astounding to me that Lydecker could do so much so well and yet be all but unsung even to fans of the film genre. Willis O'Brien, Ray Harryhausen and Jim Danforth have legions of fans due to the excellent special effects they have produced. I'm one of their fans myself. But ask most of their fans what they think of the miniature work of Howard Lydecker and it's owl time. Lydecker's effects include many types of special effects work. He doesn't just do explosions, although his car and building explosions are virtually unexcelled. He has also done science fiction special effects such as the vehicle which flys vertically and horizontally in THE FLYING DISK MAN FROM MARS as well as the spaceships used in RADAR MEN FROM THE MOON and ZOMBIES OF THE STRATOSPHERE. He also did the effects on the spaceship used in the Commando Cody TV show. In SPY SMASHER he uses an ingenius little craft called the "bat plane" which rises vertically and can land on the roof of a building. The sequences of it in flight and of it burning after it crashes are truly excellent! It doesn't look like a miniature which is what it's all about. In DICK TRACY he did the effects for a supposedly mammoth vehicle called "the Wing" and has sequences of it landing, taking off and beautiful shots of it in flight. There's a really awe inspiring sight of the Wing when it is flying over a massive intercity bridge and we see this from the pilot house of the Wing and the view and feel this scene communicates is nothing short of spectacular, and this was in a 1936 serial. In KING OF THE TEXAS RANGERS a tractor trailer truck runs off the road and crashes into a large dam, the dam itself then exploding where the truck hit and it really looks great, raising to impressive heights what would have been an otherwise lackluster serial. In the same serial there is a burning oil field sequence, one of his most famous segments, and also a sequence when a train passes through a mountain tunnel, the openning after it being dynamited and then the other end blown up before it emerges, but Lydecker has the train crash out of the tunnel and right through the debris and it is absolutely great! His miniatures don't look like miniatures. He used such marvelous craftsmanship on his work that when he shows aerial devices such as the "bat plane" take off he is careful that there is a shadow of it on the rocks it passes over, thus giving it a tremendously realistic feel. His effects have depth! About the onlt scenes he's done that I wouldn't call flawless was one in THE PURPLE MONSTER STRIKES in which two vehicles crash together and by mistake he has them explode just before they hit. Also, in THE TIGER WOMAN, there is a scene of a riverboat which is going a hell of a lot too fast (it looks like it's doin' about eighty down the river) although when the speeding cruiser crashes into it the explosion which decimates them both looks pretty good. But even Harryhausen isn't perfect. Special effects is an art and Howard Lydecker was truly an artist of his craft.

All films have interesting stories connected with them as well as scenes in which the unexpected happens. DAREDEVILS was no exception. During the sequence in chapter one when Robert Winkler, the boy who plays little Sammy Townley, is trapped by the fire and is lying unconscious, he was slightly injured when flames suddenly spurted toward him from some spilled gasoline that had ignited. Republic's

GRANVILLE (CENTER, REAR) COMMUNICATES WITH THE DAREDEVILS IN THE AUDIENCE ROOM. LEFT TO RIGHT IS DIXON (BEN TAGGART), BLANCHE (CAROLE LANDIS), GENE (CHARLES QUIGLEY), GRANVILLE (MILES MANDER), TINY (HERMAN BRIX) AND BURT (DAVE SHARPE).

location manager, Johnnie Bourke, rushed the frightened boy to a doctor where all he required was a one day rest.

Not to leave out one of the serial's important players, Tuffie, the male collie shepherd dog, was owned and trained by Ger Orvedahl.

Although this serial didn't have a mystery villain, it did have a mystery helper. In chapter one a mysterious, an elaborately cloaked figure identifying itself only as the "Red Circle", slips the Daredevils a secret note when they are in their room at the Granville home. Although they themselves never see the Red Circle when it is about, the audience does see the mysterious cloaked figure. Considering all that was involved and the circumstances surrounding happenings at the Granville home, the rather obviously garbed figure would have been a hazard to the very thing it was trying to do. Since no one ever saw it, the disguise was unnecessary and if anyone had seen the figure it's doubtful it could have escaped. In other words, the disguise served no other purpose than to provide the audience with a little mystery along with everything else that happened in the serial. Although the concept was overdone it still made for good fun trying to guess who the "Red Circle" was.

And now the theatre darkens and the curtain rises, so clutch your popcorn tight for twelve "pulse pounding episodes" as we turn the clock back to saturday's world...

THE STORY: The holdings of Horace P. Granville are under attack from a revenge seeking escaped convict, Harry Crowel. Crowel is the former partner of Granville and only just recently escaped from prison after having served fifteen years of his sentence. Dubbing himself 39013 (his prison number), he embarks on a rampage of revenge which results in the methodical attack and destruction of Granville's interests. The police are baffled and have been unable to prevent, thus far, the destruction of the Granville interests. Crowel's plan calls for ruining Granville completely. Crowel has chosen for the target of his next attack the Granville Amusement Center. As 39013 puts it, "I think its destruction will afford me a great deal of amusement."

At the amusement park, people are crowding into the Special Events section to see the three Daredevils perform their world famous stunt. The Daredevils, billed as the Daredevils of the Red Circle, are strongman Tiny Dawson (Herman Brix), diving champion Gene Townley (Charles Quigley) and escape artist Burt Knowles (Dave Sharpe). As they prepare for their act, Sammy (Robert Winkler), Gene's ten year old brother, puts their dog Tuffie through a series of simple stunts as a come on. Their act is called Slide For Life, a triple threat, an eighty foot dive into three feet of water. Ten minutes before the act is to begin, 39013 phones Chief Landon informing him that the water tank used in the act has been filled with gasoline. Landon uses the police broadcaster to attempt to warn the carnival, but Gene has already begun the act. Burt is hung upside down in a straitjacket eighty feet above the ground and must escape before a lighted flare burns out. He does so and the flare is then dropped into the tank. A tremendous burst of flame shoots out and the resulting inferno sets the entire park ablaze. All this time, Tiny has been supporting the ladder with the guy wire in his teeth. He maintains this hold even during the sudden explosion. The other two daredevils waste no time and escape from the ladder by sliding down the guy wire held by Tiny and landing in a net. Tiny was barely able to support their weight on the wire and releases it as soon as they are safely down. They search for Sammy as they flee the spreading flames. But Sammy has been cut off and is surrounded by the fire. Blanche Granville (Carole Landis) sees Sammy and attempts to rescue him but she is too late for even as she rushes toward him, a wall behind him gives way. Sammy is pinned beneath a fallen lampost and Blanche, although unharmed, lies unconscious nearby. Tuffie sees them and the Daredevils are attracted by his barking to the tragic scene. The Daredevils rescue Blanche and free Sammy from beneath the heavy iron lampost and they flee the park.

At the hospitol, Gene anxiously questions the doctor about Sammy's condition. He replies that they won't know until after he comes out of the anesthetic. When Sammy comes to he talks weakly about how he wants to be like all three of the Daredevils when he grows up. His face suddenly twitches in a spasm of pain and his eyes fall shut. The doctor shakes his head sadly. They all silently vow to bring 39013 to justice for Sammy's death as well as for the death of the many other innocent people who have died as a result of Crowel's acts of destruction.

To accomplish this they go to see Granville himself to try and get him to hire them to help hunt down 39013 as this would put them in a position where they would be instantly aware of any of the criminal's activities against Granville. But when they try to see him they are rebuffed until Blanche steps in and okays a meeting with her grandfather. Granville is the victim of a mysterious stroke and lives in a sterilized section of the house under the care of Doctor Malcolm (C. Montague Shaw) and a male nurse, Jeff (Ray Miller). He talks with all visitors through a microphone and from behind a glass partitioned section of a special audience room. While waiting to see Granville, Gene questions Blanche as to why she happened to be on the pier at the amusement park the night of the fire. She responds that she was tricked into being there, told to meet a friend who never showed up, as 39013 is after her as well as her grandfather. Granville (Miles Mander) is cordial and after thanking them for saving his granddaughter he willingly agrees to hiring them and sends them to report to Dixon, his manager. After they leave, Granville requests Blanche to ride in the first car at the openning of the Channel Tunnel as 39013 had threatened to destroy it and this would be a good move to gain public confidence. After she leaves, Granville enters a secret passage into a cellar dungeon where sits the real Horace Granville. 39013 (Charles Middleton) removes his clever disguise as he gloats to Granville, taunts him, telling him that his cell is exactly like the one he occupied for fifteen years in prison, how he practised for all those years the mannerisms of Horace Granville so that he could use the ploy of the stroke to take his place to the extent that even his own granddaughter does not detect the difference. All the time 39013 is talking, the steady drip of water is heard. This too is another of 39013's diabolical schemes. The water is dripping from a small metal reservoir and should anything happen to him so that he cannot refill it, the water will empty completely and the displacement of weight will trigger the release of lethal gas capsules! The Daredevils are sent down to the Channel Tunnel to keep an eye on it. But before they leave they discover that a note has been slipped under the door of the room they occupy in the Granville home. They check the hall but no one is in sight, and on the card, a card with a red circle symbol on it, is a warning to check the car they will be assigned to use and also that at the tunnel they are to take things into their own hands. The person who leaves these notes is henceforward referred to as the mysterious Red Circle. They check their car and find a bomb planted alongside the cylinderblock. Scene fades to morning, the day of the openning of the Channel Tunnel. While checking the tunnel, Gene hears a strange noise and mentions it to Sheffield (George Chesebro) who is actually in the employ of 39013. Sheffield says it doesn't mean anything and Gene remounts his motorcycle to leave the tunnel. Outside the tunnel, Gene heads for the office to report the noise he heard and when Sheffield discovers his intention he tries to stop him. Sheffield knocks him down and then tells the clerk that Gene was about to try and sabotage the tunnel. Burt and Tiny push through the two men Sheffield had blocking the door and a full scale fight breaks loose. The police arrive but the door is locked before they can enter. Gene and the other Daredevils exit through the back door. Gene tells the others to meet him at the mainland entrance and then he jumps on his motorcycle and enters the tunnel. Meanwhile, an oil derrick above the tunnel has been slowly drilling into it, causing the noise Gene heard. They had been timing their drilling to rupture the tunnel as the escort carrying Granville's daughter was going through it. Gene reaches that spot in the tunnel only in time to see the ceiling begin to split. He guns his cycle and races down the tunnel just ahead of the onrushing wall on water in one of the most gripping and spectacular cliffhangers ever filmed! The use of process (the film of the wall water in back of Quigley) is excellent and what makes it even more astonishing is that the sweeping flood of embroiled water hissing down the tunnel is a Howard Lydecker miniature, one of his most fantastic achievements and an impressive tribute to his genius.

Come chapter two though we see that while we were all wondering how Gene was going to escape from the juggernaut of death, we come to find that it was not so unstoppable after all. As Gene roars up to where the motorcade had stopped in the tunnel, he leaps off the cycle and runs over to the valve wheel, quickly spinning it so that two huge metal doors close in time to halt the inundation. There is an excellent

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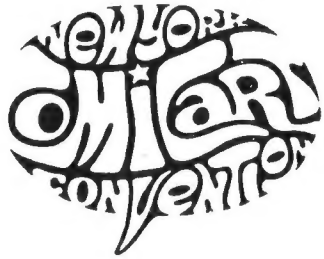

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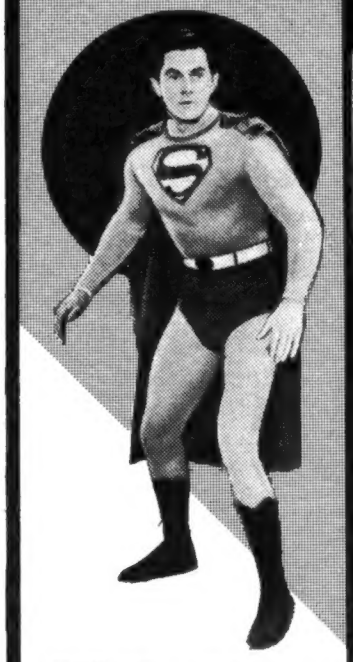

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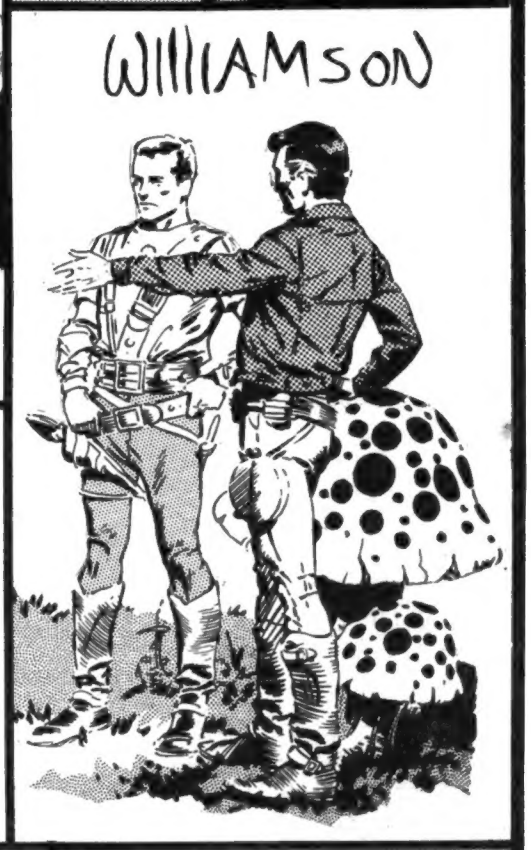

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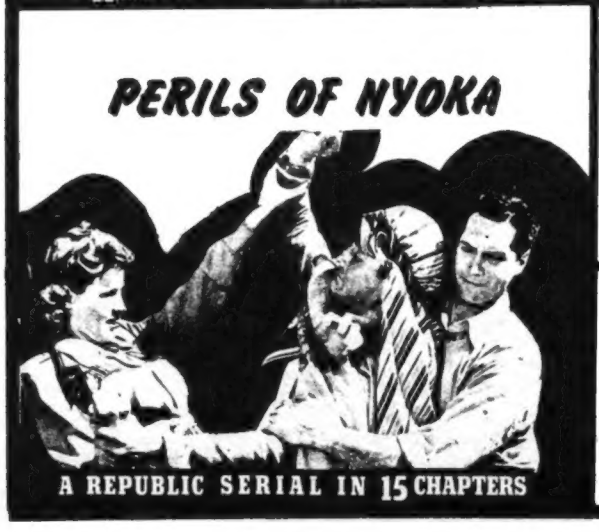

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